



# FORMATIONS OF UNITED STATES COLONIALISM

ALYOSHA GOLDSTEIN, editor

# Formations Of United States Colonialism

**Christopher McKnight Nichols, Nancy  
C. Unger**



## **Formations Of United States Colonialism:**

**Formations of United States Colonialism** Alyosha Goldstein, 2014-11-11 Bridging the multiple histories and present day iterations of U S settler colonialism in North America and its overseas imperialism in the Caribbean and the Pacific the essays in this groundbreaking volume underscore the United States as a fluctuating constellation of geopolitical entities marked by overlapping and variable practices of colonization By rethinking the intertwined experiences of Native Americans Puerto Ricans Chamorros Filipinos Hawaiians Samoans and others subjected to U S imperial rule the contributors consider how the diversity of settler claims territorial annexations overseas occupations and circuits of slavery and labor along with their attendant forms of jurisprudence racialization and militarism both facilitate and delimit the conditions of colonial dispossession Drawing on the insights of critical indigenous and ethnic studies postcolonial theory critical geography ethnography and social history this volume emphasizes the significance of U S colonialisms as a vital analytic framework for understanding how and why the United States is what it is today Contributors Julian Aguon Joanne Barker Berenika Byszewski Jennifer Nez Denetdale Augusto Espiritu Alyosha Goldstein J K haulani Kauanui Barbara Krauthamer Lorena Oropeza Vicente L Rafael Dean Itsuji Saranillio Lanny Thompson Lisa Uperesa Manu Vimalassery *Ethnographies of U.S. Empire* Carole McGranahan, John F. Collins, 2018-08-02 How do we live in and with empire The contributors to *Ethnographies of U S Empire* pursue this question by examining empire as an unequally shared present Here empire stands as an entrenched if often invisible part of everyday life central to making and remaking a world in which it is too often presented as an aberration rather than as a structuring condition This volume presents scholarship from across U S imperial formations settler colonialism overseas territories communities impacted by U S military action or political intervention Cold War alliances and fissures and most recently new forms of U S empire after 9 11 From the Mohawk Nation Korea and the Philippines to Iraq and the hills of New Jersey the contributors show how a methodological and theoretical commitment to ethnography sharpens all of our understandings of the novel and timeworn ways people live thrive and resist in the imperial present Contributors Kevin K Birth Joe Bryan John F Collins Jean Dennison Erin Fitz Henry Adriana Mar a Garriga L pez Ol via Maria Gomes da Cunha Matthew Gutmann Ju Hui Judy Han J K haulani Kauanui Eleana Kim Heonik Kwon Soo Ah Kwon Darryl Li Catherine Lutz Sunaina Maira Carole McGranahan Sean T Mitchell Jan M Padios Melissa Rosario Audra Simpson Ann Laura Stoler Lisa Uperesa David Vine *Relational Formations of Race* Natalia Molina, Daniel Martinez HoSang, Ramón A. Gutiérrez, 2019-02-05 *Relational Formations of Race* brings African American Chicanx Latinx Asian American and Native American studies together in a single volume enabling readers to consider the racialization and formation of subordinated groups in relation to one another These essays conceptualize racialization as a dynamic and interactive process group based racial constructions are formed not only in relation to whiteness but also in relation to other devalued and marginalized groups The chapters offer explicit guides to understanding race as relational across all disciplines time periods regions and

social groups By studying race relationally and through a shared context of meaning and power students will draw connections among subordinated groups and will better comprehend the logic that underpins the forms of inclusion and dispossession such groups face As the United States shifts toward a minority majority nation *Relational Formations of Race* offers crucial tools for understanding today's shifting race dynamics

