

# Recount Text Features Key

Here are the features of a recount text. Using coloured pens, pencils or highlighters, mark a feature with examples from your text. For example, if you colour the 'Time conjunctions' box in red, then use the same colour (red) to underline any examples of time conjunctions in your writing.

Text title: \_\_\_\_\_

	Introduction paragraph briefly covers who, what, where and when about the event.		Concluding paragraph links back to the introduction.
	First or third person, depending on whether the writer was present.		Explanation of why the events were significant and to whom.
	Past tense is used (except if links to present/future are made in the conclusion).		Extra details about how and why the event happened in main paragraphs.
	Named, specific people, places and things are described.		Personal recount uses stronger language, including description of emotions.
	Time conjunctions, usually in chronological order.		Impersonal recount is more factual and direct.
	Quotations from witnesses/people who were there.		



# Good Teaching Children Recounts

**Emma Caulfield**



## **Good Teaching Children Recounts:**

**Teaching Informational Text in K-3 Classrooms** Mariam Jean Dreher, Sharon Bengé Kletzien, 2015-09-19 Specifically designed for K-3 teachers this accessible guide describes ways to use informational text creatively and effectively in both reading and writing instruction. The book presents lessons, read-alouds and activities that motivate students to engage with a wide variety of exemplary texts. Links to the Common Core State Standards (CCSS) are explained throughout. Key topics include how to build academic vocabulary, balance fiction and nonfiction and address the needs of English language learners. Examples from diverse classrooms and end-of-chapter discussion questions and engagement activities enhance the book's utility as a professional development resource. Reproducible handouts and other tools can be downloaded and printed in a convenient 8 1/2 x 11 size. Learning to Write and Loving It! Preschool-Kindergarten Miriam P. Trehearne, 2011-08-17 Learning to Write and Loving It! equips teachers of young children with practical strategies, assessment tools and motivating writing activities that are based on current research and proven practice and are easily applicable to all kinds of learning environments. Included are many authentic writing samples and photos to illustrate effective developmentally appropriate instructional methods, mini lessons and activities. Sought-after author and speaker Miriam P. Trehearne demonstrates how to scaffold play and literacy learning and how to easily link assessment to instruction. Key features differentiate using effective instructional approaches for teaching writing and supporting inquiry and play, assess and document student writing seamlessly throughout the day, motivate and engage children in writing fiction, narrative, nonfiction, poetry and song, enjoy learning with a powerful collection of vignettes from real classrooms and use teacher-friendly guidelines for effectively integrating technology and selecting software for young children. A companion CD offers modifiable reproducibles, observation checklists, assessments and projects for parents to do with their young children. Learn how to successfully scaffold writing and in the process foster cross-curricular skills in science, social studies and math. Research shows that writing provides a strong foundation for literacy development. Further writing helps children express themselves, clarify their thinking, communicate ideas and integrate new information into their knowledge base. Publisher Rise Up, Recount Love Becky Spell, 2011-12-21 The morning rises to engulf my world, revealing the majestic beauty with beams of infinite warmth. So is my love for you. And when the dusk hours approach and the evening sun dims with a heavenly glow, I will hold you close for you are my Forever Love. These words penned by Tim share a glimpse of the love shared between Tim and Becky. Author Becky Spell shares her real-life stories and adventures and her revelations of Love being the foundations of nearly everything in life. In Rise Up, Recount Love, become engulfed in the laughter, joy, tears, sadness, but most of all, the true meaning of Love in this inspiring work. You will find yourself inspired to live, laugh and love with all that you are. Learn more about the ministry or contact us at Tims Gift Inc, 108 Northeast Blvd, Clinton, NC 28328, [www.timsgift.com](http://www.timsgift.com), [tims\\_gift@yahoo.com](mailto:tims_gift@yahoo.com), Tims Gift Clinton on Facebook. Teaching Children to Write Pam Hodson, Deborah Jones, 2013-10-18 A recent OFSTED report identified the fact

