

B A N T A M C L A S S I C

THE PHANTOM OF THE OPERA



Gaston Leroux

A New Translation by Lowell Bair

Gaston Leroux Phantom Of The Opera

Gaston Leroux



Gaston Leroux Phantom Of The Opera :

The Phantom of the Opera Gaston Leroux, 2025-08-05 A new generation of young readers is sure to delight in this enduring tale of love and torment by Gaston Leroux originally published in 1909 featuring a freshly reimagined cover Filled with the spectacle of the Paris Opera House in the 19th century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost said to scare performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater

The Phantom of the Opera (Annotated) Gaston Leroux, 2019-04 The story of a man named Erik an eccentric physically deformed genius who terrorizes the Opera Garnier in Paris He builds his home beneath it and takes the love of his life a beautiful soprano under his

The Phantom of the Opera Gaston Leroux, 1990-01-01 Gaston Leroux is one of the originators of the detective story and *The Phantom of the Opera* is his tour de force as well as being the basis for the hit Broadway musical A superb suspense story and a dark tale of obsession *The Phantom of the Opera* has thrilled and entertained audiences in adaptations throughout the century This new translation the first completely modern and Americanized translation unfurls the full impact of this classic thriller for modern readers It offers a more complete rendering of the terrifying figure who emerges from the depths of the glorious Paris Opera House to take us into the darkest regions of the human heart After the breathtaking performance of the lovely Christine Daae and her sudden disappearance the old legend of the opera ghost becomes a horrifying reality as the ghost strikes out with increasing frequency and violence always with the young singer at the center of his powerful obsession Leroux has created a masterwork of love and murder and a tragic figure who awakens our deepest and most forbidden fears This is the only complete unabridged modern Americanized translation available Lowell Bair is the acclaimed translator of such Bantam Classics as *Madame Bovary* *Les Liaisons Dangereuses* and *Candide*

The PHANTOM of the OPERA by Gaston Leroux Gaston Leroux, 2017-07-13 The classic book has always read again and again What is the classic book Why is the classic book READ READ READ then you'll know it's excellence

Phantom of the Opera Gaston Leroux, 2021-02-23 *The Phantom of the Opera* 1910 is a novel by French writer Gaston Leroux Originally serialized in *Le Galois* the novel was inspired by legends revolving around the Paris Opera from the early nineteenth century Originally a journalist Leroux turned to fiction after reading the works of Arthur Conan Doyle and Edgar Allan Poe Despite its lack of success relative to Leroux's other novels *The Phantom of the Opera* has become legendary through several adaptations for film theater and television including Andrew Lloyd Webber's celebrated 1986 Broadway musical of the same name In 1880s Paris the legendary Palais Garnier Opera House is rumored to be haunted by a malignant entity Known as the Phantom of the Opera he has been linked to the hanging death of a stagehand in addition to several strange and mysterious occurrences Just before a gala performance a young Swedish soprano named

Christine is called on to replace the opera's lead who is suffering from a last minute illness. From the audience the Vicomte Raoul de Chagny recognizes Christine his childhood sweetheart and goes backstage after the opera has ended to reintroduce himself. While waiting by her dressing room he hears her talking to an unknown man but upon entering finds himself alone with Christine. Pressing her for information she reveals that she has been receiving lessons from a figure she calls the Angel of Music, prompting suspicion and terror in Raoul who is familiar with the legend of the Phantom. As Raoul makes his feelings for Christine known the Phantom professes his love for his protégé and a battle for her affection ensues. Caught in this love triangle threatened on all sides by jealousy and pursuit Christine struggles to hold on as her star in the Paris Opera rises.