### **American Colonial Spaces in the Philippines**

Scott Kirsch, 2023-02-15 *American Colonial Spaces in the Philippines* tells the story of U.S. colonialists who attempted in the first decades of the twentieth century to build an enduring American empire in the Philippines through the production of space From concrete interventions in infrastructure urban planning and built environments to more abstract projects of mapping and territorialization the book traces the efforts of U.S. Insular Government agents to make space for empire in the Philippines through forms of territory map landscape and road and how these spaces were understood as solutions to problems of colonial rule Through the lens of space the book offers an original history of a highly transformative but largely misunderstood or forgotten imperial moment when the Philippine archipelago made up of thousands of islands and an ethnically and religiously diverse population of more than seven million became the unlikely primary setting for U.S. experimentation with formal colonial governance Telling that story around key figures including Cameron Forbes Daniel Burnham Dean Worcester and William Howard Taft the book provides distinctive chapters dedicated to spaces of territory sovereignty maps knowledge landscape aesthetics and roads circulation suggesting new and integrative historical geographical approaches This book will be of interest to students of Cultural Historical and Political Geography American History American Studies Philippine Studies Southeast Asia Philippines Asian Studies as well as general readers interested in these areas The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*Racial Formation in the United States* Michael Omi, Howard Winant, 1994 Discusses racial formation theory the idea that race is a constructed identity dependent upon social economic and political factors

**Transamerican Sentimentalism and Nineteenth-century US Literary History** Maria A. Windell, 2020 This book rethinks sentimentalism by tracing it through US writings set elsewhere in the Americas

*A Theoretical Approach to Modern American History and Literature* W. Lawrence Hogue, 2020-01-10 This book reconfigures the history of modern America showing how multiple and at times vulnerable social economic literary and political movements levels divisions and conditions such as the emergent middle class the labor movement the Progressive Movement the socialist and communist parties the Women's movements the NAACP the Garvey movement Asian and Native American resistance movements writers artists and intellectuals seized upon social gender economic and racial inequalities and challenged a singularly defined modern America This book re-represents the modern American novel accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social economic gender and political movements and situations In including racial gender sexual colonial class and ethnic others

who reject the rigidity the repression the racial and ethnic stereotyping the external and internal colonialism the complication rejection of the past nature and the violence of the institutionalized conformist norm in a discussion of the modern American novel it effects a fundamental recasting of the modern Americanist paradigm one that is de centered richer more complex and more diverse

**Post-Colonial Immigrants and Identity Formations in the Netherlands** Ulbe

Bosma,2012 In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations Looking at migrants from all countries Bosma teases out how their ethnic identities are informed by Dutch culture and how these immigrant identities evolve over time Fascinating comprehensive and historically grounded this essential volume reveals how the colonial past continues to shape multicultural Dutch society It is an important counterpart to work on France Britain and Portugal Andrea Smith Lafayette College *German and United States Colonialism in a Connected World* Janne Lahti,2021-01-28 This book contributes to global history by examining the connected histories of German and United States colonial empires from the early nineteenth century to the Nazi era It looks at multiple and multidirectional flows transfers and circulations of ideas people and practices as Germany and the US were embedded in and created by an interconnected world of empires This relationship was not exceptional but emblematic of the diverse entanglements that created colonial globality Colonial entanglements between Germany and the United States took on many forms but these shared and intersecting histories have been underanalyzed Traditionally Germany and the United States have been understood to have taken respectively an authoritarian and liberal path into modernity But there is no neat dichotomy as the contributors to this book illustrate There are many more similarities than have previously been appreciated and they are the result of multilayered entanglements made visible via conquest settler societies racialization and rule of difference Building on present historiographies of empires colonialism and globalization this book introduces new analytical possibilities for examining these two relatively understudied empires alongside each other as well as at their intersections Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

*The Cambridge History of America and the World: Volume 3, 1900–1945* Brooke L. Blower,Andrew Preston,2022-03-03 The third volume of The Cambridge History of America and the World covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways Showcasing the most innovative approaches to both traditional topics and emerging themes leading scholars chart the complex ways in which Americans projected their growing influence across the globe how others interpreted and constrained those efforts how Americans disagreed with each other often fiercely about foreign relations and how race religion gender and other factors shaped their worldviews During the early twentieth century accelerating forces of global interdependence presented Americans like others with a set of urgent challenges from managing borders humanitarian crises economic depression and modern warfare to confronting the radical new political movements of communism fascism and anticolonial

nationalism This volume will set the standard for new understandings of this pivotal moment in the history of America and the world Shifting Forms of Continental Colonialism Dittmar Schorkowitz, John R. Chávez, Ingo W. Schröder, 2019-09-28

