

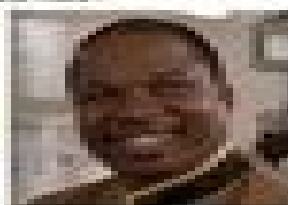
Hotel Rwanda Viewing Questions

Part 1 – (0:00-12:27)

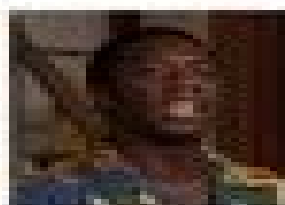
1. We hear a broadcaster complain about the Tutsi people of Rwanda. What three grievances does he have against the Tutsi?
 2. What two words does the broadcaster use to describe Tutsi people?
 3. Name the Radio Station, RTLM.
 4. Paul collects cigars at Kigali Airport. Where are they from? How much is each one worth? What do the cigars represent to Paul?
 5. What does the shirt that George Rutaganda gives to Paul represent?
 6. What is Paul's trouble with George Rutaganda?
 7. In the warehouse, a crate falls and opens. What concerns Paul about its contents?
 8. Who / what are the Interhacove?
 9. Why do some of the militant protesters knock on the door of the man?
 10. Name the U.N. Colonel whom Paul greets at the hotel.
 11. What worrying news, about the Interhacove, does the U.N. Colonel tell General Bizimungu?
 12. Paul leaves two bottles of Scotch whisky at the cost check for the General. What can we infer from this?
 13. What is propaganda? To what extent is the information we hear broadcast on RTLM propaganda?
 14. Who is visiting the house when Paul arrives home from work?
 15. Paul says that the hotel is busy and he mentions two types of guests staying there. Who are they?
 16. Why do soldiers arrest Paul's neighbour, Victor? [Of what is Victor accused?]
 17. How would you describe the soldiers' treatment of Victor?
 18. Tatiana asks Paul to call in a favour to help Victor. Why does Paul refuse?
 19. Complete the quote from Paul - "_____ is all that matters."
- Identify the characters.



20. _____



21. _____



22. _____



23. _____



24. _____

Hotel Rwanda Questions Answers

Katherine Herbert



Hotel Rwanda Questions Answers:

Inside the Hotel Rwanda Edouard Kayihura, Kerry Zukus, 2014 The story of what happened in the Hotel des Mille Collines during Rwanda's genocide in 1994 as told by Edouard Kayihura one of the survivors of the incident Kayihura and other hotel refugees do not endorse Rusesabagina's version of the events as seen in the 2004 movie Hotel Rwanda

Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-24 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

The Perfect Screenplay Katherine Herbert, 2010-09-21 They say in L A everybody is writing a screenplay With The Perfect Screenplay everybody everywhere will be writing well presented saleable screenplays Packed with tips from an insider on how Hollywood operates testing script ideas building structure and marketing the final screenplay this book is the key to getting work read and sold A resource list gives Web sites agents and more Writers will be thanking the little people and The Perfect Screenplay Written by a top Hollywood script analyst From computer screen to silver screen in clear easy to follow steps Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Holocaust Education E. Doyle Stevick, Deborah Michaels, 2017-10-02 Holocaust Education Promise Practice Power and Potential provides timely studies of some of the most pressing issues in teaching and learning about the Holocaust around the world Europe is experiencing both anti-Semitic attacks many by radicals claiming the banner of Islam and the resurgence of right wing movements that are openly hostile to minority rights particularly for marginalized and vulnerable groups like the Roma Sinti and Muslim refugees Can Holocaust education an encounter with the most extreme racial ideology to afflict the continent reduce violence and prejudice against Jewish and other minority groups The important studies in this volume address these and other pressing issues for the field including the progress of Central and Eastern European countries that experienced both Soviet hegemony and Nazi terror in grappling with the history of the

Holocaust This book was originally published as a special issue of Intercultural Education **Promoting and Producing Evil** Nancy Billias, 2011 At the Interface Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry By bringing people together from differing contexts disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creatively interactive

