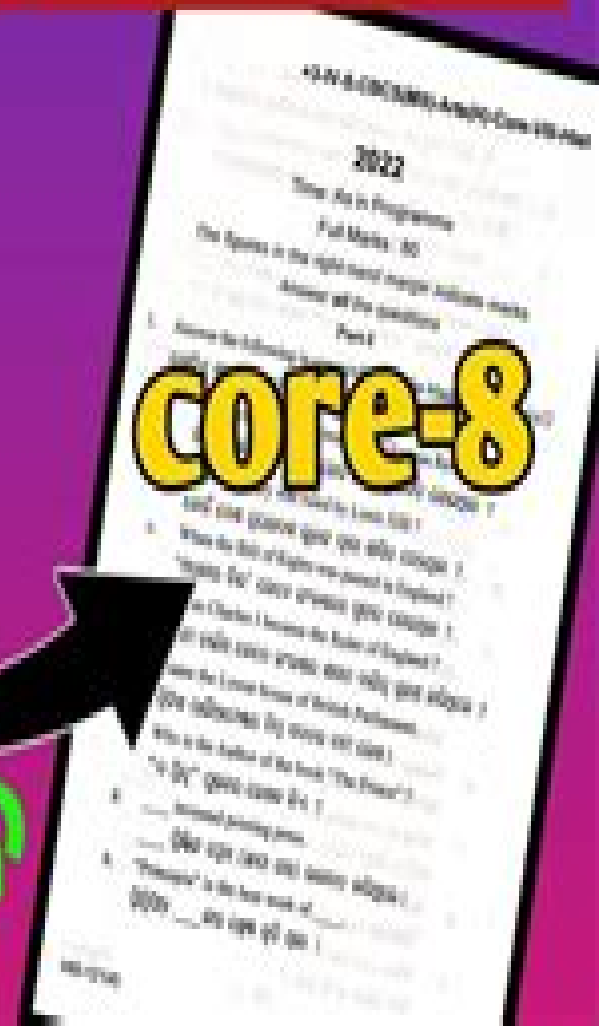


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The USP of the book is the inclusion of Concept Notes highlighting Tips Tricks Alternate solutions Points to Remember in various solutions The Notes will help the students in further revision of syllabus Trend Analysis of of last 6 Years is provided to understand Question trend Errorless Solutions with step by step marking scheme on the lines of CBSE Board and written in a way that any student can understand easily '*Sisters in the Struggle*' Kalpana Hiralal,2023-02-10 Sisters in the struggle Women of Indian Origin in South Africa s Liberation Struggle 1900 1994 unveils an uncharted historical terrain highlighting the contributions of Indian women towards non racialism and equality and their experiences within diverse political parties therefore shifting the post apartheid liberation stories which have been dominated by the journey of the ANC to other political organisations who collectively played a significant role in South Africa s road to democracy In this book Hiralal presents a refreshing perspective of Indians particularly women as contributors and activists in the struggle The book elucidates that the struggle against apartheid was a collective endeavour among the oppressed races and not a one sided endeavour by the ANC The book thus examines the participation of Indian women against apartheid and colonialism within gendered and political frameworks **The Southeast Asia Treaty Organisation** Ang Cheng Guan,2021-09-09 A History of the Manila Pact and the Southeast Asia Treaty Organisation SEATO from its establishment in 1954 until its dissolution in 1977 The Southeast Asia Treaty Organization SEATO has received meagre scholarly attention in comparison to other key events and global developments during the duration of the Cold War due to its perceived failure early in its existence However there has been a renewed interest in the academic study of the organization Some scholars have argued that SEATO was not an outright failure New literatures have also shed in detail the workings of SEATO such as operational level contingency plans and counter insurgency plans This book aims to reconstruct a comprehensive life cycle of SEATO using declassified archival documents which were unavailable to scholars studying the organization from the 1950s through the 1980s and provide a nuanced assessment of it In addition in recent years there is also an emerging interest in the possibility of a multilateral military alliance in Asia for instance the Quadrilateral Security Dialogue morphing into an Asian NATO As such it is therefore crucial to study how previous multilateral alliances in the context of Asia were formed how they functioned and subsequently dissolved A groundbreaking reference on a key element of the United States Cold War strategy in Asia which will be a valuable resource to scholars of twentieth century diplomatic history The Evolution and Future of International Arbitration Stavros Brekoulakis, Julian D.M. Lew,2016-06-24 The School of International Arbitration of the Centre for Commercial Law Studies at Queen Mary University of London celebrated its 30th anniversary in April 2015 with a major conference featuring presentations by 35 international arbitration practitioners and scholars from many countries representing a variety of legal systems This volume has emerged from that conference What is striking is not only the range and diversity of the topics examined but also the emergence of new subjects for examination demonstrating that arbitration law and practice do not stand still but are constantly evolving The issues and topics covered include the following Evolution

