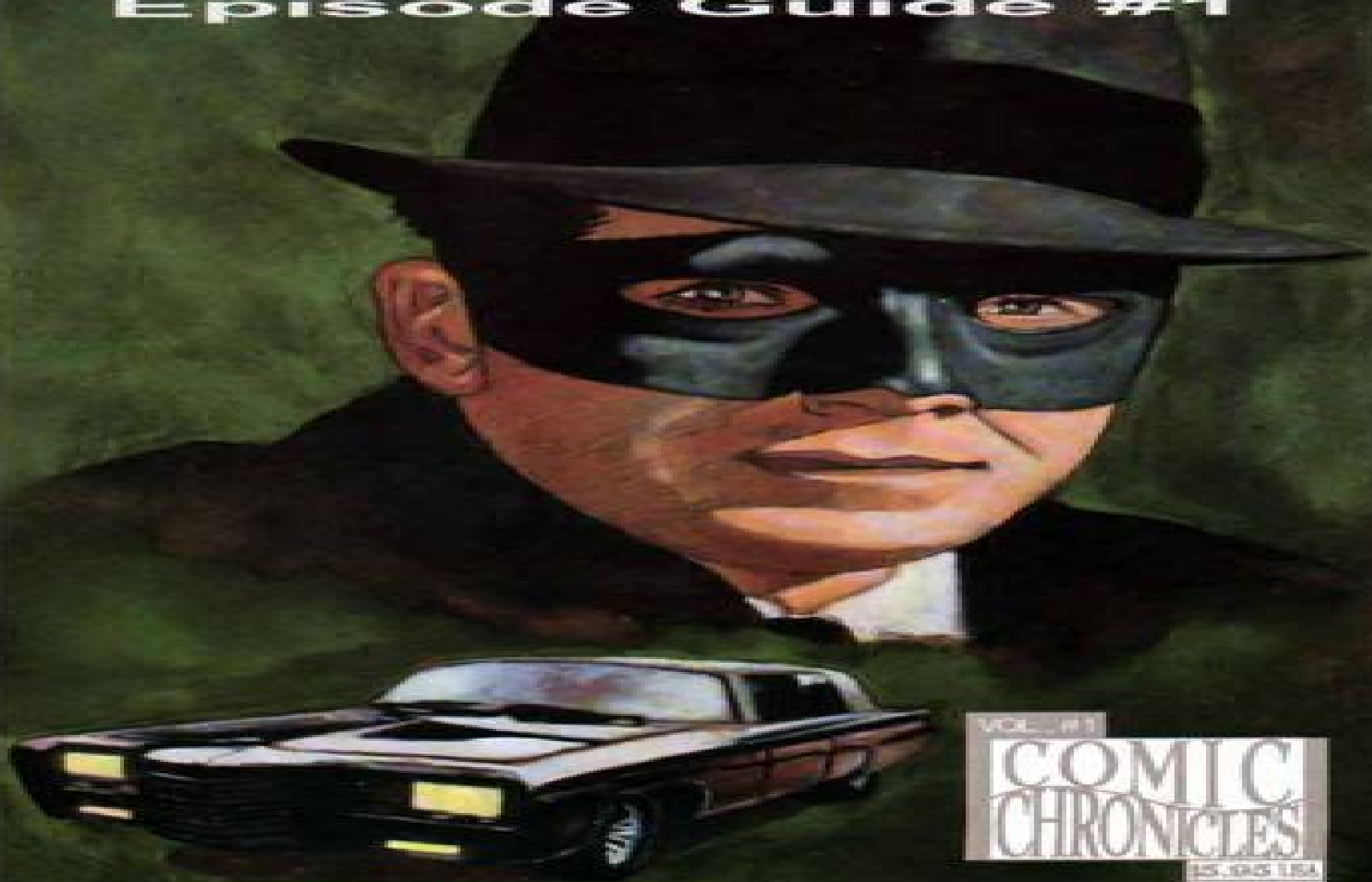


GREEN HORNET

Episode Guide #1



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Green Hornet Episode Guide

Billie Rae Bates



Green Hornet Episode Guide:

