

# GREEK AND ROMAN ARCHITECTURE IN CLASSIC DRAWINGS

EDITED BY HECTOR D'ESPOUY



# Greek And Roman Architecture In Classic Drawings

**Curl James Stevens**



## **Greek And Roman Architecture In Classic Drawings:**

*Greek and Roman Architecture in Classic Drawings*, 1981      **Greek and Roman Architecture in Classic Drawings**  
Hector d'Espouy, 2012-12-03 Perhaps the finest record of classical architecture ever made Detailed illustrations offer unparalleled three dimensionality and effects of scale Parthenon Roman temples Pantheon Colosseum many others  
Introductory notes Preface 127 plates      **Architecture Of The Classical Interior** Steven W Semes, 2004-08-17 The principles of classical architecture applied to the design of interiors both residential and public A practicing architect shows how the elements that constitute the classical interior wall and ceiling treatments doors and windows fireplaces and stairs can be composed into rooms satisfying both aesthetic and practical criteria Historic and contemporary examples illustrate both generic and specific solutions for designers working in the classical tradition today      **Form and Design in Classic Architecture** Arthur Stratton, 2012-05-24 Most people recognize at a glance the extraordinarily graceful proportions of classical style buildings such as London's Syon House and Athenaeum Club and the Banqueting Hall at Whitehall Few however appreciate the underlying geometrical principles that lend these buildings their elegant unity of expression Form and Design in Classic Architecture explains in simple direct terms and with numerous photographic plates and line illustrations the ways in which the relationship of exterior and interior elements creates that unity and sense of completeness Dozens of edifices by Inigo Jones the Adam Brothers Sir Christopher Wren and other renowned architects appear here in images accompanied by detailed analyses The author presents a chapter by chapter view of buildings in a variety of shapes with separate treatments of vestibules corridors domed and vaulted ceilings pavilions loggias interior and exterior staircases porticoes and colonnades The informative readable text and handsome illustrations as well as the sheer beauty of the buildings themselves make this volume appealing not only to architects and architectural historians but also to anyone with even a casual interest in architecture and design      *The Elements of Classical Architecture* Georges Gromort, 2001 A treasury of drawings in the great Beaux Arts tradition      **The Secrets of Architectural Composition** Nathaniel Cortland Curtis, 2013-09-02 Well arranged logical and aptly illustrated this classic survey covers every aspect of the design process It addresses architectural principles as well as their practical application examining general questions of scale balance proportion and symmetry and presenting detailed treatments of doors windows walls stairways columns and other features Long acknowledged as a valuable resource for students and teachers alike this volume is unsurpassed in terms of the richness of its material and the consistency of its insights It was written by Nathaniel Cortlandt Curtis an influential designer and artist who served as the head of the Tulane School of Architecture Curtis illustrated his work with nearly 250 line drawings that depict architectural elements from a splendid variety of periods and settings from ancient Rome's temples and palaces to modern day hotels and museums of Paris and New York      [Secrets of Good Design for Artists, Artisans and Crafters](#) Burl N. Osburn, 2013-12-10 Practical and aesthetically pleasing this visual meditation on the constituents of good

design considers all manner of construction form and ornamentation. It answers many questions about design choices from basic to specific with clear concise and practical directions. The book's appeal lies chiefly in the integrity of its own design consisting of hand lettered text and pleasingly styled and proportioned illustrations. Author Burl N Osburn addresses basic questions: What are the qualities of good design and how does balance affect design? What is good proportion and how is ornament used and explores design choices in a variety of expressions. Featured arts and crafts include the use of wrought iron methods of cutting wood, the decoration of clay and leather, the basic textile structures, the nature of the tapestry weave and design of block printed textile, the development of repeat pattern and the geometry of repeating ornament and attaining typographic unity. Students learn to analyze a project's requirements, draw up specifications and design the final product. A valuable guide for teachers and students, this volume also constitutes a practical resource for professional and amateur artists and crafters.

*The Art of Building in the Classical World* John Robert Senseney, 2011. This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy. Building on recent scholarship that examines and reconstructs the design process of classical architecture, John R Senseney focuses on technical drawing in the building trade as a model for the expression of visual order, showing that the techniques of ancient Greek drawing actively determined concepts about the world. He argues that the uniquely Greek innovations of graphic construction determined principles that shaped the massing, special qualities and refinements of buildings and the manner in which order itself was envisioned. Provided by publisher.

**Theory of Mouldings** Charles Howard Walker, 2007. Republication of a classic 1926 study that looks at mouldings from historical, practical, aesthetic and perceptual points of view. With the revival of interest in traditional design, practitioners, students and historians have begun to study and use the vocabulary of forms that so enriched our architectural heritage. None are as ubiquitous as mouldings, yet an in depth analysis of them has been absent. This book fills an important gap in the current discourse of building. 92 illustrations.

**Monumental Classic Architecture in Great Britain and Ireland** Albert E. Richardson, 2001-01-01. Detailed text and illustrations examine the buildings of the great neoclassical period 1730-1875. The roster of masterpieces pictured and described include The Customs House, Dublin; The Bank of England, Liverpool; Newgate Prison, London; The British Museum, London; The National Gallery, Edinburgh; The Fitzwilliam Museum, Cambridge and many more. 176 black and white illustrations.

**Library of Congress Subject Headings** Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012.

The Cambridge Review, 1915. Vols 1-26 include a supplement. The University Pulpit, vols 1-26, no 1 661, which has separate pagination but is indexed in the main vol.

Dictionary of Architecture and Building Construction Nikolas Davies, Erkki Jokiniemi, 2008-06-19. With more than 20 000 words and terms individually defined, the Dictionary offers huge coverage for anyone studying or working in architecture, construction or any of the built environment fields. The

innovative and detailed cross referencing system allows readers to track down elusive definitions from general subject headings Starting from only the vaguest idea of the word required a reader can quickly track down precisely the term they are looking for The book is illustrated with stunning drawings that provide a visual as well as a textual definition of both key concepts and subtle differences in meaning Davies and Jokiniemi s work sets a new standard for reference books for all those interested in the buildings that surround us To browse the book and to see how this title is an invaluable resource for both students and professionals alike visit [www.architectsdictionary.com](http://www.architectsdictionary.com)

**Classical Architecture** Curl James Stevens,2003-04-29 This well illustrated book describes the fundamental principles and various aspects of classical architecture including a detailed illustrated glossary that is almost a dictionary of classical architecture in itself Professor James Stevens Curl discusses in clear straightforward language the origins of classical architecture in Greek and Roman antiquity and outlines its continuous development through its various manifestations during the Renaissance its transformations in Baroque and Rococo phases its reemergence in eighteenth nineteenth and twentieth century Neoclassicism and its survival into the modern era The text and illustrations celebrate the richness of the classical architectural vocabulary grammar and language and demonstrate the enormous range of themes and motifs found in the subject All those who wish to look at buildings old and new with an informed eye will find in this book a rich fund of material and the basis for an understanding of a fecund source of architectural design that has been at the heart of western culture for over two and a half millennia

**Fences, Gates and Garden Houses** Carl F. Schmidt,2013-05-27 A treasure trove of measured drawings and photographs this volume depicts wood fences gates and small garden houses of New England Several of these elegantly detailed constructions were built between the Revolutionary War and 1825 and many of them no longer exist Restorationists and preservationists will find this collection a valuable resource

**Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2007

**American Book Publishing Record** ,1999    The Classical World ,1924    The Classical Weekly ,1926    Aspirations for Excellence Julia M. Truettner,2003 Alexander Jackson Davis and his role in the University of Michigan s early architectural development

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