

Dalla colonna sonora del film "LEZIONI DI TANGO" (The Tango Lesson) - disco SONY
due grandi incisioni di Astor Piazzolla e Yo-Yo Ma

LIBERTANGO

Musica di A. PIAZZOLLA

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Libertango Astor Piazzolla Arranged For Guitar

Hannu Annala, Heiki Matlik



Libertango Astor Piazzolla Arranged For Guitar:

Bossa, Samba & Tango Duets for Guitar and Flute - Music Minus One GUITAR Edition Hal Leonard Corp.,2010-08-01
Music Minus One Here is a collection of Latin masterpieces arranged for flute guitar and percussion From the fabled Granada and Francois Borne s rousing Fantasy on Themes from Bizet s Carmen to Brazilian superstar Celso Machado s magnificent Suite Popular Brasileira and Astor Piazzolla s Libertango there is a wealth of thrilling music Listen to virtuosos Katarzyna Bury and Christian Reichert perform these classic pieces in a complete reference recording Then you take the guitarist s place next to the Katarzyna Bury and the percussionist for a Latin music fest that you will never forget Bravo The accompanying audio is accessed through Hal Leonard s popular MyLibrary system using the provided code The audio can be streamed or downloaded and includes PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right *Astor Piazzolla for Solo Classical Guitar* Celil Refik Kaya,2022-05-01
Guitar Solo When you think of the tango the dramatic music of Argentine composer arranger and bandoneon player Astor Piazzolla immediately comes to mind This collection contains 12 of Piazzolla s most beloved compositions masterfully arranged and recorded by award winning Turkish American classical guitarist Celil Refik Kaya Each recording is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right perfect for helping with practice Pieces include Adios Nonino Ausencias Calambre Contrabajeando Decarisimo El Penultimo Jeanne Y Paul Leonora s Love Theme Libertango Oblivion Rio Sena Zita

Handbook of Guitar and Lute Composers Hannu Annala,Heiki Matlik,2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book s list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the

Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage

Four-Handed Monsters Adrian Daub, 2014-05-01 In the course of the nineteenth century four hand piano playing emerged across Europe as a popular pastime of the well-heeled classes and of those looking to join them. A canonical work of classical music that was not set for piano duo, a house that could afford not to invest in them. Duets echoed from the student bedsit to Buckingham Palace resounded in schools and in hundreds of thousands of bourgeois parlors. Like no other musical phenomenon it could cross national social and economic boundaries bringing together poor students with the daughters of the bourgeoisie, crowned heads with penniless virtuosi and the nineteenth century often regarded it with extreme suspicion for that very reason. Four hand piano playing was often understood as a socially acceptable way of flirting, a flurry of hands that made touching often of men and women not just acceptable but necessary. But it also became something far more serious than that, a central institution of the home mediating between inside and outside, family and society, labor and leisure, nature and nurture. And writers, composers, musicians, philosophers, journalists, pamphleteers and painters took note. In the art, literature and philosophy of the age, four hand playing emerged as a common motif, something that allowed them to interrogate the very nature of the self, the family, the community and the state. In the four hands rushing up and down the same keyboard, the nineteenth century espied or thought to spy an astonishing array of things. Four-Handed Monsters tells not only the story of that practice but also the story of the astonishing array of things the nineteenth century read into it.

Handbook of Japanese Music in the Modern Era Henry Johnson, 2023-11-20 Exploring an array of captivating topics from hybridized Buddhist music to AI singers, this book introduces Japanese music in the modern era. The twenty-five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape, including the recontextualization and transformation of traditional genres and the widespread adoption of Western musical practices ranging from classical music to hip hop. The contributors offer representative case studies within the themes of Foundations, Heritage, Institutions and Hybridities, examining both musical styles that originated in earlier times and distinctly localized or Japanized musical forms. *Astor Piazzolla* Astor

Piazzolla, Natalio Gorin, 2001 A series of interviews with the revolutionary tango musician **Gramophone**, 2005 The Gramophone, 1975 All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras and genres of classical music. Original **Classic CD**, 1998 The Official Descarga.com Latin Music Guidebook Bruce Polin, 2001 **High Fidelity & Audiocraft**, 1976 Contains records in review Billboard, 2000-04-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand, content and data licensing platform. Billboard

Billboard, 2000-04-29 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital events brand, content and data licensing platform. Billboard

publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Astor Piazzolla for Solo Classical Guitar: 12 Tangos Presented in Standard Notation for Classical Guitar with Access to Audio Recordings Celil Refik Kaya,2022-05 Guitar Solo When you think of the tango the dramatic music of Argentine composer arranger and bandoneon player Astor Piazzolla immediately comes to mind This collection contains 12 of Piazzolla s most beloved compositions masterfully arranged and recorded by award winning Turkish American classical guitarist Celil Refik Kaya Each recording is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right perfect for helping with practice Pieces include Adios Nonino Ausencias Calambre Contrabajeando Decarisimo El Penultimo Jeanne Y Paul Leonora s Love Theme Libertango Oblivion Rio Sena Zita *High Fidelity* ,1976 Contains Records in review **Schwann Spectrum** ,1996

Schwann Spectrum Schwann Publications,Schwann Publications Staff,1996-11 **The Classical Good CD & DVD Guide** ,2006 **Musicians & Composers of the 20th Century** Alfred William Cramer,2009 Benny Goodman Dizzy Gillespie Jim Morrison Kurt Cobain these are the people who helped shape the history of music Their stories and others are told in Musicians and Composers of the 20th Century This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from Accordion Players to Musical Theater Composers to World Music and everything in between **The Penguin Guide to Jazz Recordings** Richard Cook,Brian Morton,2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world s leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you re looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike

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