Let's Roll, Kato Billie Rae Bates, 2017-03-06 It was the series that presented a beloved radio hero in living color on the small screen and at the same time introduced a martial arts legend in the making Bruce Lee It was The Green Hornet produced by the team that brought you the 1966 Batman series and starring Van Williams as the emerald clad avenger secretly posing as a criminal to bring down the most notorious gangsters racketeers and wrongdoers The ABC series lasted only one TV season 1966-67 but a wealth of information still exists on it Now in this guide released just as the show turns 50 BRBTV chronicles it all from the planning of the series in the mid 60s as shepherded by character co creator George W Trendle and executive producer William Dozier through each and every episode to the fandom beyond Author and journalist Billie Rae Bates talked with series star Van Williams and other members of the cast and crew as well as writers and other industry professionals who have been involved with the show's lore over the decades In Let's Roll Kato A Guide to TV's Green Hornet you'll find lots of facts and fun surrounding this classic TV show A history of the development of the series as well as background on each of the principal stars Cast list and character guide Episode synopses plus background on the storylines and scripts A look at the Black Beauty car with input from owners of both screen used and replica vehicles A listing of the many gadgets used by the Hornet both inside the car and out An in depth look at the books and comics that sprung from the series with input from the writers and artists who helped produce them Detailed guide to the vast and varied merchandise celebrating the series with plenty of photos The sixth big book in the BRBTV fact book series with beautiful cover art by Baltimore artist Dale Cuthbertson Let's Roll Kato is jam packed more than 480 pages BRBTV has been a solid source of information on classic 1980s TV shows since 1998 You can learn more about the author and her other fun fact reference guides which focus on Dallas Dynasty The Dukes of Hazzard Wonder Woman and The Secrets of Isis at BRBTV.com Also check out the BRBTV Reports in Kindle format on Amazon quick and snappy feature stories for several classic animated shows

TV Guide: TV on DVD 2006 TV Guide, 2005-10 From the foremost authority on TV viewing comes a complete guide to television shows on DVD

Primetime 1966-1967 Thom "Beefstew" Shubilla, 2022-04-26 The year 1966 was when many TV viewers all over America discovered the wonders of in living color The 1966-1967 primetime television lineup was remarkable not only for the legendary shows that aired but also because it was the first season in which every show on primetime across all three major networks was broadcast entirely in color Celebrating this iconic year of television this book covers every scripted episodic show that aired on the ABC CBS and NBC networks during the 1966-1967 season in primetime It includes longtime favorites such as Batman Bonanza Voyage to the Bottom of the Sea and The Lucy Show and the notable shows that premiered that year such as Star Trek The Monkees Green Hornet Mission Impossible It's About Time and the color revival of Dragnet Organized by genre each entry examines a show from conception to cancellation and sometimes beyond ratings critical and fan reactions and the show's use of color

Cartoonists, Works, and Characters in the

United States through 2005 John Lent, 2006-04-30 This penultimate work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work. Author John Lent has used all manner of methods to gather the citations: searching library and online databases, contacting scholars and other professionals, attending conferences and festivals, and scanning hundreds of periodicals. He has gone to great length to categorize the citations in an easy-to-use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research. The ten volumes in this series, covering all regions of the world, constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation, comics, and cartooning. They are the definitive works on comic art research and are exhaustive in their inclusiveness, covering all types of publications: academic, trade, popular, fan, etc., from all over the world. Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines, press articles, and fugitive materials: conference papers, unpublished documents, etc., attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art.

