



François  
Rastier

Meaning  
and  
Textuality

# Meaning And Textuality

**Albrecht Neubert, Gregory M. Shreve**



## Meaning And Textuality:

**Meaning and Textuality** François Rastier, Frank Collins, Paul Perron, 1997 Rastier proposes a theoretical framework for the semantic description and typology of texts establishing a critical debate among various streams of research before arriving at a synthesis of literary semiotics, thematic and linguistic semantics *A Theory of Textuality* Jorge J. E.

Gracia, 1995-07-01 This book is just what it says it is A theory of textuality divided into two parts logical and epistemological

Meaning and Reading Michel Meyer, 1983-01-01 According to the traditional view meaning presents itself under the form of some kind of identity To give the meaning of a sentence amounts to being capable of producing some substitute based on the identity of the terms of the sentence Is then the meaning of a book or of any text the capacity of rewriting it Instead of retaining a double standard theory of meaning one for sentences and another for texts that would allow for an ad hoc gap the author provides a unified conception called the question view of language he has developed known as problematology He pursues a systematic analysis of questioning in literature and shows how questioning makes the understanding process possible *Translation as Text* Albrecht Neubert, Gregory M. Shreve, 1992 The basic tenet here is that we do not translate words but texts and that these competing models can be integrated into a more global theory of translation by viewing the translation process as a primarily textual process The authors examine in detail the characteristics that make a good translation a text focusing particularly on the empirical relationship between the theory of translation and its practice

*The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page

design Fully indexed for the first time      **The Event of Meaning in Gadamer's Hermeneutics** Carlo DaVia,Greg Lynch,2024-02-06 This book presents the first detailed treatment of Gadamer s account of the nature of meaning It argues both that this account is philosophically valuable in its own right and that understanding it sheds new light on his wider hermeneutical project Whereas philosophers have typically thought of meanings as belonging to a special class of objects the central claim of Gadamer s view is that meanings are events Instead of a pre existing content that we must unearth through our interpretive efforts for Gadamer the meaning of a text is what happens when we encounter it in the appropriate way In events of meaning the world makes itself intelligibly present to us in a manner that is uniquely and irreducibly bound up with the concrete situation in which we find ourselves When we recognize that Gadamer thinks of meaning in this way we are better positioned to appreciate what his wider views amount to and how they hang together Gadamer s accounts of interpretive normativity the aspectual character of understanding and the nature of essences for example snap into more vivid relief when we see them as outgrowths of his underlying conception of meanings as events The Event of Meaning in Gadamer s Hermeneutics will especially appeal to researchers and advanced students working in hermeneutics phenomenology and the philosophy of language More broadly it will be of interest to humanities teachers and researchers concerned with the question of how texts from distant cultures can be relevant to readers here and now      **The Idea of a Text and the Nature of Textual Meaning** Anders Pettersson,2017-04-15 In his account of text and textual meaning Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object He describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature Having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning His careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language      **Dictionary for Theological Interpretation of the Bible** Kevin J. Vanhoozer,2005-11 This groundbreaking reference tool introduces key names theories and concepts for interpreting Scripture      *The Textual Condition* Jerome J. McGann,2020-09-01 Over the past decade literary critic and editor Jerome McGann has developed a theory of textuality based in writing and production rather than in reading and interpretation These new essays extend his investigations of the instability of the physical text McGann shows how every text enters the world under socio historical conditions that set the stage for a ceaseless process of textual development and mutation Arguing that textuality is a matter of inscription and articulation he explores texts as material and social phenomena as particular kinds of acts McGann links his study to contextual and institutional studies of literary works as they are generated over time by authors editors typographers book designers marketing planners and other publishing agents This enables him to examine issues of textual stability and instability in the arenas of textual production

and reproduction Drawing on literary examples from the past two centuries including works by Byron Blake Morris Yeats Joyce and especially Pound McGann applies his theory to key problems facing anyone who studies texts and textuality

**The Textual Society** Edwina Taborsky,1997-01-01 Edwina Taborsky moves semiotics away from being a descriptive tool within the humanities and uses its powers of analysis on the organic and social nature of cognition **Is There a Meaning in this Text?** Kevin J. Vanhoozer,2009 Written by a brilliant young author this book develops an evangelical theological hermeneutic that sees meaning in the text of Scripture **Genesis-Leviticus** Zondervan,2009-12-15 Continuing a Gold Medallion Award winning legacy the completely revised Expositor s Bible Commentary puts world class biblical scholarship in your hands A staple for students teachers and pastors worldwide The Expositor s Bible Commentary EBC offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures The EBC uses the New International Version of the Bible but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful Each section of the commentary includes An introduction background information a short bibliography and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions key words and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors who Believe in the divine inspiration complete trustworthiness and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition thoughtful discussion and ease of use look no further than The Expositor s Bible Commentary **Genesis** John H. Sailhamer,2017-03-07 Continuing a Gold Medallion Award winning legacy the completely revised Expositor s Bible Commentary puts world class biblical scholarship in your hands A staple for students teachers and pastors worldwide The Expositor s Bible Commentary EBC offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures The EBC uses the New International Version of the Bible but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful Each section of the commentary includes An introduction background information a short bibliography and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions key words and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors who Believe in the divine inspiration complete trustworthiness and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition thoughtful discussion and ease of use look no further than The Expositor s Bible Commentary

