



Title: Gorilla
Author: Anthony Browne

Name: _____

Who are the main characters?

		
Hannah	Gorilla	Father

What do Hannah and Gorilla do together?

			
Zoo	Movies	Eat	Danced

Gorilla By Anthony Browne Lesson Plans

David Waugh, Wendy Jolliffe



Gorilla By Anthony Browne Lesson Plans:

Teaching Children's Literature Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors this inspiring book examines five popular children's authors Philip Pullman J K Rowling Michael Morpurgo Anthony Browne Jacqueline Wilson and the genre of comic books Four genres are explored in detail the picture book written narrative film narrative and comic books Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear structured guidelines and creative ideas to help teachers student teachers and classroom assistants make some immensely popular children's books come alive in the classroom This accessible and inspiring text for teachers parents student teachers and students of children's literature includes a variety of discussion drama writing and drawing activities with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed literary knowledge about the authors their works language plot and characterisation including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking learning and engagement This lively informative and practical book will enable teachers students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way

Teaching Visual Literacy in the Primary Classroom Tim Stafford, 2010-07-22 Teaching Visual Literacy in the Primary Classroom shows how everyday literacy sessions can be made more exciting dynamic and effective by using a wide range of media and visual texts in the primary classroom In addition to a wealth of practical teaching ideas the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books film television and comic books Designed to take into account the renewed Framework for Literacy each chapter offers a complete guide to teaching this required area of literacy Aimed at those who want to deliver high quality and stimulating literacy sessions each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation In addition each chapter gives clear informative yet accessible insights into the theory behind visual literacy Containing a wealth of activities ideas and resources for teachers of both Key Stage 1 and Key Stage 2 this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts Six chapters provide comprehensive guides to the teaching of the following media and literacy skills picture books film and television comic books visual literacy skills genre adaptation Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience

of teaching a range of media Students primary school teachers literacy co ordinators and anyone who is passionate about giving pupils a relevant and up to date education will be provided with everything they need to know about teaching this new and ever expanding area of literacy

Teaching Children's Fiction C. Butler, 2006-03-20 This book combines the work of nine leading teachers and scholars of children s literature from Europe and North America They explore the various disciplines and perspectives that have contributed to the study of children s literature giving practical classroom suggestions Contains an up to date resources section

The Really Useful Literacy Book Tony Martin, Chira Lovat, Glynis Purnell, 2012 Written with primary classroom teachers and teachers in training in mind this book provides inventive ideas for the classroom together with an accessible summary of the theories underpinning them

Visual Approaches to Teaching Writing Eve Bearne, Helen Wolstencroft, 2007-09-26 Includes CD Rom Why are visual approaches to literacy important Children s experience of texts is no longer limited to words on printed pages their reading and writing worlds are formed in multimodal ways combining different modes of communication including speech or sound still or moving images writing and gesture This book is a practical guide for teachers in making sense of multimodal approaches to teaching writing The book covers topics such as The design of multimodal texts and the relationships between texts and images How to build a supportive classroom environment for analysing visual and audiovisual texts and how to teach about reading images How to plan a teaching sequence leading to specific writing outcomes Examples of teaching sequences for developing work on narrative non fiction and poetry Formative and summative assessment of multimodal texts providing levels for judging pupil development and suggestions for moving pupils forward How to write review and carry out a whole school policy for teaching multimodal writing The book is accompanied by a CD which contains a range of examples of children s multimodal work along with electronic versions of the activities and photocopyable sheets from the book and material designed for use with interactive whiteboards It will be a valuable resource for primary teachers literacy co ordinators and students on initial teacher training courses

Teaching Speaking and Listening in the Primary School Elizabeth Grugeon, Lorraine Hubbard, Carol Smith, Lyn Dawes, 2012-09-10 Speaking and listening along with reading and writing are essential components of literacy and learning development within the National Primary Strategy This best selling introductory text updates teachers on national developments and best practice in speaking and listening in the classroom through speaking and listening issues a review story telling and drama oral and popular culture and media planning for talk across the curriculum the impact of ICT software email internet computer games

Teaching Primary English Eve Bearne, David Reedy, 2017-12-06 Teaching Primary English is a comprehensive evidence informed introduction designed to support and inspire teaching and learning in the primary school Written in a clear and accessible way it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum It offers those on teacher training courses as well as qualified teachers who are looking to develop their practice subject knowledge and guidance for effective enjoyable

classroom practice Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools reflective activities observational tasks and online resources Each chapter includes suggestions for great children s literature considers assessment throughout and offers support planning for diversity and special educational needs Key topics covered include spoken language for teaching and learning storytelling drama and role play reading for pleasure early reading including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal multimedia and digital texts With a focus on connecting all modes of English the global and the local and home and school experience this detailed uplifting book will support you in developing a curious critical approach to teaching and learning English Additional content can be found on the fantastic supporting website Features include video clips from within the classroom to demonstrate English teaching techniques audio resources including an interactive quiz to check understanding and provide real life examples and case studies downloadable resources to support teaching and incorporate into lesson plans

The Art of Teaching Reading Lucy Calkins,2001 Lucy Calkins has written a book with the goal of creating lifelong readers The Art of Teaching Reading offers educators a multifaceted reading program supported by word study guided reading book talks and other ongoing structures to produce impassioned readers Through years of research the author provides a myriad of ideas to help young readers discover their own joy of reading and love of books This text focuses on the big picture of reading instruction and explores the goals of reading programs It also provides information on comprehending and responding to text through synthesis critique writing and other effective strategies for understanding For teachers or future teachers or educators