Moral Theory at the Movies Dean Kowalski, 2011-12-08 Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts The students see how moral theories dilemmas and questions are represented in the given films and learn to apply these theories to the world they live in There are 36 films and a dozen readings including Thank you for Smoking Plato s Gorgias John Start Mill s Utilitarianism Hotel Rwanda Plato s Republic and Horton Hears a Who Topics cover a wide variety of ethical theories including ethical subjectivism moral relativism ethical theory and virtue ethics Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today

Sociology David M. Newman, 2009-02-10 This brief edition of David Newman s Sociology Exploring the Architecture of Everyday Life provides introductory sociology students an inviting accessible introduction to the fascinating world of sociology and the sociological imagination Compelling personal and current examples will engage students and help them to understand how sociology affects them in a personal and day to day way Key Features Illustrates the social construction of society using vivid prose current examples and fresh data Focuses on David Newman s signature compelling writing style as well as his personal chapter opening anecdotes attributes that have already helped thousands of students learn to think sociologically while being intellectually challenged Balances theory and current relevant research with engaging up to date examples from a diverse variety of subgroups in U S society Includes visually striking chapter opening photographs to illustrate chapter concepts Provides a value priced briefer text alternative thus providing flexibility so instructors can assign other readings such as the Newman O'Brien Sociology Exploring the Architecture of Everyday Life Readings Seventh Edition 2008 ISBN 978 1 4129 6150 9 Ancillaries Instructor Resources on CD include a test bank chapter summaries and outlines Powerpoint slides and more Contact SAGE Customer Care at 1 800 818 SAGE 7243 6 am 5 pm PT to request a copy qualified instructors only A student study site at www.pineforge.com/newmanbriefstudy provides students with a rich array of study resources including exercises e flash cards and links to video and audio archives along with carefully selected SAGE journal articles

The Rwandan Genocide on Film Matthew Edwards, 2018-07-11 The Rwandan genocide was one of the most shameful events of the 20th century Many Westerners understanding of it is based upon the Oscar winning film Hotel Rwanda and the critically acclaimed Shooting Dogs Yet how accurately do these films depict events in Rwanda in 1994 Drawing on new scholarship this collection of essays explores a variety of feature films and documentaries about the genocide to understand its expression in both Western and Rwandan cinema Interviews with filmmakers are

featured including journalist Steve Bradshaw BBC s Panorama director Nick Hughes 100 Days director Lee Isaac Chung
 Munyurangabo and Rwandan filmmakers Eric Kabera and Kivu Ruhorahoza **Organizational Behaviour and Work**
 Fiona M. Wilson,2013-12 This edition provides a critical approach to the study of work and organizational behaviour
 questioning what organizational behaviour is and how it has been researched and discussed *Social Justice Education*
 Kathleen Skubikowski,Catharine Wright,Roman Graf,2023-07-14 This book addresses the combination of pedagogical
 curricular and institutional commitments necessary to create and sustain diversity on campus Its premise is that the socially
 just classroom flourishes in the context of a socially just institution and it invites faculty and administrators to create such
 classrooms and institutions This book grew out of a project involving deans and directors of teaching centers and diversity
 offices from six institutions to instigate discussions among teachers and administrators about implementing socially just
 practices in their classrooms departments and offices The purpose was to explore how best to foster such conversations
 across departments and functions within an institution as well as between institutions This book presents the theoretical
 framework used and many of the successful projects to which it gave rise Recognizing that many faculty have little
 preparation for teaching students whose backgrounds culture and educational socialization differ from theirs the opening
 foundational section asks teachers to attend closely to their and their students relative power and positionality in the
 classroom and to the impact of the materials resources and pedagogical approaches employed Further chapters offer
 analytical tools to promote inquiry and change The concluding sections of the book demonstrate how intra and inter
 institutional collaborations inspired teachers to rise to the challenge of their campuses commitments to diversity Among the
 examples presented is an initiative involving the faculty development coordinator and faculty from a wide range of domains
 at DePauw University who built upon an existing ethics initiative to embed social justice across the curriculum In another
 professors of mathematics from three institutions describe how they collaborated to create socially just classrooms that both
 serve mathematical learning and support service learning or community based learning activities The final essay by a student
 from the Maldives describing how she navigated the chasm between life in an American college and her family circumstances
 will reinforce the reader s commitment to establishing social justice in the academy This book provides individual faculty
 faculty developers and diversity officers with the concepts reflective tools and collaborative models as well as a wealth of
 examples to confidently embark on the path to transforming educational practice **Hope for a Better World** Monique
 Mitchell,2012-09 The book is basically my memoir however there are some fictitious characters but all is based on real
 events Flashback to my childhood in Madagascar country with a fascinating history and a unique population with ethnic
 characteristics in my own family Recollecting past personal tragedies in childhood and situating myself in the present where
 loving people my family and church friends are surrounding me motivating me to be a good person and see life in a happy
 perspective In particular feeling as a great privilege to be part of the melting pot in the USA Recollection of the life at the

