

A crow was sitting on a tree, doing nothing all day. A small rabbit saw the crow, and asked him, "Can I also sit like you and do nothing all day long?" The crow answered: "Sure, why not."

So, the rabbit sat on the ground below the crow, and rested. All of a sudden, a fox appeared, jumped on the rabbit and ate it.

Moral of the story

To be sitting and doing nothing, you must be sitting very, very high up.

Interesting Short Story

Amy Jones



Interesting Short Story:

22 Short Stories Bhavana Nair, 1999 A Collection Of Funny Sad Fantasies And Recollections Quite Enough To Keep Young Minds Glued To Their Seats *The Best American Short Stories 2011* Geraldine Brooks, Heidi Pitlor, 2011 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources [2015 Novel & Short Story Writer's Market](#) Rachel Randall, 2014-08-11 The Best Resource for Getting Your Fiction Published The 2015 Novel Short Story Writer's Market is the only resource you'll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips New to this year's edition Gain access to the exclusive webinar Blockbuster Fiction Exploring Emotional High Points in Popular Films from best selling author Cheryl St John This 45 minute webinar explores the ten most popular films of 2013 including Frozen The Hunger Games Catching Fire The Hobbit The Desolation of Smaug and more to show you how to create intense emotional engrossing moments in your fiction When you make your readers care about your characters and your story you'll evoke excitement indignation fear anxiety tears and laughter and keep them hooked from start to finish You'll also find articles and interviews on all aspects of the writing life from in depth lessons on craft and technique to helpful advice on getting published and marketing your work The 2015 Novel Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success including articles and essays like these J T Ellison New York Times best selling author reveals how to capture and keep reader interest Ransom Riggs mega popular YA novelist shares advice on writing out of the ordinary fiction Chuck Wendig hybrid author extraordinaire talks about the pros and cons of traditional and self publishing You'll also receive A free digital download of Writer's Yearbook featuring the 100 Best Markets If you're looking for the best resource for connecting with publishers who are hungry for your fiction you've found it Ten novels ago I got my start as an author using Writer's Market guides Steven James writing instructor and best selling author of *The King and Story Trumps Structure* If you can't go to every literary cocktail party in New York get this book It's an instant network Elizabeth Sims best selling author of *You've Got a Book in You* *Novel & Short Story Writer's Market 2016* Rachel Randall, 2015-08-11 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED Novel Short Story Writer's Market 2016 is the only resource you need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips This edition includes articles and interviews on all aspects of the writing life Learn how to unlock character motivations to drive your story forward Imbue your fiction with a distinct memorable voice Revise and polish your novels and short stories for successful submission Gain insight from best selling authors Chris Bohjalian John Sandford Lisa Scottoline and more You'll also gain access to a one year subscription to

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The Best Short Stories of 1920 and the Yearbook of the American Short Story Edward Joseph Harrington O'Brien, 2018-06-28

The Best Short Stories of 1920 and the Yearbook of the American Short Story by Edward Joseph Harrington O'Brien. I suppose there is no one of us who can honestly deny that he is interested in one way or another in the American short story. Indeed it is hard to find a man anywhere who does not enjoy telling a good story. But there are some people born with the gift of telling a good story better than others and of telling it in such a way that a great many people can enjoy its flavor. Most of you are acquainted with some one who is a gifted story teller provided that he has an audience of not more than one or two people. And if you chance to live in the same house with such a man I think you will find that no matter how good his story may have been when you first heard it it tends to lose its savor after he has become thoroughly accustomed to telling it and has added it to his private repertory. A writer of good stories is really a man who risks telling the same story to many thousand people. Did you ever take such a risk? Did you ever start to tell a story to a stranger and try to make your point without knowing what sort of a man he was? If you did what was your experience? You decided didn't you that story telling was an art and you wondered perhaps if you were ever going to learn it. The American story teller in the magazines is in very much the same position except that we have much more patience with him. Usually he is a man who has told his story a good many times before. The first time he told it we clapped him on the back as he deserved perhaps and said that he was a good fellow. His publishers said so too. And it was a good story that he told. The trouble was that we wanted to hear it again and we paid him too well to repeat it. But just as your story became rather less interesting the twenty third time you told it so the stories I have been reading more often than not have made a similar impression upon me. I find myself begging the author to think up another story. Of course you have not felt obliged to read so many stories and I cannot advise you to do so. But it has made it possible for me to see in some sort of perspective just where the American short story is going as well as what it has already achieved. It has made me see how American writers are weakening their substance by too frequent repetition and it has helped me to fix the blame where it really lies. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for

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2014 Novel & Short Story Writer's Market Rachel Randall, 2013-08-14 The best resource for getting your fiction published The 2014 Novel Short Story Writer's Market is the only resource you'll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips You'll also find an increased focus on all aspects of the writing life from insightful articles on craft and technique to helpful advice on getting published and marketing your work The 2014 Novel Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success Check out interviews with award winning author Man Martin Days of the Endless Corvette and Paradise Dogs and best selling author and writing instructor James Scott Bell Plot Structure and Conflict Suspense

