Just for Fun

The Story of an Accidental Revolutionary

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Creator of LINUX
and DAVID DIAMOND

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Jose Dieguez Castro

Just For Fun The Story Of An Accidental Revolutionary:

　　Just for Fun Linus Torvalds,David Diamond,2002-06-04 Once upon a time Linus Torvalds was a skinny unknown just another nerdy Helsinki techie who had been fooling around with computers since childhood Then he wrote a groundbreaking operating system and distributed it via the Internet for free Today Torvalds is an international folk hero And his creation LINUX is used by over 12 million people as well as by companies such as IBM Now in a narrative that zips along with the speed of e mail Torvalds gives a history of his renegade software while candidly revealing the quirky mind of a genius The result is an engrossing portrayal of a man with a revolutionary vision who challenges our values and may change our world

　　Computing Paul E. Ceruzzi,2012-06-15 Discover the history of computing through 4 major threads of development in this compact accessible history covering punch cards Silicon Valley smartphones and much more In an accessible style computer historian Paul Ceruzzi offers a broad though detailed history of computing from the first use of the word digital in 1942 to the development of punch cards and the first general purpose computer to the internet Silicon Valley and smartphones and social networking Ceruzzi identifies 4 major threads that run throughout all of computing s technological development Digitization the coding of information computation and control in binary form The convergence of multiple streams of techniques devices and machines The steady advance of electronic technology as characterized famously by Moore s Law Human machine interface The history of computing could be told as the story of hardware and software or the story of the Internet or the story of smart hand held devices In this concise and accessible account of the invention and development of digital technology Ceruzzi offers a general and more useful perspective for students of computer science and history　　**Radical Evolution** Joel Garreau,2006-05-09 Taking us behind the scenes with today s foremost researchers and pioneers bestselling author Joel Garreau shows that we are at a turning point in history At this moment we are engineering the next stage of human evolution Through advances in genetic robotic information and nanotechnologies we are altering our minds our memories our metabolisms our personalities our progeny and perhaps our very souls Radical Evolution reveals that the powers of our comic book superheroes already exist or are in development in hospitals labs and research facilities around the country from the revved up reflexes and speed of Spider Man and Superman to the enhanced mental acuity and memory capabilities of an advanced species Over the next fifteen years Garreau makes clear in this New York Times Book Club premiere selection these enhancements will become part of our everyday lives Where will they lead us To heaven where technology s promise to make us smarter vanquish illness and extend our lives is the answer to our prayers Or as some argue to hell where unrestrained technology brings about the ultimate destruction of our species　　**Open Tourism** Roman Egger,Igor Gula,Dominik Walcher,2016-03-02 This book examines the concepts of open innovation crowdsourcing and co creation from a holistic point of view and analyzes them considering their suitability to the tourism industry Methods theories and models are discussed and examined regarding their practical applicability in tourism The book illustrates the theoretical