that while many teachers were confident about their teaching of reading too many are neglecting the teaching of writing in the Literacy Hour This book building on the process approach adopted by both National Literacy Strategy and National Curriculum 2000 addresses the fundamental question How do you teach writing Pam Hodson and Deborah Jones provide teachers with practical strategies support through a clear and concise rationale and explicit explanation of the different stages of the writing process This theoretical perspective is the basis of differentiated writing frames provided for the classroom use of teachers and pupils alike Thus invaluable support is given to teachers and student teachers of writing across a wide range of genres throughout Reception Key Stages 1 and 2 and in the early secondary years Jumpstart! Talk for Learning Lyn Dawes, John Foster, 2015-11-19 Jumpstart Talk for Learning presents a collection of multi sensory games and activities that will jumpstart children s use of effective talk in the classroom This book offers practical and engaging ideas ranging from brief games to extended lesson suggestions It offers a basis for creating your own spoken language activities to match topics you are teaching and individual needs of your class Specifically written to help teachers with the direct teaching of talk skills required by the National Curriculum activities in the book encourage children to participate in group and class discussions use exploratory talk and share a range of points of view use talk imaginatively to develop understanding develop individual presentational talk take part in active drama sessions Jumpstart Talk for Learning includes a range of classroom activities that can be used in literacy lessons and integrated across the curriculum This essential resource will help teachers develop children s use of talk to understand one another and get things done together *Exploring Literacies* Helen de Silva Joyce, Susan Feez, 2016-01-26 This book is a guide to current research and debate in the field of literacies practice and education It provides both an historical and lifespan view of the field as well as an overview of research methodologies with first hand examples from a range of researchers involved in literacy research Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition) Pie Corbett, Julia Strong, 2020-08-26 This bestselling resource has been fully updated putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum By helping children speak the language of non fiction in a fun engaging way before they attempt to write the Talk for Writing approach builds children s confidence and linguistic ability enabling them to craft their own writing In the new edition this practical resource offers Fully worked tried and tested examples of how to apply Talk for Writing to each non fiction text type A wide range of fun activities helping children internalise how to express and link text effectively A process that co constructs learning so that children learn how to structure text and create toolkits of key ingredients Guidance for teachers in England on how to apply the approach across the primary curriculum An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach Advice on how to use the DVD and handouts to train all staff in the approach Evidence of impact from cold to hot tasks Designed for busy teachers Talk for Writing across the Curriculum second edition will help transform children s writing

and attainment across the curriculum This book celebrates the importance of talk in becoming and growing as a writer talk to share ideas talk to analyse text talk to co construct writing and to talk to evaluate writing Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text Full of practical ideas and activities the teaching combines being creative and being critical in a wholly integrated way An invaluable resource for primary school teachers Debra Myhill Professor of Education at the University of Exeter UK The teaching of reading has always taken priority in policy and practice in literacy Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their *Talk for Writing Across the Curriculum* It is so refreshing to see suggestions for teaching to bring elements of language together especially when done in such an entertaining and engaging way as this This new edition makes a classic even better David Wray Emeritus Professor University of Warwick UK This latest update of Pie and Julia s best selling book reflects changes in the curriculum strengthening the T4W approach using cold and hot tasks showing new worked examples of how to apply T4W to each non fiction type and placing formative assessment at the heart of the process It is exciting to see how all the best ideas and findings in education are converging evidenced in this latest up to the minute excellent publication Shirley Clarke Formative Assessment Expert

*ELT in Asia in the Digital Era: Global Citizenship and Identity* Suwarsih Madya,Fuad Hamied,Willy A. Renandya,Christine Coombe,Yazid Basthomi,2018-06-27 This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era s impact on English teaching in non English speaking countries English used in the global environment the frequent mobile communication and the use of AI based translators are bringing about dramatic changes in our English language learning and teaching Who can provide us the wisdom to know what to do Those scholars going through these complex environmental changes A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book It s indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts

*Psychotherapy of Abused and Neglected Children* John W. Pearce,Terry Dianne Pezzot-Pearce,2013-12-09 This widely used guidebook and text combines theory research and practical clinical strategies Provided is a thoughtful framework for understanding the developmental impact of maltreatment assessing the unique needs of each child and family building a strong therapeutic relationship and implementing a variety of effective interventions

