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States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

OWEN WISTER Ultimate Collection: Historical Novels, Western Classics, Adventure & Romance Stories (Including Non-Fiction Historical Works) Owen Wister, 2016-07-08

The Great American Adventure - Complete Series: 19 Western Classics & Historical Novels (Illustrated) Emerson Hough, 2017-05-01 This carefully crafted ebook *The Great American Adventure Complete Series 19 Western Classics Historical Novels Illustrated* is formatted for your eReader with a functional and detailed table of contents The Young Alaskans Series The Young Alaskans The Young Alaskans in the Rockies The Young Alaskans on the Trail Young Alaskans in the Far North The Young Alaskans on the Missouri Other Novels The Girl at the Halfway House The Mississippi Bubble The Law of the Land Heart's Desire The Way of a Man 54 40 or Fight The Purchase Price The Lady and the Pirate The Man Next Door The Magnificent Adventure The Broken Gate The Way Out The Sagebrusher The Covered Wagon Emerson Hough 1857 1923 was an American author best known for writing western stories adventure tales and historical novels His best known works include western novels *The Mississippi Bubble* and *The Covered Wagon* The Young Alaskans series of adventure novels and historical works *The Way to the West* and *The Story of the Cowboy*

The Daughter's Return Caroline Rody, 2001-04-12 *The Daughter's Return* offers a close analysis of an emerging genre in African American and Caribbean fiction produced by women writers who make imaginative returns to their ancestral pasts Considering some of the defining texts of contemporary fiction Toni Morrison's *Beloved* Jean Rhys's *Wide Sargasso Sea* and Michelle Cliff's *No Telephone to Heaven* Rody discusses their common inclusion of a daughter who returns to the site of her people's founding trauma of slavery through memory or magic Rody treats these texts as allegorical expressions of the desire of writers newly emerging into cultural authority to reclaim their difficult inheritance and finds a counter plot of heroines encounters with women of other racial and ethnic groups running through these works

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many

more **Outlines for the Study of Great American Problems** University of Iowa, 1920 *100 Years of the Best American Short Stories* Lorrie Moore, Heidi Pitlor, 2015 Collects forty short stories published between 1915 and 2015 from writers that include Ernest Hemingway John Updike and Alice Munro that exemplify their era and stand the test of time

Christian Advocate, 1911 **100 Must-read Historical Novels** Nick Rennison, 2009-09-21 This latest guide in the highly successful Must Read series depicts 100 of the finest historical fiction tales published with a further 500 recommendations The text covers a wide range of classic works and key authors The American Historical Romance George Dekker, 1990-05-03 This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II It examines the historical novel's connections with Enlightenment and Romantic theories of history with the rise of literary regionalism with the ambitions of Romantic writers to revive the epic and romance with changing conceptions of gender roles and with the authors troubled responses to the great revolutionary and imperialistic conflicts of the modern era However though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Allen Tate Edith Wharton Willa Cather and William Faulkner as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century Sir Walter Scott The American Historical Romance is the richest most fully meditated and most rewarding yet written by this author It is the most important book on the relations of British and American fiction to come out for many years No devotee of the American novel will ignore it The Times Literary Supplement

G. A. HENTY Ultimate Collection: 100+ Historical Novels, Adventure Tales & Short Stories G. A. Henty, 2023-12-10 The G A Henty Ultimate Collection is a compendium of over 100 historical novels adventure tales and short stories showcasing Henty's signature style characterized by meticulous historical research and engaging narratives that captivate young readers The collection explores diverse eras from the Roman conquest to the Victorian age while intertwining thrilling adventures with educational elements Henty's works reflect the Victorian ethos emphasizing themes of courage perseverance and moral integrity amidst the backdrop of historical events rendered in accessible yet vivid prose that makes history come alive G A Henty 1832 1902 was a prolific British author journalist and war correspondent whose extensive travels and experiences during conflicts inspired much of his writing His background as a war correspondent during the Crimean War and his advocacy of the British Empire's values shaped his narrative perspective leading him to craft stories that not only entertain but also instill a sense of national pride and heroism Henty's commitment to portraying historical accuracy and his knack for storytelling solidify his place within the pantheon of classic children's literature Readers seeking a rich tapestry of historical adventures will find the G A Henty Ultimate Collection an invaluable resource This anthology not only provides entertainment but also serves as an educational tool that sparks curiosity about history through dynamic storytelling Perfect for young adventurers and educators alike this

collection stands as a testament to Henty's legacy in historical fiction Redefining Latin American Historical Fiction H. Weldt-Basson, 2013-06-05 Current scholarship on Latin American historical fiction has failed to take feminism and postcolonialism into account This study uses these important contemporary discourses as a starting point for a new definition of the Latin American historical novel that includes national identity magical realism historical intertextuality and symbolism

Historical Fiction Demand Linda Hill, AI, 2025-02-20 *Historical Fiction Demand* explores the enduring popularity of historical narratives and their impact on contemporary reading habits This book uses a data driven analysis to investigate why readers are consistently drawn to stories of Vikings Roman emperors and ancient dynasties One intriguing insight reveals how reader preferences have evolved over time reflecting current anxieties and aspirations rather than mere nostalgia The book also highlights the methodologies used to gauge these trends emphasizing the importance of understanding reader engagement for the publishing industry and historical scholarship The book begins by tracing the origins and evolution of historical fiction examining influential authors and seminal works It then delves into an exhaustive analysis of publicly available reading polls from the past two decades exploring regional variations demographic influences and the impact of film and television adaptations on book sales By combining quantitative analysis with qualitative examination of literary criticism and reader reviews *Historical Fiction Demand* offers practical insights for authors publishers and educators alike demonstrating how carefully selected reading polls reliably reflect overall interest in historical sagas

Writer's Market 100th Edition Robert Lee Brewer, 2021-11-09 The most trusted guide to getting published fully revised and updated Want to get published and paid for your writing Let *Writer's Market* 100th edition guide you through the process It's the ultimate reference with thousands of publishing opportunities for writers listings for book publishers consumer and trade magazines contests and awards and literary agents as well as new playwriting and screenwriting sections along with contact and submission information Beyond the listings you'll find articles devoted to the business and promotion of writing Discover 20 literary agents actively seeking writers and their writing how to develop an author brand and overlooked funds for writers This 100th edition also includes the ever popular pay rate chart and book publisher subject index You'll gain access to Thousands of updated listings for book publishers magazines contests and literary agents Articles devoted to the business and promotion of writing A newly revised How Much Should I Charge pay rate chart Sample query letters for fiction and nonfiction Lists of professional writing organizations 21st Century US Historical Fiction Ruth Maxey, 2020-07-17 This new collection examines important US historical fiction published since 2000 Exploring historical novels by established American writers such as Philip Roth Joyce Carol Oates E L Doctorow Chang rae Lee James McBride Susan Choi and George Saunders the book also includes chapters on first time novelists Individual essays in *21st Century US Historical Fiction* Contemporary Responses to the Past tackle prominent and provocative new novels for example recent Pulitzer Prize winning fiction by Anthony Doerr Viet Thanh Nguyen and Colson Whitehead Interrogating such key themes as

war race sexuality trauma and childhood notions of genre and periodization and recent theorizations of historical fiction scholars from the United States Canada Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno racially diverse range of major American writers **Science Fiction and the Historical Novel** Ian P.

MacDonald,Kate Polak,2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in *Archaeologies of the Future* wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches *Science Fiction and the Historical Novel* asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present *Library of Congress Subject Headings* Library of Congress. Office for Subject Cataloging Policy,1991 **Library of Congress Subject Headings** Library of Congress,1991

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