

Good Bye To All That Robert Graves

Christopher MacLachlan

Good Bye To All That Robert Graves:

Good-Bye to All That Robert Graves, 2025-01-01T00:00:00Z First published in 1929 and therefore now public domain in the US Good Bye to All That is an autobiography by Robert Graves when the author was 34 years old It was my bitter leave taking of England he wrote in a prologue where I had recently broken a good many conventions. The title may also point to the passing of an old order following the cataclysm of the First World War the supposed inadequacies of patriotism the interest of some in atheism feminism socialism and pacifism the changes to traditional married life and not least the emergence of new styles of literary expression are all treated in the work bearing as they did directly on Graves s life The unsentimental and frequently comic treatment of the banalities and intensities of the life of a British army officer in the First World War gave Graves fame notoriety and financial security but the book s subject is also his family history childhood schooling and immediately following the war early married life all phases bearing witness to the particular mode of living and thinking that constitute a poetic sensibility Goodbye to All that Robert Graves, 1960 Robert Graves superb autobiography tells the story of his life at public school and as a young officer during the First World War It is a permanently valuable work of literary art and indispensable for the historian either of the First World War or of modern English poetry Apart however from its expetional value as a war document this book has also the interest of being one of the most candid self portraits of a poet warts and all ever painted Thesketches of friends lof Mr Graves like T E Lawrence are beautifully vivid Goodbye to All that Robert Graves, 1995 Times Literary Supplement Good-Bye to All That Robert Graves. 1991-12 Bringing together three of Robert Graves most significant writings on the meaning of the Great War the original 1929 edition of Goodbye to All That the essay A Postscript to Goodbye to All That and the play But It Still Goes On this volume brings works that have been long out of print to a new audience These works explore the nature of personal literature written about the Great War as well as the cultural and emotional wasteland left in its wake The introduction by Steven Trout provides an invaluable context for Graves classic autobiography A Study Guide for Robert Graves's "Goodbye to All That" Gale, Cengage Learning, 2016 A Study Guide for Robert Graves s Goodbye to All That excerpted from Gale s acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study guestions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs An Index to Goodbye to All that by Robert Graves Jane F. Kennedy, 1967

Good-bye to All that Robert Graves,1995 The objects of this autobiography written at the age of thirty three are simple enough an opportunity for a formal good bye to you and to you and to you and to me and to all that forgetfulness because once all this has been settled in my mind and written down and published it need never be thought about again money Thus begins Robert Graves s classic 1929 autobiography with its searing account of life in the trenches of the First World War and yet this opening passage together with much significant material has been unavailable since 1957 when a middle aged

Graves totally revised his text robbing it of the painfully raw edge that had helped to make it an international bestseller By 1957 major changes in his private life had taken place Graves was no longer living with the American poet Laura Riding under whose influence and in whose honor the original had been written By cutting out all references to Riding by deleting passages which revealed the mental strains under which he had labored and by meticulously editing the entire text Graves destroyed most of what had made it so powerful but also removed it from the only context in which it could be fully understood We are pleased to offer the original 1929 edition on the occasion of Graves s 100th anniversary edited and annotated by Robert Graves s nephew and biographer whose lucid introduction greatly enhances its value Graves, Goodbye to All that Christopher MacLachlan, 1984 Goodbye to All That. by Robert Graves Robert Graves, 2007-09-01 Goodbye to all That is Robert Graves marvellously candid self portrait of his childhood and his experiences as a young officer in the First World War Modern Classics Goodbye To All That Robert Graves, 2000-10-03 An autobiographical work that describes firsthand the great tectonic shifts in English society following the First World War Robert Graves s Goodbye to All That is a matchless evocation of the Great War s haunting legacy published in Penguin Modern Classics In 1929 Robert Graves went to live abroad permanently vowing never to make England my home again This is his superb account of his life up until that bitter leave taking from his childhood and desperately unhappy school days at Charterhouse to his time serving as a young officer in the First World War that was to haunt him throughout his life It also contains memorable encounters with fellow writers and poets including Siegfried Sassoon and Thomas Hardy and covers his increasingly unhappy marriage to Nancy Nicholson Goodbye to All That with its vivid harrowing descriptions of the Western Front is a classic war document and also has immense value as one of the most candid self portraits of an artist ever written Robert Ranke Graves 1895 1985 was a British poet novelist and critic He is best known for the historical novel I Claudius and the critical study of myth and poetry The White Goddess His autobiography Goodbye to All That was published in 1929 quickly establishing itself as a modern classic Graves also translated Apuleius Lucan and Suetonius for the Penguin Classics and compiled the first modern dictionary of Greek Mythology The Greek Myths His translation of The Rub iy t of Omar Khayy m with Omar Ali Shah is also published in Penguin Classics If you enjoyed Goodbye to All That you might like Ford Madox Ford s Parade s End also available in Penguin Modern Classics His wonderful autobiography Jeremy Paxman Daily Mail