*Step by Step Book 3 Teacher's Guide* Gill Matthews,2018-03-26 All you need to encourage a love and enthusiasm for reading and writing from a young age Benefit from the experience of key educators across the Caribbean regions who have carefully designed this resource to give your students exactly the right introduction to the Language Arts curriculum Ensure a steady transition from Creole to Standard English with an introductory section on language acquisition in the Teacher Guides called Language Strategy Cover technicality of grammar vocabulary and syntax using picture cues and writing as well as reading and reading comprehension Offer exposure to many different forms of text with a variety of different text types

and genres Connect reading and writing with templates to make sure that students don't fall behind and progress evenly with both This book accompanies the Step by Step Student's Book 3 9781510414174 **Read to Achieve Teacher's Resource**,2015-06-08 The Read to Achieve Teacher's Resource Guide provides complete instruction for the defined standards but also provides scaffolded instruction for the standards leading up to 3rd grade *Choosing and Using Fiction and Non-Fiction* 3-11 Margaret Mallett,2010-07-02 Winner of the United Kingdom Literacy Association's Author Award 2011 for its contribution to extending children's literacy Praise for the book This book is about making readers A compact summary of its contents would not do it justice It is the account of a life's work and it deserves thanks and readers Margaret Meek Books for Keeps on line Number 185 November 2010 This book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge Eve Bearne English 4 11 the primary school journal of The English Association Number 42 Summer 2011 *Choosing and Using Fiction and Non Fiction* 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years So children's non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks novels traditional tales playscripts and poetry The author addresses important issues and allows the voices of teachers reviewers and children to be heard The book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving It includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children using texts in interesting and imaginative ways to support learning in English lessons and across the curriculum advice on developing children's visual and multimodal literacy guidance on using the school library and embedding study skills in children's wider purposes and learning critiques of key theoretical perspectives and research projects Although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children's learning Developmental Physical Education for All Children Frances Cleland Donnelly,Suzanne S. Mueller,David L. Gallahue,2016-10-24 A book that has long been a standard for developmental physical education returns in a new thoroughly updated edition with a sharpened focus on preparing tomorrow's physical educators to deliver developmentally appropriate lessons and activities for children in pre K through grade 5 *Developmental Physical Education for All Children* now in its fifth edition and available in both print and e book versions takes a student focused comprehensive approach in preparing future teachers to create programs that enable children to gain the knowledge skills and dispositions vital to leading a physically active lifestyle This new edition is the first in more than a decade with revisions and updates that make it like a brand new

book one that maintains its solid foundations and instruction while equipping teachers for success in the 21st century How This Text Prepares Teachers Developmental Physical Education for All Children Fifth Edition features the following benefits Shows teachers how to translate child development theory and research from the psychomotor cognitive affective and fitness domains into practice Offers teachers the understanding they need to create developmentally appropriate lessons that align with the new SHAPE America National Standards for Physical Education with grade level outcomes assessments and instructions on implementing learning goals for students in pre K through grade 5 Provides multiple standards based movement experiences for pre K through grade 5 learners that include movement tasks and extensions scaled learning environments skill cues practice strategies teaching style choices and formative assessments aligned with goals Supplies learning goal blueprints that integrate specialized skills movement concepts and tactics for developmental games dance and gymnastics Content Overview Future and current teachers will learn the research and theory behind this developmentally sound approach which emphasizes movement skills and increased physical competence based on the developmental levels of pre K through fifth grade students The first half of the book covers the learner the movement content the learning environment and the instructional design the second half provides detailed standards based learning experiences which are now organized by developmental level The concluding section offers two chapters on professionalism in the 21st century giving teachers a conceptual framework to prepare and implement a developmental standards based scope and sequence for pre K through grade 5 physical education and offering advice on staying current being professionally involved and advocating for comprehensive school physical activity Practical Ancillaries Developmental Physical Education for All Children also provides a robust lineup of online ancillaries A student web resource with reproducible forms that can be printed along with learning aids from the book and additional learning activities some of which are enhanced by more than 20 video clips that demonstrate concepts in action An instructor guide that features in class activities answers to chapter review questions chapter overviews and the Big Ideas from each chapter A test package featuring more than 445 questions from which teachers can create their own quizzes A presentation package offering more than 246 PowerPoint slides that highlight the key points while offering essential visual elements to augment understanding Equipped to Provide High Quality Education The result of this comprehensive overhaul of a standard classic is that both future and current teachers will be prepared and equipped to provide high quality developmental physical education that can help children be physically active now and throughout their lives

