# Sample Descriptive Essay

I have always been fascinated by carnival rides. It amazes me that average, ordinary people eagerly trade in the serenity of the ground for the chance to be tossed through the air like vegetables in a food processor. It amazes me that at some time in history someone thought that people would enjoy this, and that person invented what must have been the first of these terrifying machines. For me, it is precisely the thrill and excitement of having survived the ride that keeps me coming back for more.

My first experience with a carnival ride was a Ferris wheel at a local fair. Looking at that looming monstrosity spinning the life out of its sardine-caged occupants, I was dumbstruck. It was huge, smoky, noisy and not a little intimidating. Ever since that initial impression became fossilized in my imagination many years ago, these rides have reminded me of mythical beasts, amazing dinosaurs carrying off their screaming passengers like sacrificial virgins. Even the droning sound of their engines brings to mind the great roar of a fire-breathing dragon with smoke spewing from its exhaust-pipe nostrils.

The first ride on one of these fantastic beasts gave me an instant rush of adrenaline. As the death-defying ride started, a lump in my throat pulsed like a dislodged heart ready to walk the plank. As the ride gained speed, the resistance to gravity built up against my body until I was unable to move. An almost imperceptible pause as the wheel reached the top of its climb allowed my body to relax in a brief state of normalcy. Then there was an assault of stomach-turning weightlessness as the machine continued its rotation and I descended back toward the earth. A cymbal-like crash vibrated through the air as the wheel reached bottom, and much to my surprise I began to rise again.

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George E. Newell, David Bloome, Alan Hirvela

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how innovators at a diverse range of universities on six continents have dealt creatively over many years with day to day and long range issues affecting how students across disciplines and languages grow as communicators and learners

Developing Multilingual Writing Hiroe Kobayashi, Carol Rinnert, 2023-02-14 With millions of people becoming multilingual writers in the globalized digital world this book helps to empower writers to connect with their readers and project their identities effectively across languages social contexts and genres In a series of closely related studies that build on each other we look comprehensively at how writers develop their ability to construct meaning for different audiences in multiple languages This book which draws on various approaches including a social view of writing multicompetence adaptive transfer complex systems theory motivation and translanguaging contributes to on going efforts to integrate differing approaches to multilingual writing research This book focusses on how writer agency control over text construction audience awareness ability to meet expectations of prospective readers and writer identity projection of image of the writer in the text progress as multilingual writers gain more experience across languages. The within writer cross sectional text analysis Chapters 2 5 examines 185 essays written in Japanese and English by eight groups of writers from novice to advanced N 103 supplemented by insights from these writers reflections. We explore how they employ three kinds of text features discourse types metadiscourse and self representation which relate to their developing agency audience and writer identity in their text construction and propose a new model for writer voice construction based on those features The four case studies Chapters 6 9 focus on five university students and six professionals to examine closely how individual writers agency audience and identity are interrelated in their text construction in two or three languages and diverse genres including academic and creative writing The combined studies provide new insights into multilingual writing development by revealing the close interrelationship among these three principal aspects of writing across languages They also demonstrate the writers multi directional use of dynamic transfer reuse and reshaping for L1 L2 and L3 text construction and the use of mixed languages L1 L2 or L1 L3 translanguaging for composing processes in addition to the creative power of multilingual writers One significant contribution of this book is to provide models of innovative ways to analyze text and new directions for writing research that go beyond complexity accuracy and fluency Categories and detailed examples of text features used for writer voice construction e g specific characteristics of Personal Emergent and Mature Voice are helpful for writing teachers and for developing writers to improve ways of conveying their own intended writer identity to the reader The studies break new ground by extending our analysis of L2 writing to the same writers L1 and L3 writing and multiple genres Cambridae International AS Level English General Paper Coursebook Jill Pavich, 2018-03-29 The only endorsed resources for the Cambridge International AS Level English General Paper syllabus 8021 Through exploration of a wide array of topics from celebrity culture to poetry in the modern world this book focuses on strengthening communication evaluation analysis application and understanding skills Helping students improve their written responses use of English and comprehension this

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#### **Table of Contents English Essays Papers Format Sample**

- 1. Understanding the eBook English Essays Papers Format Sample
  - The Rise of Digital Reading English Essays Papers Format Sample
  - Advantages of eBooks Over Traditional Books
- 2. Identifying English Essays Papers Format Sample
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an English Essays Papers Format Sample
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from English Essays Papers Format Sample
  - Personalized Recommendations

- English Essays Papers Format Sample User Reviews and Ratings
- English Essays Papers Format Sample and Bestseller Lists
- 5. Accessing English Essays Papers Format Sample Free and Paid eBooks
  - English Essays Papers Format Sample Public Domain eBooks
  - English Essays Papers Format Sample eBook Subscription Services
  - English Essays Papers Format Sample Budget-Friendly Options
- 6. Navigating English Essays Papers Format Sample eBook Formats
  - o ePub, PDF, MOBI, and More
  - English Essays Papers Format Sample Compatibility with Devices
  - English Essays Papers Format Sample Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of English Essays Papers Format Sample
  - Highlighting and Note-Taking English Essays Papers Format Sample
  - Interactive Elements English Essays Papers Format Sample
- 8. Staying Engaged with English Essays Papers Format Sample
  - o Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers English Essays Papers Format Sample
- 9. Balancing eBooks and Physical Books English Essays Papers Format Sample
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection English Essays Papers Format Sample
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine English Essays Papers Format Sample
  - Setting Reading Goals English Essays Papers Format Sample
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of English Essays Papers Format Sample
  - Fact-Checking eBook Content of English Essays Papers Format Sample

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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