

MIXED R EMOTIONS

ANTHROPOLOGICAL
STUDIES OF FEELING



EDITED BY KAY MELLON AND MARILYN THORP

Mixed Emotions Anthropological Studies Of Feeling

Mark D. Steinberg, Valeria Sobol



Mixed Emotions Anthropological Studies Of Feeling:

Mixed Emotions Kay Milton, Marushka Svasek, 2005-06-01 Emotions are of increasing interest in all the human sciences In the past two decades a growing number of anthropologists have explored emotional dynamics in a variety of geographic and cultural settings and have developed various at times conflicting theories of emotion This book fills a major gap by providing a concise introduction to the anthropology of emotions that outlines some of the major themes and controversies Drawing on fieldwork undertaken in Europe Japan and Melanesia the authors explore how consciousness memory identity and politics are intimately related to emotional processes A broad range of case studies covers such topics as how fear is managed in Belfast how Spanish gypsies grieve and why Japanese tourists are drawn to monkey parks This book will be of interest to anyone seeking to understand the formative impact emotions have on culture and society in an increasingly globalized world Emotions and Human Mobility Maruška Svašek, 2013-09-13 This book provides insights into the

emotional dimensions of human mobility Drawing on findings and theoretical discussions in anthropology sociology cultural studies philosophy linguistics migration studies human geography and political science the authors offer interdisciplinary perspectives on a highly topical debate asking how emotions can be conceptualised as a tool to explore human mobility Emotions and Human Mobility investigates how emotional processes are shaped by migration and vice versa To what extent are people's feelings about migration influenced by structural possibilities and constraints such as immigration policies or economic inequality How do migrants interact emotionally with the people they meet in the receiving countries and how do they attach to new surroundings How do they interact with the locals with migrants from other countries and with migrants from their own homeland How do they stay in touch with absent kin The volume focuses on specific cases of migration within Europe intercontinental mobility and diasporic dynamics Critically engaging with the affective turn in the study of migration Emotions and Human Mobility will be highly relevant to scholars involved in current theoretical debates on human mobility Providing grounded ethnographic case studies that show how theory arises from concrete historical cases the book is also highly accessible to students of courses on globalisation migration transnationalism and emotion This book was originally published as a special issue of the Journal of Ethnic and Migration Studies **Affect, Emotions and Power in**

Development Studies Theory and Practice Tanya Jakimow, 2023-12-01 This book advances new research directions that explore the emotional and affective dimensions of development Going beyond merely placing emotion and or affect as the objects of study it examines development in fresh ways through analysis of its affective dimensions Affect and emotions are complicit in the structural conditions that sustain material and social inequalities and deprivations and critical to the potential for disruption and transformation The chapters in this volume demonstrate how affect and emotions enrich understandings of or rethink power configurations in development while being attentive to forces of destabilization and creativity They unravel the subtleties of power in development from micro to macro scales enhance the understanding of

development as an inherently political process and highlight the possibilities for resistance and transformation The book introduces new lines of enquiry to understand power in development theory and practice grounded in rich empirical research from across Asia and Australia and will be a valuable resource for students and researchers of anthropology third world studies development studies and development theory The chapters in this book were originally published as a special issue of Third World Quarterly *Emotion, Place and Culture* Mick Smith, Liz Bondi, 2016-05-06 Recent years have witnessed a rapid rise in engagement with emotion and affect across a broad range of disciplines in the humanities and social sciences with geographers among others making a significant contribution by examining the emotional intersections between people and places Building on the achievements of *Emotional Geographies* 2005 the editors have brought together leading scholars such as Nigel Thrift Alphonso Lingis and Frances Dyson as well as young up and coming academics from a diverse range of disciplines to investigate feelings and affect in various spatial and social contexts environments and landscapes The book is divided into five sections covering the themes of remembering understanding mourning belonging and enchanting

Emotions in Rituals and Performances Axel Michaels, Christoph Wulf, 2020-11-29 Challenging the idea that rituals are static and emotions irrational the volume explores the manifold qualities of emotions in ritual practices Focusing explicitly on the relationship between emotions and rituals it poses two central questions First how and to what extent do emotions shape rituals Second in what way are emotions ritualized in and beyond rituals Strong emotions are generally considered to be more spontaneous and uncontrolled whereas ritual behaviour is regarded as planned formalized and stereotyped and hence less emotional However as the volume demonstrates rituals often reveal strong emotions among participants are motivated by feelings or are intended to generate them The essays discuss the motivation for rituals the healing function of emotions the creation of new emotions through new media the aspect of mimesis in the generation of feelings individual collective and non human emotions the importance of trance and possession staged emotions and emotions on stage emotions in the context of martyrdom emotions in Indian and Western dance traditions emotions of love sorrow fear aggression and devotion Furthermore aesthetic and sensory dimensions as well as emic concepts of emotions in rituals are underscored as relevant in understanding social practice Postsocialism Maruška Svašek, 2008-01-01 In many parts of post socialist Europe the tumultuous political and economic developments have generated strong emotions ranging from hope and euphoria to disappointment envy disillusionment sorrow loneliness and hatred Yet these aspects have been largely neglected in analyses of the profound transformations that have taken place in Central and Eastern Europe since 1990 Based on a wide variety of ethnographic case studies focusing on Russian Siberian Romanian Bulgarian Slovenian Croatian Czech and Polish communities this volume proves the significance of emotions to post socialist political processes as an inherent part of the transformations and sheds new light on the impact of local national and transnational political forces that have given rise to the resurgence of nationalist sentiments increasing poverty and marginalization conflicts arising from the restitution of state