The Take2 Guide to Lost James O'Ehley, Erin Willard, 2015-09-18 Over 50

contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and talked-about series in television history. Each Chapter and Guide is made up of multiple associated articles from the likes of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr. Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers, and professional and lay bloggers who spawned a revolution in television criticism. Just the Ending chapter alone has over 30 articles, opinions, and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits, and a comprehensive archive of intertextual references within each episode. Other chapters include Cast and Characters, which gives an insight into the characters' role in the overall drama as well as provide juicy tidbits about the actors' careers; Mythology, which includes posts on the Smoke Monster, DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show to a post on how the series affected one writer's personal philosophy; Structure, including discussions on the flashback/forward/sideways structure, the DHARMA stations, and a physicist's explanation of the science of time travel; Interviews with the showrunners and writers throughout the lifetime of the series; and much, much more.

TV Guide, 2000

The Encyclopedia of Superheroes on Film and Television, 2d ed. John Kenneth Muir, 2008-08-21 It's a bird, it's a plane, it's a complete guide to over 50 years of superheroes on screen. This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre, adds new shows such as *Heroes* and *Zoom*, includes the latest films featuring icons like Superman, Spiderman, and Batman, and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch

villains gadgets comic book origins and super powers while placing each production into its historical context Appendices list common superhero conventions and cliches incarnations memorable ad lines and the best worst and most influential productions from 1951 to 2008 *A Brief Guide to Star Trek* Brian J. Robb,2012-04-19 For over 40 years Star Trek has made a phenomenal cultural impact Now more popular than ever J J Abrams reinvented Star Trek movie was one of the box office hits of 2009 grossing 385 million worldwide the franchise continues to have cultural social and political resonance around the world Star Trek has changed not just the way we look at space but also our own world It gave the culture a lexicon of catchphrases from Beam me up Scotty to Dr McCoy s many complaints beginning I m a doctor not a Much of the future technology depicted on Star Trek has come to feature in everyday life from the communicator like mobile phone to computer touch screens now taken for granted Many of the world s most prominent scientists were inspired to pursue their careers as were many writers and artists due to an early exposure to Star Trek In *A Brief Guide to Star Trek* expert Brian J Robb charts the rise and rise of the show and explores its impact our culture **Stan Lee** Liel Leibovitz,2020-04-21 From the prizewinning Jewish Lives series a meditation on the deeply Jewish and surprisingly spiritual roots of Stan Lee and Marvel Comics Few artists have had as much of an impact on American popular culture as Stan Lee The characters he created Spider Man and Iron Man the X Men and the Fantastic Four occupy Hollywood s imagination and production schedules generate billions at the box office and come as close as anything we have to a shared American mythology This illuminating biography focuses as much on Lee s ideas as it does on his unlikely rise to stardom It surveys his cultural and religious upbringing and draws surprising connections between celebrated comic book heroes and the ancient tales of the Bible the Talmud and Jewish mysticism Was Spider Man just a reincarnation of Cain Is the Incredible Hulk simply Adam by another name From close readings of Lee s work to little known anecdotes from Marvel s history the book paints a portrait of Lee that goes much deeper than one of his signature onscreen cameos About Jewish Lives Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity Individual volumes illuminate the imprint of Jewish figures upon literature religion philosophy politics cultural and economic life and the arts and sciences Subjects are paired with authors to elicit lively deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present In 2014 the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award the first series ever to receive this award More praise for Jewish Lives Excellent New York times Exemplary Wall St Journal Distinguished New Yorker Superb The Guardian **Pulp Magazine Thrillers** James Van Hise,1998 *Like Water* Daryl Joji Maeda,2024-04 Highlights Bruce Lee s influence beyond martial arts and film An Asian and Asian American icon of unimaginable stature and influence Bruce Lee revolutionized the martial arts by combining influences drawn from around the world Uncommonly determined physically gifted and artistically brilliant Lee rose to fame as part of a wave of transpacific globalization that bridged the nearly seven thousand miles between Hong Kong and

