

Hotel Rwanda Viewing Questions

Part 1 – (0:00-12:27)

1. We hear a broadcaster complain about the Tutsi people of Rwanda. What three grievances does he have against the Tutsi?
2. What two words does the broadcaster use to describe Tutsi people?
3. Name the Radio Station, RTLM.
4. Paul collects cigars at Kigali Airport. Where are they from? How much is each one worth? What do the cigars represent to Paul?
5. What does the shirt that George Rutaganda gives to Paul represent?
6. What is Paul's trouble with George Rutaganda?
7. In the warehouse, a crate falls and opens. What concerns Paul about its contents?
8. Who / what are the Interhacove?
9. Why do some of the militant protesters knock on the door of the man?
10. Name the U.N. Colonel whom Paul greets at the hotel.
11. What worrying news, about the Interhacove, does the U.N. Colonel tell General Bizimungu?
12. Paul leaves two bottles of Scotch whisky at the cost check for the General. What can we infer from this?
13. What is propaganda? To what extent is the information we hear broadcast on RTLM propaganda?
14. Who is visiting the house when Paul arrives home from work?
15. Paul says that the hotel is busy and he mentions two types of guests staying there. Who are they?
16. Why do soldiers arrest Paul's neighbour, Victor? [Of what is Victor accused?]
17. How would you describe the soldiers' treatment of Victor?
18. Tatiana asks Paul to call in a favour to help Victor. Why does Paul refuse?
19. Complete the quote from Paul - "_____ is all that matters."

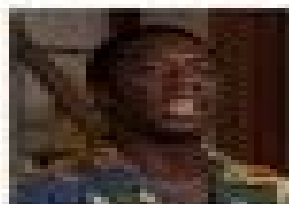
Identify the characters.



20. _____



21. _____



22. _____



23. _____



24. _____

Hotel Rwanda Answers

Jennifer Hauver



Hotel Rwanda Answers:

Inside the Hotel Rwanda Edouard Kayihura, Kerry Zukus, 2014 The story of what happened in the Hotel des Mille Collines during Rwanda's genocide in 1994 as told by Edouard Kayihura one of the survivors of the incident Kayihura and other hotel refugees do not endorse Rusesabagina's version of the events as seen in the 2004 movie Hotel Rwanda

Regents Exams and Answers: Global History and Geography 2020 Michael J. Romano, Kristen Thone, William Streitwieser, Mary Martin, 2020-01-07 Barron's Regents Exams and Answers Global History and Geography 2020 provides essential practice for students taking either the Global History and Geography Transition Exam or the Global History and Geography II Exam including actual recently administered Transition Exams thorough answer explanations and an online access to an overview of the Global History and Geography II Exam All Regents test dates for 2020 have been canceled Currently the State Education Department of New York has released tentative test dates for the 2021 Regents The dates are set for January 26 29 2021 June 15 25 2021 and August 12 13th This book features Four actual recently administered Regents Global History and Geography Transition Exams so students can get familiar with the test Thorough explanations for all answers Self analysis charts and Regents specifications grids to help identify strengths and weaknesses A detailed overview of the Transition Exam Test taking tips and helpful hints for answering all question types on the Transition Exam A thorough glossary that covers all important terms international organizations agreements and people from 1750 to the present A webpage that contains an overview of the Global History and Geography II Exam and answers to frequently asked questions about that version of the exam Looking for additional practice and review Check out Barron's Regents Global History and Geography Power Pack 2020 two volume set which includes Let's Review Regents Global History and Geography in addition to Regents Exams and Answers Global History and Geography

In the Jaws of the Leviathan Joya Uraizee, 2020-06-01 This book analyzes representations of mass violence in film and fiction about African South American and Asian genocides from the points of view of the bystander and the survivor It argues that in commercial film and fiction metaphors and looks represent the violence and trauma indirectly even when the representation is quite graphic whereas in experimental novels and films looks used to describe the violence are individualized or interactive Both Bapsi Sidhwa's novel Cracking India and Deepa Mehta's film Earth deal with the violence of the partition of India in 1947 While Cracking India educates us about the dangers of the beast the violence Earth shows us the impact the beast has on victims like the beautiful Ayah nanny Similarly both Buchi Emecheta's novel Destination Biafra and Charles Enonchong's videos The Nigerian Biafran War Parts I II III depict the Nigerian Civil War of 1966 69 Yet while Emecheta's metaphors of division and bestiality highlight the selfishness of politicians and the suffering of civilians like Debbie looks exchanged by the survivors and the military in Enonchong's videos highlight the tragic ways in which generals like Ojukwu betrayed and were betrayed Metaphors and looks in Isabel Allende's novel The House of the Spirits and Bille August's movie which is based on it depict the terror of