York Notes on Goodbye to All that by Robert Graves Christopher MacLachlan,1984 Good-bye to All that Robert Graves,2007 Bringing together three of Robert Graves most significant writings on the meaning of the Great War the original 1929 edition of Goodbye to All That the essay A Postscript to Goodbye to All That and the play But It Still Goes On this volume brings works that have been long out of print to a new audience These works explore the nature of personal literature written about the Great War as well as the cultural and emotional wasteland left in its wake The introduction by Steven Trout provides an invaluable context for Graves classic autobiography Goodbye to All That Robert Graves, 2018-04-24 On the

conflict Good bye to All That was published a decade after the end of the first World War as the poet and novelist Robert Graves was preparing to leave England for good The memoir documents not only his own personal experience as a patriotic young officer of the horrors and disillusionment of battle but also the wider loss of innocence the Great War brought about By the time of his writing a way of life had ended and England and the modern world would never be the same In Graves s portrayal of the dehumanizing misery of the trenches his grief over lost friends and the surreal absurdity of government bureaucracy Graves uses broad comedy to make the most serious points about life and death The Cambridge History of Twentieth-Century English Literature Laura Marcus, Peter Nicholls, 2004 Publisher Description The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl **Beyond Market Value** Annette Campbell White, 2019-09-03 Beyond Market Value chronicles Annette Campbell White's remarkable life from a childhood spent in remote mining camps throughout the British Commonwealth where books created an imaginary home to her early adulthood in London where she first discovered a vocation as a book collector to Silicon Valley where she built a pioneering career as a formidable venture capitalist She recalls the impulsive purchase of the first book in her collection T S Eliot s A Song for Simeon and her pursuit of rare editions of all one hundred titles listed in Cyril Connolly's The Modern Movement Campbell White s collecting and career peaked in 2005 when she acquired the last of the Connolly titles and was first named to Forbes Midas List the annual ranking of the most successful dealmakers in venture capital In 2007 out of concern for their preservation Campbell White rashly sold the Connolly titles she had spent more than twenty years assembling leading to a new appreciation of what remained of her collection and going forward a broader focus on collecting modernist letters manuscripts and ephemera Beyond Market Value is both a loving tribute to literary collecting and a telling account of the challenges of being a woman in the male dominated world of finance *Angels in the Trenches* Leo Ruickbie, 2018-11-08 After a miraculous escape from the German military juggernaut in the small Belgian town of Mons in 1914 the first major battle that the British Expeditionary Force would face in the First World War the British really believed that they were on the side of the angels Indeed after 1916 the number of spiritualist societies in the United Kingdom almost doubled from 158 to

hundredth anniversary of the end of World War I a hardcover edition of one of the best and most famous memoirs of the

309 As Arthur Conan Doyle explained The deaths occurring in almost every family in the land brought a sudden and concentrated interest in the life after death People not only asked the question If a man die shall he live again but they eagerly sought to know if communication was possible with the dear ones they had lost From the Angel of Mons to the popular boom in spiritualism as the horrors of industrialised warfare reaped their terrible harvest the paranormal and its use in propaganda was one of the key aspects of the First World War Angels in the Trenches takes us from defining moments such as the Angel of Mons on the Front Line to spirit communication on the Home Front often involving the great and the good of the period such as aristocrat Dame Edith Lyttelton founder of the War Refugees Committee and the physicist Sir Oliver Lodge Principal of Birmingham University We see here people at every level of society struggling to come to terms with the ferocity and terror of the war and their own losses soldiers looking for miracles on the battlefield parents searching for lost sons in the sance room It is a human story of people forced to look beyond the apparent certainties of the everyday and this book follows them on that journey Dysfluencies Chris Eagle, 2013-11-07 Dysfluencies is the first comprehensive study of how speech disorders are portrayed in modern literature Tracing the roots of this interaction between literary practice and speech pathology back to the rise of aphasiology in the 1860s Dysfluencies examines portrayals of disordered speech by writers like Zola Proust Joyce Melville and Mishima as well as contemporary writers like Philip Roth Gail Jones and Jonathan Lethem Dysfluencies thus speaks directly to the growing interest at present both in popular culture and the Humanities regarding the status of the Self in relation to speech pathology The need for this type of study is clear considering the number of prominent writers whose works foreground disorders of speech Melville Zola Kesey Mishima Roth et al Moreover thinkers like Freud Bergson and Jakobson were similarly concerned with the implications of language breakdown This volume shows this concern began with the rise of neurology and aphasiology which challenged spiritual conceptions of language and replaced them with a view of language as a material process rooted in the brain Dysfluencies traces the history of this interaction between literary practice and speech pathology arguing that works of literature have responded differently to the issue of language breakdown as the dominant views on the issue have shifted from neurological circa 1860s to 1920s to psychological circa 1920s to 1980s and back to neurological during the so called decade of the Brain the 1990s Mark of the Beast Alfredo Bonadeo, 2021-10-21 The First World War is a watershed in the intellectual and spiritual history of the modern world On the one hand it brought an end to a sense of optimism and decency bred by the prosperity of nineteenth century Europe On the other it brought forth a sense of futility and alienation that has since pervaded European thought That cataclysmic experience is richly reflected in the work of writers and artists from both sides of the conflict and this study provides a detailed analysis of two basic themes death and degradation that mark the literature about the war From their accounts most men entered the war lightheartedly filled with ideals of patriotism and glory but these generous feelings were soon quelled as the war settled into a stalemate its operations reduced to simply grinding away

the opposing forces In these operations Alfredo Bonadeo shows men became mere aggregations thrown against one another wasted with no appreciable effects or gains save carnage itself This cheapening and disregard for human life and being Bonadeo finds rooted not only in the conditions of war but significantly in a contempt for the common man prevailing in European political and intellectual circles This attitude is revealed most plainly in his analysis of the Italian literature which hitherto has received little note Italian leaders saw the war as an opportunity to expiate a sense of national guilt and here the inconclusive campaigns made their futility all the greater Out of the torn fields of the First World War grew the seeds of a second greater conflict but Professor Bonadeo concludes the flowering of the seeds was aided by the degradation of man s spirit on those fields The grim focus of this book the dead voices it evokes leads to a new appreciation of the meaning of the Great War and Modern Memory Paul Fussell, 2013-08-08 A new edition of Paul Fussell s literate literary and illuminating account of the Great War now a classic text of literary and cultural criticism

The Enigmatic Realm of Good Bye To All That Robert Graves: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Good Bye To All That Robert Graves** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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