This book explores shifting forms of continental colonialism in Asia Africa Europe and the Americas from the early modern period to the present It offers an interdisciplinary approach bringing together historians anthropologists and sociologists to contribute to a critical historical anthropology of colonialism Though focused on the modern era the volume illustrates that the colonial paradigm is a framework of theories and concepts that can be applied globally and deeply into the past The chapters engage with a wide range of topics and disciplinary approaches from the theoretical to the empirical deepening our understanding of under researched areas of colonial studies and providing a cutting edge contribution to the study of continental and internal colonialism for all those interested in the global impact of colonialism on continents *Dam*

*Internationalism* Vincent Lagendijk, Frederik Schulze, 2024-07-11 During the 20th century dam building became a truly global endeavour Built around the world they generated networks of actors institutions and companies embedded in globally circulating technological knowledge and discourses of modernization and development This volume takes a global approach to the history of dams exploring the complex power relations and internationalist entanglements that shaped them Shedding new light on the globalization of technology and international power struggles that defined the 20th century Dam

Internationalism shows that dams are artefacts in their own right and have created new and revisionist histories that urge us to rethink classic narratives From international cooperation to the importance of the Cold War and the capitalist socialist divide the success of western technology the prominence of the United States the alleged impotence of people affected by dams and the uniformity of infrastructure Each chapter showcases a different case study from Europe Asia Africa North and South America to show that dams enabled marginalized countries and actors to articulate themselves and pursue their own political and socio economic goals in a century dominated by the Global North The Routledge Companion to Asian

American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacareza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park

Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu      **Formations of Colonial Modernity in East Asia** Tani E. Barlow, 1997 The essays in *Formations of Colonial Modernity in East Asia* challenge the idea that notions of modernity and colonialism are mere imports from the West and show how colonial modernity has evolved from and into unique forms throughout Asia Although the modernity of non European colonies is as indisputable as the colonial core of European modernity until recently East Asian scholarship has tried to view Asian colonialism through the paradigm of colonial India for instance failing to recognize anti imperialist nationalist impulses within differing Asian countries and regions Demonstrating an impatience with social science models of knowledge the contributors show that binary categories focused on during the Cold War are no longer central to the project of history writing By bringing together articles previously published in the journal positions east asia cultures critique editor Tani Barlow has demonstrated how scholars construct identity and history providing cultural critics with new ways to think about these concepts in the context of Asia and beyond Chapters address topics such as the making of imperial subjects in Okinawa politics and the body social in colonial Hong Kong and the discourse of decolonization and popular memory in South Korea This is an invaluable collection for students and scholars of Asian studies postcolonial studies and anthropology Contributors Charles K Armstrong Tani E Barlow Fred Y L Chiu Chungmoo Choi Alan S Christy Craig Clunas James A Fujii James L Hevia Charles Shiro Inouye Lydia H Liu Miriam Silverberg Tomiyama Ichiro Wang Hui      *Religion and US Empire* Tisa Wenger, Sylveste A Johnson, 2022-08-23 Shows how American forms of religion and empire developed in tandem shaping and reshaping each other over the course of American history The United States has been an empire since the time of its founding and this empire is inextricably intertwined with American religion *Religion and US Empire* examines the relationship between these dynamic forces throughout the country's history and into the present The volume will serve as the most comprehensive and definitive text on the relationship between US empire and American religion Whereas other works describe religion as a force that aided or motivated American imperialism this comprehensive new history reveals how imperialism shaped American religion and how religion historically structured enabled challenged and resisted US imperialism Chapters move chronologically from the eighteenth century to the twenty first ranging geographically from the Caribbean Michigan and Liberia to Oklahoma Hawai i and the Philippines Rather than situating these histories safely in the past the final chapters ask readers to consider present day entanglements between capitalism imperialism and American religion *Religion and US Empire* is an urgent work of history offering the context behind a relationship that is for better or worse very much alive today      *Settler Militarism* Juliet Nebolon, 2024-09-27 Under martial law during World War II Hawai i was located at the intersection of home front and war front In *Settler Militarism* Juliet Nebolon shows how settler colonialism and militarization simultaneously perpetuated legitimated and concealed one another in wartime Hawai i for the purposes of empire building in Asia and the Pacific Islands