**Engaging Students in Academic Literacies** María Estela Brisk, 2022-12-12 The second edition of this important and practical text provides specific information to guide teachers in planning and carrying out genre writing instruction in English for K 8 students within the content areas Informed by systemic functional linguistics SFL a framework conducive to instruction that views language as a meaning making resource this book guides teachers by presenting concrete ways to teach writing in the language arts science and social science curricula Introducing theory of language that is

effective in addressing the writing development of all students especially multilingual multicultural groups the book provides essential scaffolding for teachers to design and implement effective inclusive curricula while building their own knowledge Fully up to date the second edition features new genres appropriate for middle school examples of student writing an expanded focus on genre pedagogy a new chapter on bilingual learners guidance for teaching in the middle grades as well as clear steps to prepare genre units based two decades of experience working with whole schools The chapter units cover distinct genres including memoirs historical genres fictional narratives arguments and more With ready to use tools the new edition prepares elementary and middle school teachers to meet and adapt to the variable demands of their own educational contexts Easy to navigate this teacher friendly text is an essential resource for courses in academic writing English education and multilingual education and for pre service and practicing English Language Arts ELA teachers who want to expand their teaching abilities and knowledge bases

Planning to Teach Writing Emma Caulfield,2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom The book uses a simple formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom

**Learning, Keeping, and Using Language** M.A.K. Halliday,John Gibbons,Howard Nicholas,1990-01-01 This volume contains selected papers from the Eight World Congress of Applied Linguistics held in Sydney in 1987 Volume I starts off with an overview of the field by G Richard Tucker in which he identifies two areas innovative language education and language education policy The overall focus of the papers to follow focus on the individual language learner how that individual in given contexts or in interaction with specific others develops a command of a first language of two or more first languages or of a second language in home and in classroom settings At the same time cutting across these variables there is a gradual shifting of attention from investigations of the language learning process to proposals for language teaching curricula and syllabuses

*Developing Language and Literacy 3-8* Ann Browne,2009-01-19 I would thoroughly recommend this as a book which enables and empowers at many levels of experience Every staff room should have a copy English Four to Eleven The Third Edition of Developing Language and Literacy 3 8 is an insightful introduction to teaching and learning English in the early years The new edition has been



fully updated to reflect requirements for teaching English in the early years including the new curriculum guidance for the Early Years Foundation Stage and the new Primary Framework It covers all aspects of language and literacy and draws on contemporary ideas research and classroom expertise to guide practice The book includes chapters on Speaking and Listening Reading Resources for Language and Literacy Writing Spelling Handwriting and Punctuation Bilingual Learners Language Literacy and Gender Children with Difficulties Involving Parents and Carers Assessment Planning Along with activities to promote reflective practice the author provides suggestions for further reading and useful websites Further resource material for each chapter accompanies the book on the SAGE website [www.sagepub.co.uk](http://www.sagepub.co.uk) Browne This book will be an essential guide for early years and primary trainee teachers

**Enriching Primary English** Jonathan Glazzard, Jean Palmer, 2025-02-28 This essential text provides ideas for trainees and teachers to extend both their own teaching and their pupils learning in primary English through creative approaches and enrichment strategies to promote best practice and outstanding teaching The book is accessible to all levels of experience and combines theory with practice throughout delivering the required subject knowledge while encouraging innovative approaches that demand critical reflection It looks closely at how young children learn to read and write and how practitioners can enable this development through creative ideas The book begins with an exploration of the development of speaking and listening skills which form the foundation of successful literacy Chapters then cover all the key elements of the new curriculum including word reading reading comprehension transcription and composition plus additional material on drama and reading for pleasure Throughout the book there is a clear progression from KS1 to KS2 and a focus on creativity as a vital ingredient in successful English teaching

The Really Useful Literacy Book Tony Martin, Chira Lovat, Glynis Purnell, 2012 Written with primary classroom teachers and teachers in training in mind this book provides inventive ideas for the classroom together with an accessible summary of the theories underpinning them

Quality and Quantity in American Education Frederick Charles Gruber, 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

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