With a beautifully designed cover and professionally typeset manuscript this edition of Gaston Leroux's *The Phantom of the Opera* is a classic of French literature reimagined for modern readers. *The Phantom of the Opera* by Gaston Leroux
Gaston Leroux, 2017-07-24 *The Phantom of the Opera* by Gaston Leroux *The Phantom of the Opera - Gaston Leroux (Stage-4)*
Gaston Leroux, Rumors abound that a ghost stalks the dark passages and cellars of the Paris Opera House. No one has actually seen this Phantom but Christine Daa, a beautiful and talented young singer, has heard his voice. He is her Angel of Music, coaching her to sing as she never could before. When the handsome Viscount begins to court Christine the mysterious Phantom, consumed by jealousy, rises up to seek revenge.

The Phantom of the Opera Gaston Leroux, Caitlin G. Freeman, 2014-01-25 On September 23, 1909, the Parisian daily newspaper *Le Gaulois* published its first installment of Gaston Leroux's *Le Fantôme de l'Opéra*, *The Phantom of the Opera*. This type of serialized publication in France called a *feuilleton* was common from the middle of the 19th century through the beginning of the 20th century. Many authors of the day published their novels section by section in newspapers to gain readership and to work out ideas before the publication of the first edition. Between the newspaper printing and the first edition it was common for chapters to be added, rewritten, or removed as part of the editing process. In the *feuilleton* of *Le Fantôme de l'Opéra*, Gaston Leroux wrote a chapter called *L'enveloppe magique*, *The Magic Envelope*. Leroux decided to omit this chapter from his first edition and so it only appeared in *Le Gaulois*. Since the *feuilleton* has never been translated, few people apart from the most dedicated Phantom enthusiasts are familiar with this lost chapter. For the first time, the text of *The Magic Envelope* has been translated into English so that fans of *The Phantom of the Opera* can read this forgotten gem. This chapter provides explanations for several enigmas that have puzzled readers since Leroux's first edition and it offers a fascinating glimpse into the writing process of one of France's literary icons.

The Phantom of the Opera Gaston Leroux, 2018-02-11 The Opera ghost really existed. He was not, as was long believed, a creature of the imagination of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the ballet, their mothers, the box keepers, the cloak room attendants, or the concierge. Yes, he existed in flesh and blood, although he assumed the complete appearance of a real phantom, that is to say of a spectral shade. Gaston Leroux, May 6, 1868–April 15, 1927, was a French journalist and author famous for his writing of *The*

Phantom of the Opera Destined to adaption on stage and screen the novel began as a newspaper serialization in Le Gaulois from 23 September 1909 to 8 January 1910 This translation is from the first english American publication in 1911 This translation is by Alexander Teixeira de Mattos from this first English edition *The Phantom of the Opera* Gaston Leroux, Alexander Teixeira De Mattos, 2014-12-24 The Phantom of the Opera by Gaston Leroux Translated by Alexander Teixeira de Mattos plus a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fant me de l Op ra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil s skeleton in Hector Berlioz s 1841 production of Der Freisch tz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber s 1986 musical PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom s wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house Christine refuses until she realizes that Erik learned of Raoul s attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both

contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion *The Phantom of the Opera* Gaston Leroux,2016-04-15 Why buy our paperbacks Unabridged 100% Original content Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable About The Phantom of the Opera by Gaston Leroux The Phantom of the Opera is a novel by French writer Gaston Leroux It was first published as a serialisation in *Le Gaulois* from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Carl Maria von Weber's 1841 production of *Der Freischütz* Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical

The Phantom of the Opera (Special Edition) Gaston Leroux,2016-07-07 Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs *Faust* with the prima donna Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and is taken to his home in the cellars of the Opera where he identifies himself as Erik He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his noseless lipless sunken eyed face which resembles a skull dried up by the centuries covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him

The Phantom of the Opera Gaston LeRoux,2019-07-18 The lights dim at the Paris Opera House The exquisite Christine Daae enraptures the audience with her mellifluous voice Immediately Raoul de Chagny falls deeply in love But the legend of the disfigured opera ghost haunts the performance and as Raoul begins his pursuit of Christine he is pulled into the depths of the opera house and into the depths of human emotions Soon Raoul discovers that the ghost is real and that he wields a terrifying power over Christine a power as unimaginable as the ghost's masked face As Raoul and the ghost vie for Christine's love a journey begins into the dark recesses of the human heart where desire vulnerability fear and violence unravel in a tragic confrontation **Gaston Leroux - the Phantom of**

the Opera Gaston Leroux,2016-11-07 The story of a man named Erik an eccentric physically deformed genius who terrorizes the Opera Garnier in Paris He builds his home beneath it and takes the love of his life a beautiful soprano under his wing