California Like Water unpacks Lee's global impact linking his legendary status as a martial artist actor and director to his continual traversals across the newly interconnected Asia and America Daryl Joji Maeda's multifaceted account of Bruce Lee's legacy uniquely traces how movements and migrations across the Pacific Ocean structured the cultures Bruce Lee inherited the milieu he occupied the martial art he developed the films he made and the world he left behind A unique blend of cultural history and biography Like Water unearths the cultural strands that Lee intertwined in his rise to a new kind of global stardom Moving from the gold rush in California and the British occupation of Hong Kong to the Cold War and the deployment of American troops across Asia Maeda builds depth and complexity to this larger than life figure His cultural chronology of Bruce Lee reveals Lee to be both a product of his time and a harbinger of a more connected future Nearly half a century after his tragic death Bruce Lee remains an inspiring symbol of innovation and determination with an enduring legacy as the first Asian American global superstar

Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04
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Hollywood's West Peter C. Rollins, John E. O'Connor, 2005-11-11 An excellent study that should interest film buffs academics and non academics alike Journal of the West Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs from RKO's 1931 classic *Cimarron* to Turner Network Television's recent made for TV movies Covering topics such as the portrayal of race women myth and nostalgia

Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs often using the frontier as metaphor for contemporary issues *The Odd Couple on Stage and Screen* Bob Leszczak, 2014-08-20 Inspired by the real life post divorce experiences of television comedy writer Danny Simon The Odd Couple has touched multiple generations of fans Playwright Neil Simon embellished his brother Danny's pseudo sitcom situation and created an oil and water twosome with memorable characters showcasing the foibles of mankind The original Broadway production enjoyed a run of 964 performances The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen and then in 1970 to television where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time This thorough history details The Odd Couple in all its forms over the decades It provides capsule biographies of the stage film and television casts and crew as well as an episode guide and a wealth of little known information *The Fugitive* John Cooper, 1994 This guide offers a commentary on and synopsis of all 120 episodes of The Fugitive the TV drama series starring David Janssen as Dr Richard Kimble Anecdotal information about the actors is included and each of the four broadcast seasons is treated to a summary of relative success *Video Movie Guide 2002* Mick Martin, Marsha Porter, 2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating

Stuntwomen Mollie Gregory, 2015-11-19 They've traded punches in knockdown brawls crashed biplanes through barns and raced to the rescue in fast cars They add suspense and drama to the story portraying the swimmer stalked by the menacing shark the heroine dangling twenty feet below a soaring hot air balloon or the woman leaping nine feet over a wall to escape a dog attack Only an expert can make such feats of daring look easy and stuntwomen with the skills to perform and survive great moments of action in movies have been hitting their mark in Hollywood since the beginning of film Here Mollie Gregory presents the first history of stuntwomen in the film industry from the silent era to the twenty first century In the early years of motion pictures women were highly involved in all aspects of film production but they were marginalized as movies became popular and more important profitable Capable stuntwomen were replaced by men in wigs and very few worked between the 1930s and 1960s As late as the 1990s men wore wigs and women's clothes to double as actresses and were even painted down for some performances while men and women of color were regularly denied stunt work For decades stuntwomen have faced institutional discrimination unequal pay and sexual harassment even as they jumped from speeding trains and raced horse drawn carriages away from burning buildings Featuring sixty five interviews Stuntwomen showcases the absorbing stories and uncommon courage of women who make their living planning and performing action packed sequences that keep viewers hearts racing *TLA Video & DVD Guide 2005* David Bleiler, 2004-10 This 2005 edition of the annual critical guide that focuses on independent and international films as well as the best in the mainstream contains

reviews for more than 10 000 films more than 300 photos a comprehensive selection of cinema from more than 50 countries and much more Bruce Lee Edward Gross,1990 Stephen King and Clive Barker James Van Hise,1990 Through an in depth interview this guide gives a first hand look at King s and Barker s creative sensibilities providing a listing of all the authors titles as well as every film based on their works

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