Faculty of Medecine Angers France and the following years in Paris graduating in social studies Identifying the influence of the French culture as a pivotal factor in my life and grateful to Bon Papa grandfather who by becoming a naturalized French citizen enabled his descendants to benefit from their French education while identifying their difference and or alienation could also choose individually how to find a balance between a dual culture they were are exposed to their own native and the acquired one An interesting trip to the Champagne region through the wine road and to the east of France Alsace rich in war WWI memories And there also exhilarating history about the Statute of Liberty designed and constructed before being brought to the USA by the French architect Fr d ric August Bartholdi Marriage to an American business man and birth of son in 1965 but early on had to raise her child as a single mother due unsurmountable challenges in the marriage Worked for 20years for the UN in 9 countries in Africa and Asia all called hardship posts including those for keep peacing missions located in politically challenged and or war torn countries For each country there is a description besides my administrative work of history culture population etc Farewell trip to Madagascar visiting the tomb of my grand parents with great sadness fond memories and gratefulness for having raised me as a Christian child with the moral values I still carry with me at this day Joining my American family on a permanent basis to be with my beloved son Birth of granddaughter Jade who is now a teenager and praying for all members of my family to be blessed by God in the country where I am now conveying my message for love and tolerance in my book *Hope For a Better Work Hollywood and Africa* Dokotum, Okaka

Opio,2020-02-16 *Hollywood and Africa* recycling the Dark Continent myth from 1908 2020 is a study of over a century of stereotypical Hollywood film productions about Africa It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive based system of knowledge especially in history literature and film *Hollywood and Africa* identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the term s development and consolidation An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of Hollywood Africa film adaptations The mutations of the Dark Continent mythos across time and space are then tracked through the classical neoclassical and new wave Hollywood Africa phases in order to illustrate how Hollywood productions about Africa recycle revise reframe reinforce transpose interrogate and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywood s whitewashing of African history

The Destiny of the Species Jason J. Stellman,2013-02-12 Have you ever wondered why there seems to be a built in dissatisfaction attached to all human endeavor such that no amount of wealth pleasure or success can free us from the nagging suspicion that there simply must be more to life than what we see around us Whether displayed in film art popular music or in the depths of our own hearts human frustration with the status quo is inescapable Perhaps the reason for this is the fact that God has hardwired us for heaven and instilled within our souls a longing for eternal life that no earthly spoils can satisfy Perhaps it is our future that defines us rather than our past Perhaps

it is not the origin but the destiny of the species that truly unlocks the mystery of who we really are It is these and many other questions that Jason Stellman explores in these pages in a way that is simple provocative and culturally engaging If you ve ever stopped to ponder the mystery of who we are and why we re here this book is a must read e-Jeanne Remnants Jeanne Halsey,2013-04-17 The final installment in the e Jeanne series including e Jeanne 2003 e Jeanne 2004 January through June e Jeanne 2004 July through December e Jeanne Remnants 2002 2005 2008 is the adventure of an ordinary North American woman as she lived through a watershed decade Packed with humor confrontation wisdom silliness life and death health and illness all the normal components of life Jeanne Halsey s online journals made for in depth and interesting reading A must read for anyone interested in real life in North America as told by an honest writer Gloria Edwards

