

A woman with brown hair, wearing a green lab coat, is smiling and holding a ginger and white cat. The cat is standing on a black surface. The background is a blurred indoor setting with white walls and a wooden slatted wall.

MARTHA Z KLEINE

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Forced Castration Stories

Karyn L. Wiseman



Forced Castration Stories:

Stories of the South K. Stephen Prince, 2014-04-28 In the immediate aftermath of the Civil War the character of the South and even its persistence as a distinct region was an open question During Reconstruction the North assumed significant power to redefine the South imagining a region rebuilt and modeled on northern society The white South actively resisted these efforts battling the legal strictures of Reconstruction on the ground Meanwhile white southern storytellers worked to recast the South's image romanticizing the Lost Cause and heralding the birth of a New South In *Stories of the South* K. Stephen Prince argues that this cultural production was as important as political competition and economic striving in turning the South and the nation away from the egalitarian promises of Reconstruction and toward Jim Crow Examining novels minstrel songs travel brochures illustrations oratory and other cultural artifacts produced in the half century following the Civil War Prince demonstrates the centrality of popular culture to the reconstruction of southern identity shedding new light on the complicity of the North in the retreat from the possibility of racial democracy

Becoming Male in the Middle Ages Jeffrey Jerome Cohen, Bonnie Wheeler, 2015-11-17 First published in 1997 Most work in gender studies has focused on women This volume brings together various forms of gender theory especially feminist and queer theory to explore how men made cultures and culture made men in the Middle Ages

Demon Lovers Walter Stephens, 2003-08-15 On September 20 1587 Walpurga Hausmann of Dillingen in southern Germany was burned at the stake as a witch Although she had confessed to committing a long list of maleficia deeds of harmful magic including killing forty one infants and two mothers in labor her evil career allegedly began with just one heinous act sex with a demon Fornication with demons was a major theme of her trial record which detailed an almost continuous orgy of sexual excess with her diabolical paramour Federlin in many diverse places even in the street by night As Walter Stephens demonstrates in *Demon Lovers* it was not Hausmann or other so called witches who were obsessive about sex with demons instead a number of devout Christians including trained theologians displayed an uncanny preoccupation with the topic during the centuries of the witch craze Why To find out Stephens conducts a detailed investigation of the first and most influential treatises on witchcraft written between 1430 and 1530 including the infamous *Malleus Maleficarum* Hammer of Witches Far from being credulous fools or mindless misogynists early writers on witchcraft emerge in Stephens's account as rational but reluctant skeptics trying desperately to resolve contradictions in Christian thought on God spirits and sacraments that had bedeviled theologians for centuries Proof of the physical existence of demons for instance through evidence of their intercourse with mortal witches would provide strong evidence for the reality of the supernatural the truth of the Bible and the existence of God Early modern witchcraft theory reflected a crisis of belief a crisis that continues to be expressed today in popular debates over angels Satanic ritual child abuse and alien abduction

Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and

castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century castrati singers Metaphoric castration pervades a number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagiography and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard

LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg Lena W nggren

Erotic Innocence James Russell Kincaid, 1998 Explores the current preoccupation with child molesting and children's sexuality and the ways that this degree of fascination is itself suspect

Bagua Linked Palms Wang Shujin, 2009-06-02 Master Wang Shujin 1904-1981 was one of the world's foremost exponents of Chinese internal martial arts with legendary expertise in the disciplines of Bagua Zhang Taiji Quan and Xingyi Quan This book offers a lucid translation of Master Wang's seminal work on Bagua Zhang and includes expanded instruction by co-translator and noted Bagua Zhang expert Kent Howard It also introduces readers to a rarely seen personal side of Wang Shujin who was not only a fighter but also a teacher and spiritual leader Bagua Linked Palms includes a wealth of additional information useful to the practitioner of internal martial arts including the story of Bagua Zhang's development the connection between the Bagua and the I Ching and step by step instruction in the eight changes of Bagua Linked Palms the first form in Master Wang's style of Bagua Zhang This comprehensive richly annotated text makes it a must have addition to every serious martial arts library