Pinochet's 1973-89 dictatorship in Chile. Allende and August use metaphors and looks of sight and blindness to describe torture survivor Alba Blanca's trauma. Alba Blanca re-tells the events of the past in order to survive. Photojournalist Alfredo Jaar's photos and notes *Let There Be Light* and Terry George's feature film *Hotel Rwanda* both depict the Rwandan genocide of 1994, but their emphasis is on the inability of the Western bystander/reader to hear or see the pain of the survivors. Accordingly, Jaar and George choose dark metaphors and looks to represent the violence using diffuse lighting, fades, and absences to stand for the violence and trauma. Overall representations of genocide that involve individualized metaphors and interactive looks are vitally important if the complexities of that violence are to be appreciated in the West.

Hollywood or History? Paul J. Yoder, Aaron P. Johnson, 2022-05-01. Traumagenic events: episodes that have caused or are likely to cause trauma color the experiences of K-12 students and the social studies curriculum they encounter in U.S. schools. At the same time that the global COVID-19 pandemic has heightened educators' awareness of collective trauma, the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma. At a time when social studies educators can simply no longer ignore difficult knowledge, instruction that acknowledges trauma in social studies classrooms is essential. Through employing relational pedagogies and foregrounding voices that are too often silenced, the lessons in *Hollywood or History: An Inquiry-Based Strategy for Using Film to Acknowledge Trauma in Social Studies* engage students in examining the role of traumatic or traumagenic events in social studies curriculum. The 20 *Hollywood or History* lessons are organized by themes such as political trauma and war and genocide. Each lesson presents film clips, instructional strategies, and primary and secondary sources targeted to the identified K-12 grade levels. As a collection, they provide ready-to-teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction.

The Perfect Screenplay Katherine Herbert, 2010-09-21. They say in L.A. everybody is writing a screenplay. With *The Perfect Screenplay*, everybody everywhere will be writing well-presented, saleable screenplays. Packed with tips from an insider on how Hollywood operates, testing script ideas, building structure, and marketing the final screenplay, this book is the key to getting work read and sold. A resource list gives Web sites, agents, and more. Writers will be thanking the little people, and *The Perfect Screenplay*, written by a top Hollywood script analyst, from computer screen to silver screen, in clear, easy-to-follow steps. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business, and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Rwandan Genocide on Film Matthew Edwards, 2018-07-11. The Rwandan genocide was one of the most shameful events of the 20th century. Many Westerners' understanding of it is based

upon the Oscar winning film Hotel Rwanda and the critically acclaimed Shooting Dogs Yet how accurately do these films depict events in Rwanda in 1994 Drawing on new scholarship this collection of essays explores a variety of feature films and documentaries about the genocide to understand its expression in both Western and Rwandan cinema Interviews with filmmakers are featured including journalist Steve Bradshaw BBC s Panorama director Nick Hughes 100 Days director Lee Isaac Chung Munyurangabo and Rwandan filmmakers Eric Kabera and Kivu Ruhorahoza

Classic Questions and Contemporary Film Dean A. Kowalski, 2015-08-24 Featuring significant revisions and updates Classic Questions and Contemporary Film An Introduction to Philosophy 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition including Eternal Sunshine of the Spotless Mind Hotel Rwanda V for Vendetta and Memento Discusses numerous philosophical issues not covered in the first edition including a new chapter covering issues of personal identity the meaningfulness of life and death and existentialism Offers a rich pedagogical framework comprised of key classic readings chapter learning outcomes jargon free argument analysis critical thinking and trivia questions a glossary of terms and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

Organizational Behaviour and Work Fiona M. Wilson, 2013-12 This edition provides a critical approach to the study of work and organizational behaviour questioning what organizational behaviour is and how it has been researched and discussed