mechanisms and principles of Open Innovation Crowdsourcing and Co creation with case studies and best practices examples In addition to the scientific target group the book is a useful resource for managers of the entire tourism industry First the book presents the theoretical fundamentals and concepts in 11 specific chapters This basis is then enriched by three parts with case studies focusing on information creation and provision respectively Finally in a concluding part the editors sum up the book and give an outlook on the implications learnings and future perspectives of open innovation crowdsourcing and collaborative consumption in the tourism industry   Linux Bible Christopher Negus,2015-04-27 The industry favorite Linux guide updated for Red Hat Enterprise Linux 7 and the cloud Linux Bible 9th Edition is the ultimate hands on Linux user guide whether you re a true beginner or a more advanced user navigating recent changes This updated ninth edition covers the latest versions of Red Hat Enterprise Linux 7 RHEL 7 Fedora 21 and Ubuntu 14 04 LTS and includes new information on cloud computing and development with guidance on Openstack and Cloudforms With a focus on RHEL 7 this practical guide gets you up to speed quickly on the new enhancements for enterprise quality file systems the new boot process and services management firewalld and the GNOME 3 desktop Written by a Red Hat expert this book provides the clear explanations and step by step instructions that demystify Linux and bring the new features seamlessly into your workflow This useful guide assumes a base of little or no Linux knowledge and takes you step by step through what you need to know to get the job done Get Linux up and running quickly Master basic operations and tackle more advanced tasks Get up to date on the recent changes to Linux server system management Bring Linux to the cloud using Openstack and Cloudforms Linux Bible 9th Edition is the one resource you need and provides the hands on training that gets you on track in a flash   *Life in the Market Ecosystem* Stuart K. Hayashi,2014-11-13 Life in the Market Ecosystem the second book inthe Nature of Liberty trilogy confronts evolutionary psychology head on It describes the evolutionary psychologists theory of gene culture co evolution which states that although customs and culture are not predetermined by anyone s genetic makeup one s practice of a custom can influence the likelihood of that person having children and grandchildren Therefore according to the theory customs count as evolutionary adaptations Extending that theory further as entire systems of political economy capitalism socialism and hunter gatherer subsistence consist of multiple customs and institutions it follows that an entire political economic system can likewise be classified as an evolutionary adaptation Considering that liberal republican capitalism has insofar as the system has been implemented done more to reduce the mortality rate and secure human fertility than other models of societal structure it stands to reason that liberal republican capitalism is itself a beneficent evolutionary adaptation Moreover as essential tenets of Rand s Objectivism individualism observation based rationality and peaceable self interest have been integral to the development of the capitalist ecosystem important aspects of the Objectivism are worthwhile adaptations as well This book shall uphold that position as well as combat critiques by evolutionary psychologists and environmentalists who denounce capitalism as self destructive Instead capitalism is the most sustainable and fairest political

model This book argues that of all the philosophies Objectivism is the one that is most fit for humanity **Hacking Capitalism** Johan Söderberg,2015-12-22 Hacking Capitalism examines the Free and Open Source Software FOSS movement giving exceptional insight into the struggle by hackers over technological development and legislation **The Myths of Innovation** Scott Berkun,2010-08-13 In this new paperback edition of the classic bestseller you ll be taken on a hilarious fast paced ride through the history of ideas Author Scott Berkun will show you how to transcend the false stories that many business experts scientists and much of pop culture foolishly use to guide their thinking about how ideas change the world With four new chapters on putting the ideas in the book to work updated references and over 50 corrections and improvements now is the time to get past the myths and change the world You ll have fun while you learn Where ideas come from The true history of history Why most people don t like ideas How great managers make ideas thrive The importance of problem finding The simple plan new for paperback Since its initial publication this classic bestseller has been discussed on NPR MSNBC CNBC and at Yale University MIT Carnegie Mellon University Microsoft Apple Intel Google Amazon com and other major media corporations and universities around the world It has changed the way thousands of leaders and creators understand the world Now in an updated and expanded paperback edition it s a fantastic time to explore or rediscover this powerful view of the world of ideas Sets us free to try and change the world Guy Kawasaki Author of Art of The Start Small simple powerful an innovative book about innovation Don Norman author of Design of Everyday Things Insightful inspiring evocative and just plain fun to read It s totally great John Seely Brown Former Director Xerox Palo Alto Research Center PARC Methodically and entertainingly dismantling the cliches that surround the process of innovation Scott Rosenberg author of Dreaming in Code cofounder of Salon com Will inspire you to come up with breakthrough ideas of your own Alan Cooper Father of Visual Basic and author of The Inmates are Running the Asylum Brimming with insights and historical examples Berkun s book not only debunks widely held myths about innovation it also points the ways toward making your new ideas stick Tom Kelley GM IDEO author of The Ten Faces of Innovation **Open Source Library Systems** Robert Wilson,James Mitchell,2021-09-11 Open source software and applications are all around us and it s no different in today s libraries Knowing about the open source alternative to integrated library system and being able to make accurate comparisons can save a library tens to hundreds of thousands of dollars a year while more closely matching the library s functional needs The fact is that the foundational software in place in nearly every industry is being built with open source components Where software applications are still proprietary or closed those systems are themselves often built upon open source applications like open source web services database management systems programming languages and operating systems It s the same story in the library world Library software providers offering the latest and greatest software solution for many thousands of dollars a year are building these solutions with open source software However full fledged open source applications built with the same underlying technologies are available to libraries at no cost for the software itself