Trauma and Life Stories With Graham Dawson, Kim Lacy Rogers, Selma Leydesdorff, 2002-01-22 In this volume leading academics explore the relationship between the experiences of terror and helplessness the way in which survivors remember and the representation of these memories in the language and form of their life stories

Eunuchs N. A. Rogers, 2025-04-28 This book is for those who serve God on their own without a spouse or partner Whether you are widowed divorced or have chosen a path of singleness you hold a valuable place in God's service Within this book you'll find God's promises and inspiring examples of others who have walked this journey alone Eunuchs are not insignificant in the biblical narrative In fact the Old Testament mentions castrated officers servants 42 times names 15 eunuchs directly and includes many who could be defined as eunuchs These figures aren't just

passive background characters either some are involved in critical moments Eunuchs threw Jezebel to her death and saved Jeremiah from peril Hezekiah receives a prophecy foretelling that some of his descendants would become eunuchs in Babylon Why wouldn't we want to know these individuals God reaches out to eunuchs with a promise by Isaiah and sends Phillip to teach a eunuch about Christ Jesus acknowledges three kinds of eunuchs leaving us to wonder Who are these individuals He describes And what about today could any of us know a eunuch in the way Jesus defines it Though eunuchs might not top the list of typical Bible study topics their significance in Scripture suggests there's something meaningful here So why not take a closer look at what the Bible says about eunuchs This unique exploration might just open our eyes to profound lessons hidden in plain sight

D E D I C A T I O N This book is dedicated to those who serve God with undivided hearts Whether widowed divorced or embracing a life of singleness your role in God's service is invaluable Within these pages you will discover God's promises and examples of others who have walked the path of faith alone This journey also speaks to those who embrace the fullness of Jesus's teachings Though Jesus spoke briefly on eunuchs His words are rich with meaning and deserving of our contemplation Let His words and example beckon you to pause reflect and seek their significance in our lives

The Eunuch in Byzantine History and Society Shaun Tougher, 2009-06-02 The existence of eunuchs was one of the defining features of the Byzantine Empire Covering the whole span of the history of the empire from the fourth to the fifteenth centuries AD Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs making use of extensive comparative material such as from China Persia and the Ottoman Empire as well as about castrato singers of the eighteenth century of Enlightenment Europe and self-castrating religious devotees such as the Galli of ancient Rome early Christians the Skoptsy of Russia and the Hijras of India The various roles played by eunuchs are examined They are not just found as servile attendants some were powerful political players such as Chrysaphius who plotted to assassinate Attila the Hun and others were prominent figures in Orthodoxy as bishops and monks Furthermore there is offered an analysis of how society thought about eunuchs especially their gender identity were they perceived as men women or a third sex The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general An appendix listing key eunuchs of the Byzantine Empire describing their careers is included and the text is fully illustrated

Queering the Pulpit Karyn L. Wiseman, 2024-11-07 Queering the Pulpit addresses the huge gap between the Queer community and the church by looking at the historical cultural theological and biblical issues that too often marginalize the Queer community After setting that contextual foundation the book addresses the clobber passages in the Hebrew Bible and the New Testament which are the texts that have been used to bash Queer folk Looking at these texts through new eyes is essential Using a Queer affirming process the book turns to creating a new process for establishing a foundation and understanding the diverse context into which sermons are delivered and heard Using a new exegetical approach to crafting Queer affirming sermons the preacher will be better able to preach sermons that invite Queer folk