Hollywood's Africa after 1994 MaryEllen Higgins, 2012-11-01 Hollywood s Africa after 1994 investigates Hollywood s colonial film legacy in the postapartheid era and contemplates what has changed in the West s representations of Africa How do we read twenty first century projections of human rights issues child soldiers genocide the exploitation of the poor by multinational corporations dictatorial rule truth and reconciliation within the contexts of celebrity humanitarianism new military humanitarianism and Western support for regime change in Africa and beyond A number of films after 1994 such as Black Hawk Down Hotel Rwanda Blood Diamond The Last King of Scotland The Constant Gardener Shake Hands with the Devil Tears of the Sun and District 9 construct explicit and implicit arguments about the effects of Western intervention in Africa Do the emphases on human rights in the films offer a poignant expression of our shared humanity Do they echo the colonial tropes of former civilizing missions Or do human rights violations operate as yet another mine of sensational images for Hollywood s spectacular storytelling The volume provides analyses by academics and activists in the fields of African studies English film and media studies international relations and sociology across continents This thoughtful and highly engaging book is a valuable resource for those who seek new and varied approaches to films about Africa Contributors Harry Garuba and Natasha Himmelman Margaret R Higonnet with Ethel R Higonnet Joyce B Ashuntantang Kenneth W Harrow Christopher Odhiambo Ricardo Guthrie Clifford T Manlove Earl Conteh Morgan Bennetta Jules Rosette J R Osborn and Lea Marie Ruiz Ade Christopher Garland Kimberly Nichele Brown Jane Bryce Iyunolu Osagie Dayna Oscherwitz

Moral Theory at the Movies Dean

Kowalski,2011-12-08 Moral Theory at the Movies provides students with a wonderfully approachable introduction to ethics The book incorporates film summaries and study questions to draw students into ethical theory and then pairs them with classical philosophical texts The students see how moral theories dilemmas and questions are represented in the given films and learn to apply these theories to the world they live in There are 36 films and a dozen readings including Thank you for Smoking Plato s Gorgias John Start Mill s Utilitarianism Hotel Rwanda Plato s Republic and Horton Hears a Who Topics cover a wide variety of ethical theories including ethical subjectivism moral relativism ethical theory and virtue ethics Moral Theory at the Movies will appeal to students and help them think about how philosophy is relevant today **Human Rights Discourse in a Global Network** Lena Khor,2016-05-13 In her innovative study of human rights discourse Lena Khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural legal and political imperialism imposed from above by an international human rights regime based in the Global North To counter these charges she argues for a paradigmatic shift away from human rights as a hegemonic immutable and ill defined entity toward one that recognizes human rights as a social construct comprised of language and of language use She proposes a new theoretical framework based on a global discourse network of human rights supporting her model with case studies that examine the words and actions of witnesses to genocide Paul Rusesabagina and humanitarian organizations Doctors Without Borders She also analyzes the language of texts such as Michael Ondaatje s Anil s Ghost Khor s idea of a globally networked structure of human rights discourse enables actors textual and human who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and in so doing to influence the range of acceptable meanings and practices of human rights in the cultural sphere Khor s book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and liberatory network power in fields that have been dominated by negative visions of human capacity and moral action **The Art of Human Rights** Romola Adeola,Michael Gyan Nyarko,Adebayo Okeowo,Frans Viljoen,2020-03-24 This book highlights the use of art in human rights specifically within Africa It advances an innovative pattern of thinking that explores the intersection between art and human rights law In recent years art has become an important tool for engagement on several human rights issues In view of its potency and yet potential to be a danger when misused this book seeks to articulate the use of arts in the human rights discourse in its different forms Chapters cover how music photography literature photojournalism soap opera commemorations sculpting and theatre can be used as an expression of human rights This book demonstrates how arts have become a formidable expression of thoughts and a means of articulating reality in a form that simplifies truth and congregates resolve to advance change **Young Children's Civic Mindedness** Jennifer Hauver,2019-01-21 Young Children s Civic Mindedness provides a well grounded understanding of children s civic thought and action by inviting readers to look and listen carefully to the voices of young children themselves Grounded in research on

children's evolving civic identities and drawn from extended case studies and rich narrative vignettes this book shows the many ways even the youngest children can be civic minded and political The book engages readers in thinking about the many ways children reason about and approach civic problems how children's experience in various local and larger contexts shapes their thinking and action and the environmental factors that delimit what children see as possible in civic spaces Written for early childhood elementary and civic educators this book encourages readers to go beyond mere rhetoric on the importance of civic education to develop improved ways of teaching for children's civic development **Career**