Each of these applications have their own unique and interesting history and communities supporting them For the reader unfamiliar with open source software or apprehensive about using these applications in their library this guide introduces the history of open source demonstrate the global upward trend of adopting open source technologies in general and within libraries in particular debunk various myths about implementing and using open source technologies discusses several different types of library information systems including Integrated Library Systems Institutional RepositoriesDigital Asset Management Systems Online Public Access CatalogsResource SharingElectronic Resource Managementand lastly shares real world experiences in getting started with open source solutions including discussing what systems and services are available and best practices for implementation and use   *Symbian for Software Leaders* David Wood,2005-11-01 As a co founder of Symbian and former executive of Psion Software David Wood has been actively involved in well over 100 smartphone development projects worldwide Over the time spent on these projects he has come to understand the key issues which determine the difference between successful and unsuccessful projects for Symbian OS This book highlights and explains How to tame the awesome inner complexity of smartphone technology Optimal project team organisation combining agility and reliability The design and the philosophy behind key features of Symbian OS The potential trouble spots of smartphone integration testing and optimisation How to receive the full benefit of the diverse skills in the extensive Symbian partner ecosystem The methods that are most likely to deliver commercial success when using Symbian OS The wider significance of Symbian OS skills and expertise in the evolving mobile marketplace The particular importance of software leaders in bringing breakthrough smartphone products to the market   Plunder Ugo Mattei,Laura Nader,2008-04-30 Plunder examines the dark side of the Rule of Law and explores how it has been used as a powerful political weapon by Western countries in order to legitimize plunder the practice of violent extraction by stronger political actors victimizing weaker ones Challenges traditionally held beliefs in the sanctity of the Rule of Law by exposing its dark side Examines the Rule of Law s relationship with plunder the practice of violent extraction by stronger political actors victimizing weaker ones in the service of Western cultural and economic domination Provides global examples of plunder of oil in Iraq of ideas in the form of Western patents and intellectual property rights imposed on weaker peoples and of liberty in the United States Dares to ask the paradoxical question is the Rule of Law itself illegal   **The Power of Cult Branding** Matthew W. Ragas,Bolivar J. Bueno,2011-02-09 Like religious cults that can attract thousands of devoted disciples is it possible for company brands to build legions of loyal followers In a marketer s dream come true can certain products with the right combination of positioning and branding take on magnetic characteristics and galvanize die hard customers who become walking talking viral marketers Can your company harness the power of cult branding without blowing a fortune on advertising According to authors Matthew W Ragas and Bolivar J Bueno the answer is yes In fact you need not look much farther than a Harley Davidson rally a Star Trek convention or a Jimmy Buffett concert to see the cult branding phenomenon at work thousands of

passionate faithful fans spreading the good word and spending lots of money Not all brands have the dash of edginess the devoted fan base or the niche positioning to be cult brands But those that do tend to share similar characteristics that make them successful what the authors call the Seven Golden Rules of Cult Branding Through meticulous research and scores of interviews Ragas and Bueno have uncovered the remarkable and oft untold stories behind nine very successful cult brands Star Trek Harley Davidson Oprah Winfrey World Wrestling Entertainment formerly WWF Apple Volkswagen Beetle Jimmy Buffett Vans Shoes Linux These nine brands follow the Seven Golden Rules and have millions of fans and billions of dollars in revenue to show for it Now you can learn first hand what these special brands did to set themselves apart and how to apply the Seven Golden Rules to your own marketing strategies Written for advertisers marketers sales executives and business owners who want to thrive in an increasingly competitive marketplace The Power of Cult Branding is the ultimate guide to creating a loyal core of repeat customers and winning the positioning battle **Digital Performance** Steve Dixon,2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In Digital Performance Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds precursors to today s digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner s Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media s novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism s denial of the new and offers a series of boldly original arguments in their place **The Success of Open Source** Steve WEBER,2009-06-30 Much of the innovative programming that powers the Internet creates operating systems and produces software is the result of open source code