She demonstrates how settler militarism operated through a regime of racial liberal biopolitics that purported to protect all people in Hawai i even as it intensified the racial and colonial differentiation of Kanaka Maoli Asian settlers and white settlers Nebolon identifies settler militarism s inherent contradiction It depends on life labor and land to reproduce itself yet it avariciously consumes via violent and extractive projects those same lives and natural resources that it needs to subsist From vaccination and blood bank programs to the administration of internment and prisoner of war camps Nebolon reveals how settler militarism and racial liberal biopolitics operated together in the service of capitalism Collectively the social reproduction of these regimes created the conditions for the late twentieth century expansion of US military empire

**The Settler Colonial Present** L. Veracini,2015-03-12 The Settler Colonial Present explores the ways in which settler colonialism as a specific mode of domination informs the global present It presents an argument regarding its extraordinary resilience and diffusion and reflects on the need to imagine its decolonisation

**A Companion to the Gilded Age and Progressive Era** Christopher McKnight Nichols,Nancy C. Unger,2022-06-15 A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920 a period which saw the U S emerge from the ashes of Reconstruction to become a world power The single definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic social cultural economic political diplomatic ethnic racial gendered religious global and ecological themes and approaches In today s era often referred to as a second Gilded Age this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period based American history collections

**Handbook on Teaching Social Issues** Ronald W. Evans,2021-05-01 The Handbook on Teaching Social Issues 2nd edition provides teachers and teacher educators with a comprehensive guide to teaching social issues in the classroom This second edition re frames the teaching of social issues with a dedicated emphasis on issues of social justice It raises the potential for a new and stronger focus on social issues instruction in schools Contributors include many of the leading experts in the field of social studies education Issues centered social studies is an approach to teaching history government geography economics and other subject related courses through a focus on persistent social issues The emphasis is on problematic questions that need to be addressed and investigated in depth to increase social understanding active participation and social progress Questions or issues may address problems of the past present or future and involve disagreement over facts definitions values and beliefs arising in the study of any of the social studies disciplines or other aspects of human affairs The authors and editor believe that this approach should be at the heart of social studies instruction in schools

**ENDORSEMENTS** At a time when even the world s most stable democracies are backsliding towards autocratic rule Ronald Evans has pulled together an essential guide for teachers who want to do something about it The 2nd edition of the Handbook on Teaching Social Issues is a brilliant and

timely collection that should be the constant companion for teachers across the disciplines Joel Westheimer University Research Chair in Democracy and Education University of Ottawa The Handbook on Teaching Social Issues 2nd edition is a fantastic resource for teachers teacher educators and professional development specialists who are interested in ensuring that social issues are at the center of the curriculum The chapters are focused on the most important contemporary thinking about what social issues are why they are so important for young people to learn about and what research indicates are the most effective pedagogical approaches The wide ranging theoretical and practical expertise of the editor and all of the chapter authors account for why this handbook makes such an exceptional contribution to our understanding of how and why the social issues approach is so important and stimulating Diana Hess Dean UW Madison School of Education Karen A Falk Distinguished Chair of Education Democracy both as a form of governance and a reservoir of principles and practices faces an existential threat The Handbook on Teaching Social Issues is a perfectly timed and wonderfully engaging exploration of what lies at the heart of social studies curriculum social inquiry for democratic life The authors provide conceptual frames classroom strategies and deep insights about the complex and utterly crucial work of education for democratic citizenship Education like that conceptualized and described in this volume is a curative so needed at this critical moment Ron Evans and his colleagues have delivered assembling an outstanding set of contributions to the field The Handbook underscores John Dewey s now haunting invocation that democracy must be renewed with each generation and an education worthy of its name is the handmaiden of democratic rebirth William Gaudelli Dean and Professor Lehigh University This volume is so timely and relevant for democratic education Instead of retreating to separate ideological corners the authors in this handbook invite us to engage in deliberative discourse that requires civic reasoning and often requires us to meet in a place that serves us all Gloria Ladson Billings Professor Emerita Department of Curriculum I am excited to use the 2nd edition with my teacher education students LaGarrett King Isabella Wade Lyda and Paul Lyda Professor of Education Founding Director CARTER Center for K 12 Black history education University of Missouri Ronald Evans has curated a collection of informative contributions that will serve as an indispensable resource for social studies educators committed to engaging their students in the thoughtful examination of social issues The Handbook on Teaching Social Issues 2nd edition articulates the historical definitional and conceptual foundations of social issues education It offers clear presentations of general guidelines for unit planning discussion methods and assessment It identifies specific teaching strategies resources and sample lessons for investigating a range of persistent and contemporary social issues on the elementary middle and secondary levels through the social studies disciplines Updated with perspectives on education for social justice that have emerged since the first edition this edition effectively situates social issues education in the contemporary sociopolitical milieu The Handbook on Teaching Social Issues is a timely accessible and practical guide to involving students in a vital facet of citizenship in a democracy William G Wraga Professor Dean s Office Mary Frances Early College of Education University of Georgia The