property constitutional changes and economic deprivation

A Sociology of Religious Emotion Ole Riis, Linda

Woodhead, 2010-06-24 Thoughtfully illustrated with photographic plates that capture the global range of religions and cultures discussed Book Jacket

Gender, Feminism, and Queer Theory in the Self-Study of Teacher Education

Practices Monica Taylor, Lesley Coia, 2014-08-07 This edited volume gives explicit attention to the influence of gender feminism and queer theory in self study of teacher education practices It builds on the self study community's interest in social justice that has mostly been focused on race ethnicity gender disability and power as well as broad conceptions that include multiculturalism and ways of knowing This is the time to examine gender both because our community is growing and because of the reconceptualization of issues of gender feminism and queer theory in teacher education This collection of papers provides a space for members of the self study field from founders to welcomed new members along with the general community of teacher educators to problematize these issues through a variety of theoretical lenses As always with self study the impetus of the research is on the improvement of individual practice Readers will find innovative approaches and insights into their own work as teacher educators

Affective Communities in World Politics Emma Hutchison, 2016-03-11 A

systematic examination of emotions and world politics showing how emotions underpin political agency and collective action after trauma

Qualitative Methodologies in Organization Studies Malgorzata Ciesielska, Dariusz Jemielniak, 2017-11-30

This book brings together key theories behind qualitative research whilst drawing attention to novel cutting edge approaches to data gathering such as visual anthropology and storytelling Offering a comprehensive guide to qualitative analysis this book goes further than examining research methods to open a discussion on the roles of reflexivity imagination emotions and ethics in qualitative research Covering topics such as reflective analysis sociological paradigms action research and organizational ethnography this book is ideal reading for those who wish to address the gap between undergraduate and postgraduate research based edited books and encompasses a wide array of methods Those exploring organization studies will find this two volume collection extremely valuable as it contains robust contributions from highly skilled authors who are actively researching in this field

Portals Lynne Hume, 2020-06-29 As Alice in Wonderland discovered cave entrances tunnels spirals and mirrors can transport people to strange worlds where anything is possible *Portals* investigates how we move beyond the conscious and physical world using our senses into other realities of the spiritual and the divine *Portals* looks at the techniques used to alter consciousness practised by shamans monks and other religious specialists These include the use of drugs as well as drumming chanting and meditation The book provides a new anthropologically grounded perspective on the wide ranging questions about the realities of human consciousness and mystical spiritual and religious experience

Feelings at the Margins Thomas Stodulka, Birgitt Röttger-Rössler, 2014-06-18 This book integrates social anthropological political and historical perspectives on the emotional impact of marginalization stigmatization and violence in present day Indonesia The authors combined focus on regional particularities and universal dimensions of experiencing and

dealing with social economic and psychological adversities targets scholars who share regional interest in the archipelago and researchers concerned with theoretical aspects of the interplay between power asymmetries agency emotion and culture

Being Human, Being Migrant Anne Sigfrid Grønseth, 2013-10-01 Migrant experiences accentuate general aspects of the human condition Therefore this volume explores migrant s movements not only as geographical movements from here to there but also as movements that constitute an embodied cognitive and existential experience of living in between or on the borderlands between differently figured life worlds Focusing on memories nostalgia the here and now social experiences of daily living and the hopes and dreams for the future the volume demonstrates how all interact in migrants and refugees experience of identity and quest for well being That Sinking Feeling Stefan Wellgraf, 2023-08-11 Emotions especially those of impoverished migrant families have long been underrepresented in German social and cultural studies That Sinking Feeling raises the visibility of the emotional dimensions of exclusion processes and locates students in current social transformations Drawing from a year of ethnographic fieldwork with grade ten students Stefan Wellgraf s study on an array of both classic emotions and affectively charged phenomena reveals a culture of devaluation and self assertion of the youthful post migrant urban underclass in neoliberal times Interpreting Emotions in Russia and Eastern Europe Mark D. Steinberg, Valeria Sobol, 2011-06-01 Bringing together important new work by an international and interdisciplinary group of leading scholars Interpreting Emotions in Russia and Eastern Europe approaches emotions as a phenomenon complexly intertwined with society culture politics and history The stories in this book involve sensitive aristocrats committed revolutionaries aggressive nationalists political leaders female victims of sexual violence perpetrators and victims of Stalinist terror citizens in the former Yugoslavia in the wake of war workers in post socialist Romania Balkan Romani Gypsy musicians and veterans of the Afghan and Chechen wars These essays explore emotional perception and expression not only as private inward feeling but also as a way of interpreting and judging a troubled world acting in it and perhaps changing it Essential reading for those interested in new perspectives on the study of Russia and Eastern Europe past and present this volume will appeal to scholars across the social sciences and humanities who are seeking new and deeper approaches to understanding human experience thought and feeling **Wrath** Peter W. Wood, 2021-10-12 Anger now dominates American politics It wasn t always so Happy Days Are Here Again was FDR s campaign song in 1932 By contrast candidate Kamala Harris s 2020 campaign song was Mary J Blige s Work That Let em get mad They gonna hate anyway Both the left and right now summon anger as the main way to motivate their supporters Post election both sides became even more indignant The left accuses the right of insurrection The right accuses the left of fraud This is a book about how we got here about how America changed from a nation that could be roused to anger but preferred self control to a nation permanently dialed to eleven Peter W Wood an anthropologist has rewritten his 2007 book A Bee in the Mouth Anger in America which predicted the new era of political wrath In his new book he explains how American culture beginning in the 1950s made a performance art out of anger how