inspire other listeners to welcome all and bring the listener to a deeper relationship with the Divine and hopefully their Queer siblings If this book helps save one gay kid one trans woman of color or one couple exploring their faith and their Queer lives it will be worth everything it took to bring this book to reality Ten Gods Emily Lyle, 2012-12-21 The various Indo European branches had a shared linguistic and cultural origin in prehistory and this book sets out to overcome the difficulties about understanding the gods who were inherited by the later literate cultures from this early silent period by modelling the kind of society where the gods could have come into existence It presents the theory that there were ten gods who are conceived of as reflecting the actual human organization of the originating time There are clues in the surviving written records which reveal a society that had its basis in the three concepts of the sacred physical force and fertility as argued earlier by the French scholar Georges Dumézil These concepts are now seen as corresponding to the old men young men and mature men of an age grade system and each of the three concepts and life stages is seen to relate to an old and a young god In addition to these six gods and to two kings who relate in positive and negative ways to the totality there is a primal goddess who has a daughter as well as sons The gods like the humans of the posited prehistoric society are seen as forming a four generation set originating in an ancestress and the theogony is explored through stories found in the Germanic Celtic Indian and Greek contexts The sources are often familiar ones such as the Edda the Mabinogi Hesiod's Theogony and the Rāmāyaṇa but selected components are looked at from a fresh angle and taken together with less familiar and sometimes fragmentary materials yield fresh perspectives which allow us to place the Indo European cosmology as one of the world's indigenous religions We can also gain a much livelier sense of the original culture of Europe before it was overlaid by influences from the Near East in the period of literacy The gods themselves continue to exert their fascination and are shown to reflect a balance between the genders between the living and the ancestors and between peaceful and warlike aspects expressed at the human level in alternate succession to the kingship **The Fantasy of Disability** Jeffrey Preston, 2016-07-15 What are the unconscious fantasies circulating in representations of disability What role do these fantasies play in defining the condition of disability What can these fantasies teach us about human vulnerability writ large The Fantasy of Disability explores how popular culture texts such as Deglassi The Next Generation and Glee fantasize about what life with a physical disability must be like while at the same time exerting tremendous pressure on disabled individuals to conform their identity and behaviour to fit within the margins of these societally perpetuated archetypes Rather than merely engaging with how disability is represented though this text investigates how representations of disability reveal their nondisabled producers to be perpetually anxious subjects doomed to fear not just the disabled subject but the very reality of disability lurking within Situated at the nexus of disability studies media studies and psychology this text presents an innovative way of analyzing representations of disability in popular culture inverting the psychoanalytic gaze back upon the nondisabled to investigate how disability can become a lens through which to interrogate the normative subject **Stories of**

Nation Christopher Hebert, Martin Griffin, 2024-01-12 Throughout American history there has been an oddly close relationship between the seductive appeals of narrative fiction and those of political rhetoric and advocacy The aim of *Stories of Nation Fictions Politics and the American Experience* is to explore what political narratives and the cultural poetics behind them reveal about the way our personal and intimate lives are deeply connected with the public arena and the political process The first section of the book *The Politics of Fictions* contains essays focused on works of fiction consciously dramatizing the political realm The second group of contributions *The Fictions of Politics* explores structures and motifs from the narrative arts in discourses of American political life and the interactions of public institutions and policy with forms of fictional representation from novels to popular music and TV drama The essays presented here broaden the conversation in American literary studies about what constitutes the political in literature and culture by reintroducing the dimension of institutional or representative politics Likewise *Stories of Nation* aims to repair the lines of communication between the idea that all fiction is political and the view that political speech is a subgenre of literature all the more in need of examination in a highly polarized society The range of perspectives in *Stories of Nation* will engage students of literature popular culture and politics alike

MARTIN GRIFFIN is an associate professor in the Department of English at the University of Tennessee He is the author of *Ashes of the Mind War and Memory in Northern Literature 1865 1900 2009* and co author with Constance DeVereaux of *Narrative Identity and the Map of Cultural Policy Once Upon a Time in a Globalized World 2013*

CHRISTOPHER HEBERT is an assistant professor in the Department of English at the University of Tennessee and is former senior acquisitions editor at the University of Michigan Press He is the author of the novels *Angels of Detroit 2016* and *The Boiling Season 2012*

Alien Kind Rania Huntington, 2020-03-23 To discuss the supernatural in China is to talk of foxes and speak of ghosts Ming and Qing China were well populated with foxes shape changing creatures who transgressed the boundaries of species gender and the metaphysical realm In human form foxes were both immoral succubi and good wives good mothers both tricksters and Confucian paragons They were the most alien yet the most common of the strange creatures a human might encounter Rania Huntington investigates a conception of one kind of alien and attempts to establish the boundaries of the human As the most ambiguous alien in the late imperial Chinese imagination the fox reveals which boundaries around the human and the ordinary were most frequently violated and therefore most jealously guarded Each section of this book traces a particular boundary violated by the fox and examines how maneuvers across that boundary change over time the narrative boundaries of genre and texts domesticity and the outside world chaos and order the human and the non human class gender sexual relations and the progression from animal to monster to transcendent As middle creatures foxes were morally ambivalent endowed with superhuman but not quite divine powers like humans they occupied a middle space between the infernal and the celestial