Handbook on Teaching Social Issues 2nd edition is a long awaited welcome and timely volume It is apparent that the foundational tenets of the first edition have served social studies professionals well over the past 25 years given the growth of social issues scholarship showcased in this new edition Notable is the re framing and presentation here of scholarship through a social justice lens I appreciate the offering of unique tools on an array of specific critical topics that fill gaps in our pedagogical content knowledge This volume will sit right alongside my dog eared 1996 edition and fortify many methods courses theses and dissertations to come Sincere thanks to the editor and authors for what I am certain will be an enduring catalyzing contribution Nancy C Patterson Professor of Education Social Studies Content Area Coordinator Bowling Green State University The Handbook on Teaching Social Issues is a tool that every informed social studies educator should have in their instructional repertoire Helping students understand how to investigate and take action against problems is essential to developing a better world The articles in this handbook provide explanations and reasonings behind issues centered education as well as strategies to employ at every age level of learning I look forward to using this edition with the K 12 social studies teachers in my district in order to better prepare our students for future learning and living Kelli Hutt Social Studies Curriculum Facilitator Dallas Center Grimes CSD Grimes Iowa Ron Evans has chosen an appropriate time to create a companion publication to the first Handbook on Teaching Social Issues published in 1996 During the last few years social studies teachers have been confronted by student inquiries on a plethora of historical and contemporary issues that implores for the implementation of an interdisciplinary approach to the teaching of anthropology economics geography government history sociology and psychology in order for students to make sense of the world around them and develop their own voices This demands a student centered focus in the classroom where problematic questions must be addressed and investigated in depth in order to increase social understanding and active participation toward social progress This volume provides crucial upgrades to the original handbook including a greater emphasis on teaching issues in the elementary grades the inclusion of issues pertaining to human rights genocide and sustainability to be addressed in the secondary grades and addressing issues related to disabilities Mark Previte Associate Professor of Secondary Education University of Pittsburgh Johnstown Chair NCSS Issues Centered Education Community [American Imperial Pastoral](#) Rebecca Tinio McKenna, 2017-01-20 In 1904 renowned architect Daniel Burnham the Progressive Era urban planner who famously Made No Little Plans set off for the Philippines the new US colonial acquisition Charged with designing environments for the occupation government Burnham set out to convey the ambitions and the dominance of the regime drawing on neo classical formalism for the Pacific colony The spaces he created most notably in the summer capital of Baguio gave physical form to American rule and its contradictions In American Imperial Pastoral Rebecca Tinio McKenna examines the design construction and use of Baguio making visible the physical shape labor and sustaining practices of the US s new empire especially the dispossessions that underwrote market expansion In the process she demonstrates how colonialists conducted market making through state

building and vice versa Where much has been made of the racial dynamics of US colonialism in the region McKenna emphasizes capitalist practices and design ideals giving us a fresh and nuanced understanding of the American occupation of the Philippines

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