Teaching for Peace and Social Justice in Myanmar Mary Shepard Wong,2022-06-02 Bringing together scholars and educators based in Myanmar the USA the UK Denmark and Thailand this book presents new perspectives and research on the struggle for social justice and peace in Myanmar at this critical juncture It shows how actors from diverse backgrounds and regions of Myanmar are drawing from their identities evoking their agency and using critical pedagogy to advance social justice and peace The chapters provide the compelling life stories of the authors specific examples of what they are doing and insights of how their work might be applied to other contexts The topics discussed include addressing structural violence peace curriculum development identity based conflict teaching the history of the country promoting inclusion civic education critical pedagogy teacher agency and agendas of research funding for peacebuilding The foreword and afterword written by well known scholars of Myanmar address the relevance and importance of the book vis a vis the current social and political crisis following the February 2021 military coup **Roger Ebert's Movie Yearbook 2009** Roger Ebert,2009-06-15 Nobody has been more important in telling Americans why we should love film than Roger Ebert Michael Shamberg Editor and Publisher Pulitzer Prize winning film critic Roger Ebert presents more than 650 full length critical movie reviews along with interviews essays tributes film festival reports and Q and As from Questions for the Movie Answer Man Roger Ebert s Movie Yearbook 2009 collects more than two years worth of his engaging film critiques From Bee Movie to Darfur Now to No Country for Old Men and from Juno to Persepolis to La Vie en Rose Roger Ebert s Movie Yearbook 2009 includes every review Ebert has written from January 2006 to June 2008 Also included in the Yearbook which boasts 65 percent new content are Interviews with newsmakers such as Juno director Jason Reitman and Jerry Seinfeld a touching tribute to Deborah Kerr and an emotional letter of appreciation to Werner Herzog Essays on film issues and tributes to actors and directors who died during the year Daily film festival reports from Cannes Toronto Sundance and Telluride All new questions and answers from his Questions for the Movie Answer Man columns **Genocide and the Rule of Law** United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Human Rights and the Law,2007 **Genocide and the rule of law : hearing ,** Forgive Us Our Spins Jesse Larner,2008-05-02 Well written witty and wise Jesse Larner s book goes well

beyond its brief it helps us understand where the left has been going for the last few years and where it might end up

GEORGE MONBIOT columnist The Guardian UK Forgive Us Our Spins is a very smart and well researched book about the ever controversial Michael Moore Larner does a great job at showing why Moore s political and cultural adventures often do more damage than good And Larner is a man of the left who doesn t make excuses for the right A concern for decency and the quality of public discussion in this country shine through in this book a healthy antidote to not just Michael Moore but also the intellectual clowns of the right like Ann Coulter and Michael Savage Let s hope Larner s voice is heard by many

KEVIN MATTSON professor Ohio University and author of Upton Sinclair and the Other American Century As the 2004 presidential election approached Michael Moore repeatedly expressed confidence that his film Fahrenheit 9 11 would have a powerful impact on the outcome of that bitter contest The talking cogs in the right wing media machine were happy to agree with him They foresaw that Moore and his flawed shallow and factually sloppy film would be major factors in motivating and energizing their base Left right or in between everyone has an opinion about Michael Moore His books reside on bestseller lists his films are unfailingly controversial and his politics range far to the left of any elected official on the national scene So why is he the only voice capable of bringing progressive issues and ideas to public awareness What message should the Democratic Party glean from his immense popularity What impact will Moore and his work have on the future of the left In Forgive Us Our Spins you ll meet Michael Moore as you ve never seen him before This witty well written critique of America s most commercially successful radical examines Moore s life and work reveals the personal history that underlies his political passions and takes a clear eyed look at his controversial trouble with the facts Love him or hate him you can t deny Michael Moore s political stature Is he the champion the left has long yearned for or the kind of friend that s more dangerous than an enemy Read Forgive Us Our Spins then decide

Reel Spirituality (Engaging Culture) Robert K.

Johnston,2006-12-01 Increasingly thinking Christians are examining the influential role that movies play in our cultural dialogue Reel Spirituality successfully heightens readers sensitivity to the theological truths and statements about the human condition expressed through modern cinema This second edition cites 200 new movies and encourages readers to ponder movie themes that permeate our culture as well as motion pictures that have demonstrated power to shape our perceptions of everything from relationships and careers to good and evil Reel Spirituality is the perfect catalyst for dialogue and discipleship among moviegoers church based study groups and religious film and arts groups The second edition cites an additional 200 movies and includes new film photos

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