and why we brought anger into our music movies and personal lives and how having step by step relinquished our old inhibitions on feeling and expressing anger we turned anger into a way of wielding political power But the angri culture as he calls it doesn't promise happy days again It promises revenge And a crisis that could destroy our republic The Emotions Helena Wulff,2024-11-01 Emotions are a loaded topic From love and hate to grief fear and envy emotions are increasingly understood as driving forces in social life The Emotions A Cultural Reader applies a cross cultural perspective on emotions It examines the fact that emotions are socially and culturally constructed while highlighting problems of comparison and translation of local terms and emotional experiences Are emotions cultural or universal To what extent are there culturally distinct emotions The Emotions closes the traditional Western gap where emotions are separated from rationality and thought the heart versus mind debate By presenting both classic essays and new cutting edge chapters from anthropology sociology and psychology with important contributions from philosophy and neuroscience the volume connects a rich range of cross cultural studies to form a thriving interdisciplinary debate on emotions **Emotion, Ritual and Power in Europe, 1200-1920** Merridee L. Bailey,Katie Barclay,2017-02-25 This volume spans the fourteenth to nineteenth centuries across Europe and its empires and brings together historians art historians literary scholars and anthropologists to rethink medieval and early modern ritual The study of rituals when it is alert to the emotions which are woven into and through ritual activities presents an opportunity to explore profoundly important questions about people's relationships with others their relationships with the divine with power dynamics and importantly with their concept of their own identity Each chapter in this volume showcases the different approaches theories and methodologies that can be used to explore emotions in historical rituals but they all share the goal of answering the question of how emotions act within ritual to inform balances of power in its many and varied forms Chapter 5 of this book is available open access under a CC BY 4.0 license *Critical Journeys* Geert De Neve,Maya Unnithan-Kumar,2016-04-22 Through an ethnography of ethnographers this volume explores the varied ways in which anthropologists become and remain attracted to the discipline The contributors reflect on the initial preconceptions assumptions and expectations of themselves as young anthropologists and on the ways in which early decisions are made about fieldwork and about the selection of field locations They question how fieldworkers come to understand what anthropology is both as a profession and as a personal experience through their commitments in the field in academic departments and in contexts where their specialist knowledge is called upon and applied They discuss the nature of reflexivity that emerges out of anthropological practices and the ways in which this reflexivity affects ethnographic practices Providing reflections on fieldwork in such diverse places as Alaska Melanesia New York and India the volume critically reflects on the field as a culturally constructed site with blurred boundaries that allow the personal and the professional to permeate each other It addresses the politics of location that shape the anthropologists involvement in the field in teaching rooms in development projects and in activist engagements The journeys described extend beyond the field and into inter

disciplinary projects commissions colleges and personal spheres These original and critical contributions provide fascinating insights into the relationship between anthropologists and the nature of the discipline **Studying Arctic Fields** Richard C. Powell, 2017-12-12 In recent years the circumpolar region has emerged as the key to understanding global climate change The plight of the polar bear resource extraction debates indigenous self determination and competing definitions of sovereignty among Arctic nation states have brought the northernmost part of the planet to the forefront of public consideration Yet little is reported about the social world of environmental scientists in the Arctic What happens at the isolated sites where experts seek to answer the most pressing questions facing the future of humanity Portraying the social lives of scientists at Resolute in Nunavut and their interactions with logistical staff and Inuit Richard Powell demonstrates that the scientific community is structured along power differentials in response to gender class and race To explain these social dynamics the author examines the history and vision of the Government of Canada's Polar Continental Shelf Program and John Diefenbaker's Northern Vision combining ethnography with wider discourses on nationalism identity and the postwar evolution of scientific sovereignty in the high Arctic By revealing an expanded understanding of the scientific life as it relates to politics history and cultures Studying Arctic Fields articulates a new theory of field research Advocating for a greater appreciation of science in the remote parts of the world Studying Arctic Fields is an innovative approach to anthropology environmental inquiry and geography and a landmark statement on Arctic science as a social practice

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