Bombay Ice Leslie Forbes, 2012-11-29 A wonderful first novel which dramatically combines the suspense of a gripping literary thriller with a meditation on the nature of scientific chaos Roz

Benegal a feisty young BBC researcher goes to India to pick up the threads of her life there she spent part of her childhood growing up in Kerala She goes to Bombay to visit her sister Miranda who is married to a prominent Bollywood film director Prosper Roz arrives to news headlines announcing the deaths of 8 eunuchs in four months and to rumours that her sister's husband may have murdered his first wife Maya a film star past her prime Not satisfied to leave the investigations of these allegations to the Indian police Roz Benegal begins a dangerous search for the truth Interwoven with this utterly gripping detective story is a remarkable layering of knowledge gleaned from old books on storms the monsoon poisons and magical transformations the narrator's fascination with chaos theory and her passionate interest in fate **The Story's Not Over**

Victoria Aarons,2025-05-27 The diverse forms and structures of graphic narratives discussed in this volume by a range of international scholars demonstrate the ways in which Jewish women's graphic narratives reach into the past by way of stories and histories both individual and collective that provide a touchstone for the shape of identity Edgar Allan Poe's

the Tell-tale Heart and Other Stories Harold Bloom, Sterling Professor of Humanities Harold Bloom,2014-05-14 Presents a collection of critical essays on Poe's novel The tell tale heart arranged chronologically in the order of their original publication Violent Belongings Kavita Daiya,2011-02-04 Violent Belongings examines transnational South Asian culture

from 1947 onwards in order to offer a new historical account of how gender and ethnicity came to determine who belonged and how in the postcolonial Indian nation Sexual Violence Against Men in Global Politics Marysia Zalewski,Paula

Drumond, Elisabeth Prugl, Maria Stern,2018-05-11 Sexual violence against men is an under theorised and under noticed topic though it is becoming increasingly apparent that this form of violence is widespread Yet despite emerging evidence documenting its incidence especially in conflict and post conflict zones efforts to understand its causes and develop strategies to reduce it are hampered by a dearth of theoretical engagement One of the reasons that might explain its empirical invisibility and theoretical vacuity is its complicated relationship with sexual violence against women The latter is evident empirically theoretically and politically but the relationship between these violences conjures a range of complex and controversial questions about the ways they might be different and why and how these differences matter It is the case that sexual violence when noticed at all has historically been understood to happen largely if not only to women allegedly because of their gender and their ensuing place in gender orders This begs important questions regarding the impact of increasing knowledge about sexual violence against men including the impact on resources on understandings about and experiences of masculinity and whether the idea and practice of gender hierarchy is outdated This book engages this diverse set of questions and offers fresh analysis on the incidences of sexual violence against men using both new and existing data Additionally the authors pay close attention to some of the controversial debates in the context of sexual violence against men revisiting and asking new questions about the vexed issue of masculinities and related theories of gender hierarchy The book will be of great interest to students and scholars of sex gender masculinities corporeality violence and global politics as

well as to practitioners and activists **The Book of Gladness / Le Livre de Leesce** Jehan Le Fèvre, 2013-10-24 The Book of Gladness ca 1380 contains one of the most powerful original and influential pro feminine voices of the late Middle Ages In a spirited riposte to the misogynist tradition Le Fèvre with the help of Gladness his lady persona boldly reinterprets the Bible while questioning ancient authorities in the light of true experience especially his own Despite its foundational importance this work has never been translated into English The present prose translation is lively and accessible yet thoroughly grounded in scholarship An Introduction explains the textual challenges hindering the full recognition of this classic up to now and elucidates its contribution to the medieval debate on the nature and status of women and marriage Also included is the first ever English translation and discussion of a newly discovered scribal interpolation on Christine de Pizan in a manuscript of Jehan Le Fèvre's Lamentations The bibliography provides the first complete list of manuscripts containing the French Lamentations and Le Livre de Leesce

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