that is code that is freely distributed as opposed to being kept secret by those who write it Leaving source code open has generated some of the most sophisticated developments in computer technology including most notably Linux and Apache which pose a significant challenge to Microsoft in the marketplace As Steven Weber discusses open source s success in a highly competitive industry has subverted many assumptions about how businesses are run and how intellectual products are created and protected Traditionally intellectual property law has allowed companies to control knowledge and has guarded the rights of the innovator at the expense of industry wide cooperation In turn engineers of new software code are richly rewarded but as Weber shows in spite of the conventional wisdom that innovation is driven by the promise of individual and corporate wealth ensuring the free distribution of code among computer programmers can empower a more effective process for building intellectual products In the case of Open Source independent programmers sometimes hundreds or thousands of them make unpaid contributions to software that develops organically through trial and error Weber argues that the success of open source is not a freakish exception to economic principles The open source community is guided by standards rules decisionmaking procedures and sanctioning mechanisms Weber explains the political and economic dynamics of this mysterious but important market development Table of Contents Preface 1 Property and the Problem of Software 2 The Early History of Open Source 3 What Is Open Source and How Does It Work 4 A Maturing Model of Production 5 Explaining Open Source Microfoundations 6 Explaining Open Source Macro Organization 7 Business Models and the Law 8 The Code That Changed the World Notes Index Reviews of this book In the world of open source software true believers can be a fervent bunch Linux for example may act as a credo as well as an operating system But there is much substance beyond zealotry says Steven Weber the author of The Success of Open Source An open source operating system offers its source code up to be played with extended debugged and otherwise tweaked in an orgy of user collaboration The author traces the roots of that ethos and process in the early years of computers He also analyzes the interface between open source and the worlds of business and law as well as wider issues in the clash between hierarchical structures and networks a subject with relevance beyond the software industry to the war on terrorism Nina C Ayoub Chronicle of Higher Education Reviews of this book A valuable new account of the open source software movement Edward Rothstein New York Times We can blindly continue to develop reward protect and organize around knowledge assets on the comfortable assumption that their traditional property rights remain inviolate Or we can listen to Steven Weber and begin to make our peace with the uncomfortable fact that the very foundations of our familiar knowledge as property world have irrevocably shifted Alan Kantrow Chief Knowledge Officer Monitor Group Ever since the invention of agriculture human beings have had only three social engineering tools for organizing any large scale division of labor markets and the carrots of material benefits they offer hierarchies and the sticks of punishment they impose and charisma and the promises of rapture they offer Now there is the possibility of a fourth mode of effective social organization one that we perhaps see in embryo in the creation and maintenance of open source software

My Berkeley colleague Steven Weber s book is a brilliant exploration of this fascinating topic J Bradford DeLong Department of Economics University of California at Berkeley Steven Weber has produced a significant insightful book that is both smart and important The most impressive achievement of this volume is that Weber has spent the time to learn and think about the technological sociological business and legal perspectives related to open source The Success of Open Source is timely and more thought provoking than almost anything I ve come across in the past several years It deserves careful reading by a wide audience Jonathan Aronson Annenberg School for Communication University of Southern California **The Scientific Life** Steven Shapin,2009-08-01 Who are scientists What kind of people are they What capacities and virtues are thought to stand behind their considerable authority They are experts indeed highly respected experts authorized to describe and interpret the natural world and widely trusted to help transform knowledge into power and profit But are they morally different from other people The Scientific Life is historian Steven Shapin s story about who scientists are who we think they are and why our sensibilities about such things matter Conventional wisdom has long held that scientists are neither better nor worse than anyone else that personal virtue does not necessarily accompany technical expertise and that scientific practice is profoundly impersonal Shapin however here shows how the uncertainties attending scientific research make the virtues of individual researchers intrinsic to scientific work From the early twentieth century origins of corporate research laboratories to the high flying scientific entrepreneurship of the present Shapin argues that the radical uncertainties of much contemporary science have made personal virtues more central to its practice than ever before and he also reveals how radically novel aspects of late modern science have unexpectedly deep historical roots His elegantly conceived history of the scientific career and character ultimately encourages us to reconsider the very nature of the technical and moral worlds in which we now live Building on the insights of Shapin s last three influential books featuring an utterly fascinating cast of characters and brimming with bold and original claims The Scientific Life is essential reading for anyone wanting to reflect on late modern American culture and how it has been shaped *Introducing Linux Distros* Jose Dieguez Castro,2016-06-10 Learn the pros and the cons of the most frequently used distros in order to find the one that is right for you You will explore each distro step by step so that you don t have to endure hours of web surfing countless downloads becoming confused by new concepts and in the worst cases reading complex and marathon installation guides You will benefit from the author s long term experience working with each distro hands on enabling you to choose the best distro for your long term needs The first barrier that a new Linux user has to face is the overwhelming number of flavors that this operating system has These flavors are commonly known as distros from distribution and to date there are more than three hundred active distros to choose from So how to choose one You can choose the most popular at the moment or take heed of what your friend says but are you sure that this is the one that you need Making the wrong decision on this matter is behind a good number of disappointments with this operating system You need to choose the distro that is right for you and your needs Linux offers us