Observing Primary Literacy Margaret Perkins,2017-02-27 Making sense of what a teacher observes in the classroom is vital to their development as a new teacher and a fundamental aspect of high quality literacy teaching By providing real life case studies that analyse what underpins interactions between teachers and children this book will help them understand literary learning processes and develop their own practice Key features of this second edition include A new chapter on teaching grammar spelling and punctuation Links to the National Curriculum in England and the Curriculum for Excellence in Scotland Expanded discussion on teaching phonics Clear guidance on how to undertake assessment without levels

Teaching Library Skills in Grades K Through 6 Catharyn Roach,JoAnne Moore,1993 Offers sample lessons and advice on integrating curriculum into library instruction

Teaching Geography Creatively Stephen Scoffham,2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils

motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about sustainability With contemporary cutting edge practice at the forefront *Teaching Geography Creatively* is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world *Better Books!*

Better Readers! Linda Hart-Hewins, Jan Wells, 1999 Grade level 1 2 3 k p e t **Written for Children** John Rowe Townsend, 1996-05-01 This revised and updated edition provides children s and young adult librarians teachers literature classes and library school classes with an authoritative history and analysis of the best British and American children s literature through 1994 with a new 2003 postscript including such recent phenomenons as J K Rowling and Philip Pullman *Written for Children* traces the development of children s literature from its origins through the beginnings of the multimedia revolution In effortless and entertaining style Townsend a world renowned authority in the field examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field While examining many well known American classics Townsend also looks at British works that American audiences may have overlooked With illustrations and bibliography *Children, Meaning-Making and the Arts* Susan Wright, 2015-05-20 This Australian text is about children s voices their minds feelings souls It s about how children s voices are liberated through the arts and how children make and communicate meaning through still and moving images sounds textures gestures and the use of many other signs It is also about how teachers parents peers and the community influence children s early development and how quality arts education in early childhood is an essential component of lifelong learning The authors are teachers and researchers who are respected for their contributions to early childhood arts education All of them have addressed their topics via practical examples which are embedded in current philosophies and theories often stemming from original research and firsthand interactions with children Teaching K-8 Reading Christine H. Leland, Mitzi Lewison, Jerome C. Harste, 2020-10-10 Accessible and engaging this methods textbook provides a roadmap for improving reading instruction Leland Lewison and Harste explain why certain ineffective or debunked literacy techniques prevail in the classroom identify the problematic assumptions that underly these popular myths and offer better alternatives for literacy teaching Grounded in a mantra that promotes critical thinking and agency Enjoy Dig Deeply Take Action this book presents a clear framework methods and easy applications for designing and implementing effective literacy instruction Numerous

teaching strategies classroom examples teacher vignettes and recommendations for using children s and adolescent literature found in this book make it an ideal text for preservice teachers in elementary and middle school reading and English language arts methods courses as well as a practical resource for professional in service workshops and teachers Key features include Instructional engagements for supporting students as they read picture books chapter books and news articles and interact with social media and participate in the arts and everyday life Voices from the field that challenge mythical thinking and offer realworld examples of what effective reading and language arts instruction looks like in practice Owl statements that alert readers to key ideas for use when planning reading and language arts instruction **English**

5-11 David Waugh,Wendy Jolliffe,2016-06-23 English is central to the primary school curriculum and successfully mastering the basics has a significant influence on pupils ability to learn and achieve their future goals Now fully updated English 5 11 provides comprehensive up to date and creative guidance on teaching English in the primary school Each chapter provides the busy teacher with indispensable advice and guidance as well as opportunities to reflect upon current practice in the classroom Key areas covered include language and literacy development grammar punctuation and spelling talk for learning systematic synthetic phonics fiction poetry and non fiction drama and creativity teaching in a multilingual classroom ICT Planning and assessment This third edition reflects changes in government policy and gives greater attention knowledge about language and is closely related to the changing curriculum for primary English The highly experienced authors are former literacy advisors and have frontline teaching school management and teacher training experience This book will be an invaluable resource for all trainee and practising teachers interested in teaching English in an accessible contemporary and dynamic way *Language & Literacy in the Early Years 0-7* Marian R Whitehead,2010-02-16 This Fourth Edition of

Language and Literacy in the Early Years has been fully revised and updated to reflect current professional interests and the latest developments in the field The book provides comprehensive coverage of issues in language literacy and learning focusing on the age range from birth to seven years New material covers theory of mind key persons and social and emotional dimensions of learning The author added material on difficulties with language development phonics and new literacies Key terms further reading and a revised layout make the book accessible to students The author emphasizes the joy and creativity involved in supporting young children s development as speakers writers and readers While taking account of current initiatives and programmes the author supports flexible teaching methods in what is a complex teaching and learning process The book is fully illustrated with examples and photos from early childhood settings This book is essential reading for primary and early years students and practitioners in the field of language and literacy including nursery nurses classroom assistants and foundation stage teachers **The Gift of Words** Paula Rood,1993 This unique two part sourcebook acts as a bridge between a pure whole language program and a more traditional approach to writing Part I offers guidelines on creating a writer s workshop in the classroom and Part II is a series of lesson plans designed to reinforce specific writing

skills **Teaching Primary English Through Drama** Suzi Clipson-Boyles, 2013-07-03 Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English inspiring ideas and techniques for teaching English skills through the medium of drama **Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II** James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

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