Construction Theory and Life Writing Hywel Dix, 2021-05-13 This volume applies the insight and methods of career construction theory to explore how autobiographical writing is used in different professional careers from fiction and journalism to education and medicine It draws attention to the fact that a career is a particular kind of artefact with distinctive properties and features that can be analysed and compared and puts forward a new theory of the relationship between narrative methodology and the vocation of writing Career construction theory emerged in the late twentieth century when changes to the patterns of our working lives caused large numbers of people to seek new forms of vocational guidance to navigate those changes It employs a narrative paradigm in which periods of uncertainty are treated as experiences akin to writer's block experiences which can be overcome first by imagining new character arcs then by narrating them and finally by performing them By encouraging clients to see their careers as stories of which they are both the metaphorical authors and the main protagonists career construction counsellors enable them to envisage the next chapter in those stories But despite the authorial metaphor career construction theory has not been widely applied to analysis of professional careers in writing The chapters in this volume remedy that gap and in various ways apply the insights of career construction theory to analyse the relationship between writing and professional life in diverse careers where writing is used The chapters in this book were originally published in the journal Life Writing **Critical Investigations Into Interns' Urban Teaching**

Apprenticeship Experiences John Lockhart, 2009 **African Film** Foluke Ogunleye, 2014-03-17 African Film Looking Back and Looking Forward acknowledges all those filmmakers and film scholars who through their productions and theorization have made a difference to the filmic universe in Africa Their substantial contribution reflects our world and has the potential to change our lives The book adopts an interdisciplinary character traversing as it does the diverse subjects of politics economics and history among others It interrogates Africa's filmic past analyses current productions projects into the future of the film in Africa and deals with the nature of the filmmaking profession This book contributes to the growing literature on the African film and will provide the opportunity for filmmakers academics and students to learn about the history theories problems and various approaches to production marketing gender issues race and legal issues and a host of other subjects that impinge upon the African film **The Other Schindlers** Agnes Grunwald-Spier, 2010-12-26 Thanks to Thomas Keneally's book Schindler's Ark and the film based on it Schindler's List we have become more aware of the fact that in the midst of

Hitler's extermination of the Jews courage and humanity could still overcome evil While 6 million Jews were murdered by the Nazi regime some were saved through the actions of non Jews whose consciences would not allow them to pass by on the other side and many are honoured by Yad Vashem as Righteous Among the Nations for their actions As a baby Agnes Grunwald Spier was herself saved from the horrors of Auschwitz by an unknown official and is now a trustee of the Holocaust Memorial Day Trust She has collected together the stories of thirty individuals who rescued Jews and these provide a new insight into why these people were prepared to risk so much for their fellow men and women With a foreword by Sir Martin Gilbert one of the leading experts on the subject this is an ultimately uplifting account of how some good deeds really do shine in a weary world

Contemporary African Cinema Olivier Barlet, 2016-08-01 African and notably sub Saharan African film's relative eclipse on the international scene in the early twenty first century does not transcend the growth within the African genre This time period has seen African cinema forging a new relationship with the real and implementing new aesthetic strategies as well as the emergence of a post colonial popular cinema Drawing on more than 1 500 articles reviews and interviews written over the past fifteen years Olivier Barlet identifies the critical questions brought about by the evolution of African cinema In the process he offers us a personal and passionate vision making this book an indispensable sum of thought that challenges preconceived ideas and enriches an approach to cinema as a critical art

An Introduction to Criminal Psychology Russil Durrant, 2018-03-29 This book offers a clear up to date comprehensive and theoretically informed introduction to criminal psychology exploring how psychological explanations and approaches can be integrated with other perspectives drawn from evolutionary biology neurobiology sociology and criminology Drawing on examples from around the world it considers different types of offences from violence and aggression to white collar and transnational crime and links approaches to explaining crime with efforts to prevent crime and to treat and rehabilitate offenders This revised and expanded second edition offers a thorough update of the research literature and introduces several new features including detailed international case studies setting the scene for each chapter promoting real world understanding of the topics under consideration a fuller range of crime types covered with new chapters on property offending and white collar corporate and environmental crime detailed individual chapters exploring prevention and rehabilitation previously covered in a single chapter in the first edition an array of helpful features including learning objectives review and reflect checkpoints annotated lists of further reading and two new features Research in Focus and Criminal Psychology Through Film This textbook is essential reading for upper undergraduate students enrolled in courses on psychological criminology criminal psychology and the psychology of criminal behaviour Designed with the reader in mind student friendly and innovative pedagogical features support the reader throughout

The Womanist Idea Layli Maparyan, 2012-03-22 Following on the heels of The Womanist Reader The Womanist Idea offers a comprehensive systematic analysis of womanism including a detailed discussion of the womanist worldview cosmology ontology epistemology logic axiology and methodology and its

implications for activism From a womanist perspective social and ecological change is necessarily undergirded by spirituality as distinct from religion per se which invokes a metaphysically informed approach to activism

Unveiling the Magic of Words: A Report on "**Hotel Rwanda Answers**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Hotel Rwanda Answers**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Hotel Rwanda Answers Introduction

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