The Phantom of the Opera Gaston Leroux,2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine s childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera Le Fant me de l Op ra 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for L cho de Paris His most important journalism came when he began working as an international correspondent for the Paris newspaper Le Matin In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EA Poe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain

Gaston Leroux's PHANTOM OF THE OPERA Chris Cook,2012-10-30 A delightfully creepy collection of 25 plays of horror and the supernatural Theatre Macabre provides a bevy of produceable one acts sure to put a shiver down the spines of your

most discriminating audiences This anthology of plays is Christopher Cook's best and most frightening dramas suitable for professional community college and experimental theatre companies It is perfect for the late night play going crowds Cook's plays abound with tales of vampires ghosts werewolves zombies extraterrestrials psychopaths and even killer bees Some of the plays in this book have been fully produced some have received staged readings a few are brand new and all of them are fast paced intriguing little gems written in the tradition of the classic Twilight Zone and Hitchcock TV series respectively If you're looking for something to produce at Halloween a one act play festival or an unusual addition to a season of full length offerings Theatre Macabre will prove an invaluable resource to add to your library of play collections While not all the plays included are necessarily appropriate for school aged actors to read or perform there are a handful of scripts in the publication written specifically with middle and high school students in mind Theatre Macabre is a treasure trove of material for directors producers actors teachers and university professors alike It is sure to become one of Christopher Cook's lasting legacies to the theatre world as well as the growing cult of horror enthusiasts worldwide Order your copy of Theatre Macabre today and begin looking forward to putting on your own evening of chilling terrors and nightmarish thrillers

The Phantom of the Opera - 4 Short Stories by Gaston LeRoux (Fantasy and Horror Classics) Gaston

LeRoux, 2013-04-18 One of France's most influential detective fiction authors Gaston Leroux's most chilling and tragic tales of gothic horror are collected in this volume including the masterful The Phantom of the Opera When a Parisian opera house is taken over by new managers they ignore the previous owners desperate warnings of ghostly happenings on stage The incredibly talented soloist Christine Daae is closely haunted by the Phantom ghost as he coaches her to sing As romance blossoms between Christine and a charming Viscount jealousy brews within the Phantom and it's not long before tragedy strikes Fantasy and Horror Classics presents this new edition of Gaston Leroux's prolific work the perfect read for fans of dark mystery *The Phantom of the Opera* Gaston Leroux, Alexander Louis Teixeira de Mattos, 2017-08-28 The Phantom of

the Opera is a Gothic novel by Gaston Leroux It was first published in volume form in 1910 It has been successfully adapted into various stage and film adaptations most The story starts with mysterious events In 1890s Paris the Palais Garnier is believed to be haunted by an entity known as the Phantom or the Opera Ghost One day the stage hand Joseph Bouquet is found hanged presumably by the Phantom At the same time Christine Daae a young soprano has been tutored by what she believes to be the Angel of Music sent by her deceased father The story is a romantic drama with a flair action It is a tale of a lonely man that has never in his life known love When he found someone he might love he became obsessive possessive and jealous **The Phantom of the Opera by Gaston Leroux Unabridged 1910 Original Version** Gaston

Leroux, 2017-07-06 Unabridged English value reproduction of The Phantom of the Opera by Gaston Leroux This wonderfully spellbinding drama of hopes dreams and love has characters that resonate in different ways reading after reading Is the Phantom real Does he deserve pity Can he be loved Find out in this beautifully blended tragic drama provided to the reader

in a slim volume with the full text at an affordable price *The Phantom of the Opera* Gaston Leroux, Doris Dickens, 1988
Love of a disfigured musical genius for a beautiful singer Adapted for children

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