

Art 1

intro to art

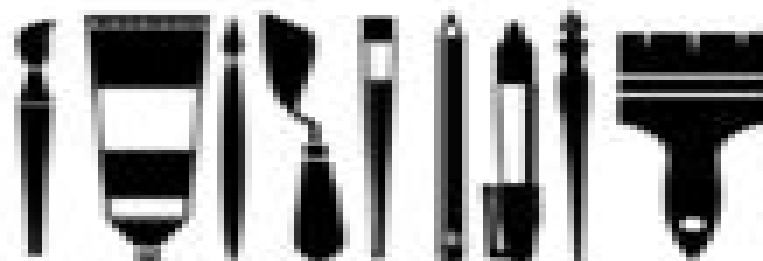
one
credit

Name _____
Room Number _____
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welcome

to intro to art

In this class you will learn how to creatively problem solve and tackle artistic challenges, while learning life long skills such as persistence, reflection, observation, and self critique. As this is an introductory class you will begin the course with learning the basics and tackling new media and more challenging techniques as the year progresses. This course will set you up for a great foundation of skills to help you in higher level courses.



expectations



Be on time



Bring your pencil and sketchbook each day



Help with clean up daily
(even if it's not your mess)



Respect yourself, your peers
(this includes opinions and property)
and school staff & property



Take responsibility for your own learning
ie...ask for help on techniques or ideas,
also focused during work time given



You must ask permission to use cellphones in class.

Cell phones need to be put into the classroom holder at the beginning of class.

You are allowed to listen to music with headphones only during "student work time". You are not allowed to listen during presentations, demos, or any group instruction time.

Earbuds may not be worn during instruction. Please remove them from your ears.

Abuse of cell phones or headphones will result in loss of privilege.

cell phone policy

High School Drawing Syllabus

James Parton Haney



High School Drawing Syllabus:

Creating a Curriculum for Adolescent Youth National Education Association of the United States. Research Division, 1928
Correlated Syllabus in Art Education for the Junior High School Years University of the State of New York, 1939
The Secondary School Curriculum and Syllabi of Subjects ... Minnesota. Dept. of Education, 1925 *Research bulletin*
, 1927 **High School Drawing Curriculum** West Allis-West Milwaukee Joint School District, 1981 **Bulletin** United
States. Office of Education, 1932 **Art Education in the Public Schools of the United States** James Parton Haney, 1908
Catalogue State Teachers College at Salem, 1922 **A Syllabus for Art Education** Ronald H. Silverman, 1972
Educating in the Arts Lindy Joubert, 2008-06-19 When I was first asked to edit this book the researcher in me delighted
at the opportunity to provide case studies from different cultural traditions with a team of like minded fellow artists
educators and researchers But as the book took shape I also discovered a true passion for its fundamental messages
Educating in the Arts the Asian Experience talks about how landscapes and histories farms and cities the mountains seas and
skies interact with lives and form the backdrop for stories that build and link the creative clusters of a place This book has
provided a wonderful opportunity to delve into the many worlds that incorporate the arts particularly where the arts inform
inspire and look for answers to difficult questions Having attracted a broad range of contributors from every corner of the
Asian region a substantial collection of detailed information has emerged Each story has an approach that is universal yet
culturally unique Close your eyes and see the colours smell the smells and hear the voices of the children against the
background rhythms of song birds urban traffic or whistling winds Minutes of the School Board , 1899 Bulletin -
Bureau of Education United States. Bureau of Education, 1914 Bulletin , 1911 Practical Teacher's Art Monthly , 1900
A Report of the Survey of the Niagara Falls School System University of the State of New York, 1921 *NEA Research*
Bulletin , 1928 **Art Digest** , 1929 **Arts in Schools, State by State** Daniel V. Steinel, 1985 *Minutes of Evidence*
Taken Before the Royal Commission on Agriculture: Evidence taken in the Central Provinces Great Britain. Royal Commission
on Agriculture in India, 1927 New York Legislative Documents New York (State). Legislature, 1923

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