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apparently independent areas of the fin de siècle repertory Performances including Ellen Terry's Lady Macbeth Madge Kendal's Rosalind and Lillie Langtry's Cleopatra illuminate fin de siècle Shakespeare's lively intersections with cultural phenomena including the Jack the Ripper killings Aestheticism the suicide craze and the rise of metropolitan department stores If as previous studies have shown Shakespeare was everywhere in Victorian culture Sophie Duncan explores the surprising ways in which late Victorian culture from Dracula to pornography and from Ruskin to the suffragettes inflected Shakespeare Via a wealth of unpublished archival material Duncan reveals women's creative networks at the fin de siècle and how Shakespearean performance traditions moved between actresses via little studied performance genealogies At the same time controversial new stage business made fin de siècle Shakespeare as much a crucible for debates over gender roles and sexuality as plays by Ibsen and Shaw Increasingly actresses creative networks encompassed suffragist activists who took personal inspiration from star Shakespearean actresses From a Salome-esque Juliet to a feminist Paulina fin de siècle actresses created cultural legacies which Shakespeare in performance still negotiates today [Ancient Historiography on War and Empire](#) Timothy Howe, Sabine Müller, Richard Stoneman, 2016-11-30 In the ancient Greek speaking world writing about the past meant balancing the reporting of facts with shaping and guiding the political interests and behaviours of the present Ancient Historiography on War and Empire shows the ways in which the literary genre of writing history developed to guide empires through their wars Taking key events from the Achaemenid Persian Athenian Macedonian and Roman empires the 17 essays collected here analyse the way events and the accounts of those events interact Subjects include how Greek historians assign nearly divine honours to the Persian King the role of the tomb cult of Cyrus the Founder in historical narratives of conquest and empire from Herodotus to the Alexander historians warfare and financial innovation in the age of Philip II and his son Alexander the Great the murders of Philip II his last and seventh wife Kleopatra and her guardian Attalos Alexander the Great's combat use of eagle symbolism and divination Plutarch's juxtaposition of character in the Alexander Caesar pairing as a commentary on political legitimacy and military prowess and Roman Imperial historians using historical examples of good and bad rule to make meaningful challenges to current Roman authority In some cases the balance shifts more towards the literary and in others more towards the historical but what all of the essays have in common is both a critical attention to the genre and context of history writing in the ancient world and its focus on war and empire

Conflicted Colony Kurt Korneski, 2016-10-01 Nineteenth century Newfoundland was an archetypal borderland a space where changes in the authority of imperial national and indigenous territorial claims shaped the opportunities and identities of a socially diverse population Conflicted Colony elucidates processes of state formation in Newfoundland through a reassessment of key moments in the country's history Kurt Korneski closely examines five conflicts from the late nineteenth century the Fortune Bay Dispute of 1878 the St George's Bay Dispute of 1889-92 the 1890s Lobster Controversy the Battle of Foxtrap and disputes over salmon grounds in Hamilton Inlet Labrador to explain how local regimes received challenged and

reworked formal and informal diplomatic and commercial arrangements as well as policies set out by the colonial and imperial government The chapters examine antagonisms and divisions that grew out of clashes between the distinct commercial and social identities of regions in the borderlands and the sensibilities of merchants politicians and working people on the Avalon Peninsula Providing new insight into the social history of Newfoundland and Labrador these disputes illuminate contending perspectives driven by informal systems of governance political movements and local economic social demographic and ecological circumstances Conflicted Colony broadens deepens and clarifies our understanding of how Newfoundland became an integrated Dominion in the British Empire Going Public Elizabeth Miller,Edward Little,Steven High,2017-11-15 As researchers are increasingly taking their research from the campus to the public arena what are the ethics of and expectations for social impact Going Public responds to the urgent need to expand current thinking on what it means to co create to actively involve the public in research and to reconceptualize research for public consumption Drawing on conversations with over thirty practitioners across multiple cultures and disciplines this book examines the ways in which oral historians media producers and theatre artists use art stories and participatory practices to engage creatively with their publics The authors provide an overview of community engaged practices and present case studies that grapple with issues of class struggle gentrification violence against women and Indigenous rights Going Public offers insights into long standing concerns around voice aesthetics appropriation privilege power dynamics and the ethics of participation It reveals that the shift towards participatory research and creative practices requires a commitment to asking tough questions about oneself and the ways that people s stories are used James Anthony Froude Ciaran Brady,2013-03-14 A sustained study of the life and thought of the author of the History of England provocative novels a controversial biography of Thomas Carlyle and a new form of Commonwealth republicanism

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