The Best Short Stories of 1917, and the Yearbook of the American Short Story Various, 2019-11-19 In The Best Short Stories of 1917 and the Yearbook of the American Short Story readers are introduced to a curated collection of narratives that encapsulate the period's cultural milieu The anthology showcases a diverse range of literary styles from naturalism to modernism reflecting a transformative time in American literature influenced by the backdrop of World War I and shifting societal norms The selection highlights the skillful craftsmanship of various authors intertwining everyday life with nuanced psychological insights and vivid imagery thus inviting readers to reflect on the complexities of human experience during a time of uncertainty The authorial contributors of this anthology represent a cross section of American literary talent Many were navigating the tumultuous waters of a world at war grappling with themes of love loss and resilience This collection serves as a testament to their creative responses to contemporary events revealing insights about the human condition that resonate throughout the years and offering a historical lens through which to analyze modern storytelling This anthology is a must read for anyone passionate about American literature or interested in the evolution of the short story as a genre It invites its audience to appreciate not only the artistic merit of its narratives but also their sociopolitical context making it an invaluable resource for scholars students and casual readers alike

The Best Short Stories of 1918, and the Yearbook of the American Short Story Harrison Rhodes, Sinclair Lewis, Charles Caldwell Dobie, Julian Street, Achmed Abdullah, George Gilbert, Mary Heaton Vorse, Gordon Hall Gerould, Katharine Holland Brown, Edwina Stanton Babcock, Wilbur Daniel Steele, Mary Mitchell Freedley, G. Humphrey, Arthur Johnson, Burton Kline, Katharine Prescott

Moseley, William Dudley, Fleta Campbell Springer, Edward C. Venable, Frances Gilchrist Wood, 2023-09-18 **The Best Short Stories of 1918 and the Yearbook of the American Short Story** encapsulates a pivotal moment in literary history celebrating a diversity of narrative forms and thematic explorations. This anthology brings together a pantheon of voices that showcase the vibrancy and complexity of early 20th century American literature. From the intricate psychological narratives of Sinclair Lewis to the lyrical prose of Wilbur Daniel Steele, the collection traverses the realms of realism, early modernism, and the nascent phases of experimental storytelling, making it an invaluable reflection of the literary zeitgeist. Each story stands as a beacon of the creativity and transition within American letters, capturing the socio-political and cultural undercurrents of its time. The contributing authors, heralded for their own unique contributions to literature, bring forth a collective heritage that spans various facets of American life and letters. Their backgrounds, ranging from journalism and literary criticism to fiction writing, offer a rich mosaic of perspectives that are emblematic of the period's literary and cultural movements. The anthology therefore not only serves as a showcase of individual mastery but also as a cohesive study of the interplay between historical context and literary innovation. To the discerning reader, **The Best Short Stories of 1918 and the Yearbook of the American Short Story** represents an unparalleled journey through the landscape of early 20th century American fiction. It offers not just a literary exploration but a historical immersion, inviting readers to engage with each narrative as a dialogue among diverse yet interconnected voices. This collection not only educates but enriches, urging readers to appreciate the depth and breadth of the art of storytelling as practiced in a pivotal era of American literature. It is an essential anthology for those wishing to delve deeper into the evolution of short stories and their profound impact on the trajectory of American literary tradition.

Novel & Short Story Writer's Market 2020 Amy Jones, 2019-11-19 The best resource for getting your fiction published. **Novel Short Story Writer's Market 2020** is the go-to resource you need to get your short stories, novellas, and novels published. The 39th edition of NSSWM features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition of **Novel Short Story Writer's Market** also offers interviews with bestselling authors N.K. Jemisin, Min Jin Lee, James Patterson, and Curtis Sittenfeld. A detailed look at how to choose the best title for your fiction writing. Articles on creating antagonistic characters and settings. Advice on working with your editor, keeping track of your submissions, and diversity in fiction.

The Best Short Stories of 1920, and the Yearbook of the American Short Story Various, 2019-11-21 In **The Best Short Stories of 1920 and the Yearbook of the American Short Story**, an anthology capturing the essence of early 20th century American literature, readers are treated to a rich tapestry of narratives that reflect the social, cultural, and political climates of the time. Featuring works by renowned authors, the collection showcases a variety of themes and styles, from the modernist experimentation of stream of consciousness to the stark realism that characterizes many post-war narratives. The anthology serves as a lens through which the literary developments of 1920 can be examined, offering insights into the

shifting paradigms of American storytelling Curated by a collective of distinguished literary critics and contributors this anthology emerges from an era marked by profound transformation including the aftermath of World War I and the burgeoning of the Jazz Age The efforts of these editors not only preserve notable voices but also highlight emerging talents reflecting the diverse landscape of American literature The selection process reveals the zeitgeist of 1920 showcasing authors grappling with themes of identity loss and innovation This anthology is a must read for scholars and casual readers alike offering a comprehensive view of the literary achievements of 1920 It enriches our understanding of the period and provides a platform for appreciating both celebrated and underrepresented voices in American short fiction making it an essential addition to any literary collection

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Interesting Short Story Introduction

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