

English 101: English Composition 1

Fall 2010 – Item: 4039

Instructor Info

Caitlin Carle
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Class: When/Where

1:00-1:50 daily
SMT 133

Office Hours:

HSA-37A

Daily 11:00AM-12:00PM

By appointment (email me)

Required Materials

- The Writer's Presence: A Pool of Readings, Editors: McQuade and Atwan. Bedford, 2009.
- A Writer's Reference, 6th Edition by Diana Hacker. *Strongly Recommended*.
- Access to Angel, a Green River email account, a USB drive, or reliable email to send yourself drafts.
- A folder to store class notes, handouts, and short writing assignments.

Course Description

You are not writing to a houseplant! But who are you writing for? And how should you write for that group/person? One of the many goals of English 101 is to answer that question and to help guide you toward more thoughtful, complicated writing than you may have done in past classes. Your writing in English 101 (as well as the writing you do for the rest of your life) is meant to be read by real people (not just a teacher) and should take part in an ongoing conversation; this means your work will address, add to, and question the ideas proposed by other writers in the same field (we will discuss this "field" later!).

This course is designed to help familiarize you with the styles of thinking and communication typically used in these academic "conversations" and by doing so, help to familiarize you with many of the skills you will use throughout your college career.

The papers we write in English 101 rely on intellectual exploration and critical analysis. Analysis, in this case, requires you to work as both a thoughtful reader and writer in order to grapple with what may not be seen about a subject on the first or second glance. This type of thinking requires you to resist the urge to find "one solution" or answer to a complex problem; instead, we will examine multiple sides, push the question into new areas, and, in turn, question our own thinking.

Some questions we will explore this quarter:

- How does our writing fit within ongoing conversations?
- What rhetorical tools do writers use to make their works more explicit and engaging?
- What writing processes can help guide me toward a complete work?
- Who is meant to read my writing? How can I write for a specific audience?

English Comp 1 Study Guide

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English Comp 1 Study Guide:

Pamphlet - Dept. of the Army United States. Department of the Army, 1951 **The Ultimate Guide to Mastering AP English Language and Composition** Pasquale De Marco, 2025-04-09 The Ultimate Guide to Mastering AP English Language and Composition blazes a trail through the complexities of AP English Language and Composition empowering students to excel in the AP exam and beyond Masterfully crafted by Pasquale De Marco and Pasquale De Marco this comprehensive guide unveils the intricacies of rhetorical analysis argumentation synthesis and research providing a solid foundation for effective communication and critical thinking With The Ultimate Guide to Mastering AP English Language and Composition as their compass students navigate the nuances of the English language delving into the depths of literary texts and emerging with a profound understanding of their structure meaning and significance They learn to dissect complex arguments identifying fallacies and biases and construct cogent responses that demonstrate a mastery of logic and persuasion Through a series of engaging exercises and thought provoking discussions students refine their writing skills crafting essays that are clear concise and persuasive Beyond exam preparation The Ultimate Guide to Mastering AP English Language and Composition ignites a passion for language and literature inspiring students to become lifelong learners and effective communicators It cultivates an appreciation for the beauty and power of words encouraging students to explore the vast world of literature and express themselves with eloquence and precision This book is not merely a study guide it is a gateway to a world of intellectual exploration and personal growth With its user friendly layout accessible explanations and wealth of practice opportunities The Ultimate Guide to Mastering AP English Language and Composition caters to a diverse range of learning styles Comprehensive practice tests meticulously aligned with the AP exam format provide students with ample opportunities to assess their progress and identify areas for improvement Detailed answer explanations illuminate the intricacies of each question fostering a deep understanding of the material and boosting confidence More than just a textbook The Ultimate Guide to Mastering AP English Language and Composition is a trusted companion on the journey to AP English Language and Composition mastery It provides invaluable guidance on time management stress reduction and the art of effective studying empowering students to approach the exam with confidence and composure With The Ultimate Guide to Mastering AP English Language and Composition by their side students embark on a transformative learning experience gaining the skills and knowledge necessary to succeed in the AP exam and beyond The Ultimate Guide to Mastering AP English Language and Composition is more than a book it is an investment in the future of every student who aspires to excel in AP English Language and Composition It is an invaluable resource that will guide students toward success unlocking their potential and empowering them to communicate effectively in all aspects of their lives If you like this book write a review English Composition & Style Speedy Publishing, 2014-08-11 A study guide on English composition and style helps you to study by assisting in the process of identifying and adhering to a schedule of activity so that the use of your

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