Introduction to Old Testament Theology John H. Sailhamer, 1995 The author's purpose for Introduction to Old Testament Theology is to show how different approaches to the Old Testament can be brought together into a single theology The author develops his own distinctive approach which he calls canonical theology

**The Blackwell Companion to Hermeneutics** Niall Keane, Chris Lawn, 2016-01-19 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

Textualities Hugh J. Silverman, 2013-10-28 Textualities is both an account of recent developments in Continental philosophy and a demonstration of philosophy as a distinctive theoretical practice of its own It can be read as a presentation and evaluation of major figures from Heidegger and Merleau Ponty to Foucault and Derrida with detailed accounts of Nietzsche Sartre Levi Strauss Barthes Blanchot and Kristeva

**Between Philosophy and Non-Philosophy** Donald A. Landes, Leonard Lawlor, Peter Gratton, 2016-11-01 Hugh J Silverman was an inspiring scholar and teacher known for his work engaging and shaping phenomenology hermeneutics psychoanalysis structuralism

poststructuralism and deconstruction As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University State University of New York Silverman's work was marked by the between a concept he developed to think the postmodern in the space between philosophy and non philosophy In this volume leading scholars explore and extend Silverman's philosophical contributions from reflections on the notions of care time and responsibility to presentations of the practices and possibilities of deconstruction itself They provide an assessment of Silverman's life and work at the intersection of philosophy ethics and politics

*Language, Literature & Meaning: Current trends in literary research* John Odmark, 1979 The essays in this two volume anthology provide the reader with an overview of current Czech Polish and Hungarian research in language literature and meaning as well as some new perspectives on the major theoretical contributions of Roman Ingarden Georg Lukács and Jan Mukarovsky For the most part the emphasis is on Poetics and Literary Theory however in some of the essays the focus shifts to such related disciplines as Aesthetics Linguistics and Semiotics The heterogeneity of this collection reflects the broad spectrum of interests and approaches to problems of theory being pursued at present in Poland Hungary and Czechoslovakia Much of the work being done in these countries remains relatively unknown outside of Eastern Europe This anthology is an attempt to rectify this situation and make better known the nature and extent of research which promises new insights into a whole range of phenomena in language literature and culture

*Textual Parameters in Older Languages* Susan C. Herring, Pieter Th. van Reenen, Lene Schøsler, 2000-01-01 *Textual Parameters in Older Languages* takes a contemporary approach to the inherent limitations of using older texts as data for linguistic analysis drawing on methods of text analysis pragmatics and sociolinguistics to supplement traditional historical and philological methods The focus of the book is on the importance of controlling for textual parameters defined by the editors as dimensions of variation associated with texts and their production including text type degree of poeticity orality and dialect in the analysis of older language data Failure to do so can result in invalid generalizations recognizing the influence of textual parameters conversely raises a myriad of issues for the practice and theory of historical linguistics The 12 essays in this collection apply this approach in analyses of anaphora non finite verbal forms particles punctuation word order and other phenomena in a wide range of languages including Ancient Tamil Sanskrit Latin Heian Japanese Medieval Greek Old French Old Russian Middle English and Modern Danish An in depth introduction by the editors lays out the goals of the textual parameters approach and considers the methodological and theoretical consequences of the evidence presented in the book as a whole

*Textuality and Tectonics* Beryl C. Curt, 1994 *Textuality and Tectonics* seeks neither to gloat upon this threatened bankruptcy nor to peddle false hopes of a quick fix restructuring under new management Instead it concentrates upon and argues out the new prospects alternative projects and liberated commitments opened up by the climate of problematization itself

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Meaning And Textuality**

In a world inundated with screens and the cacophony of quick connection, the profound power and mental resonance of verbal beauty often fade in to obscurity, eclipsed by the constant barrage of noise and distractions. However, situated within the lyrical pages of **Meaning And Textuality**, a captivating perform of literary elegance that impulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this mesmerizing opus manuals viewers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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