a wonderful open source alternative to proprietary software With Introducing Linux Distros you can decide how to best make it work for you Start exploring the open source world today What You ll learn Review what a Linux distro is and which one to select Decide which criteria to follow to make a right decision Examine the most used Linux distros and their unique philosophies install and maintain different Linux distros Who This Book Is For Newcomers to the Linux world that have to deal with the myriad of distributions   PHP5 and MySQL Bible Tim Converse,Joyce Park,Clark Morgan,2004-04-26 This comprehensive tutorial and reference covers all the basics of PHP 5 a popular open source Web scripting language and MySQL 4 012 the most popular open source database engine Explores why users need PHP and MySQL how to get started how to add PHP to HTML and how to connect HTML Web pages to MySQL Offers an extensive tutorial for developing applications with PHP and MySQL Includes coverage of how to install administer and design MySQL databases independently of PHP exception and error handling debugging techniques PostgreSQL database system and PEAR database functions The authors provide unique case studies of how and where to use PHP drawn from their own extensive Web experience   *Virtual World* Kira N. Mezianaya,Konstantin M. Karaneuski,Konstantin D. Yashin,2019-10-07 The book acquaints the reader with the virtual world which has become a part of the contemporary entertainment industry an environment for both professional activity and communication It discusses the role of computer games in people s lives and the results of computer addiction studies A separate section is devoted to the theme of Scandinavian mythology the subjects of which are often present in the virtual world allowing a comparison to be made between images from ancient myths and legends and their reflection in computer games The book will appeal to a wide audience interested in interaction in the virtual world   Bazaars, Conversations and Freedom Rajni Bakshi,2017-09-08 Long before the financial meltdown and the red alert on climate change some far sighted innovators diagnosed the fatal flaws in an economic system driven by greed and fear Across the global North and South diverse people financial wizards economists business people and social activists have been challenging the free market orthodoxy They seek to recover the virtues of bazaars from the tyranny of a market model that emerged about two centuries ago This widely praised book is a chronicle of their achievements From Wall Street icon George Soros and VISA card designer Dee Hock we get an insider critique of the malaise Creators of community currencies and others like the father of microfinance Bangladesh s Muhammad Yunus explore how money can work differently The doctrine of self interest is re examined by looking more closely at Adam Smith through the eyes of Amartya Sen Mahatma Gandhi s concept of Trusteeship gathers strength as the socially responsible investing phenomenon challenges the power of capital Pioneers of the open source and free software movement thrive on cooperation to drive innovation The Dalai Lama and Ela Bhatt demonstrate that it is possible to compete compassionately and to nurture a more mindful market culture This sweeping narrative takes you from the ancient Greek agora Indian choupal and Native American gift culture on to present day Wall Street to illuminate ideas subversive and prudent about how the market can serve society rather than being its

master In a world exhausted by dogma Bazaars Conversations and Freedom is an open quest for possible futures This fully updated and revised UK version of the 2009 Vodafone Crossword Book Award winner for non fiction is a rare and epic narrative about those who have been quietly forging solutions and demonstrating that a more compassionate market culture is both possible and desirable   Narrative Networks Brian Alleyne,2014-12-08 We are invited to think about the now ubiquitous everyday practices of interpreting and producing narratives across a range of modalities The result is a text that inspires readers to think in new ways about narratives invites them to analyse narrative texts available on the Web and for those who wish suggests how best to employ specialist software Ann Phoenix Institute of Education University of London It s high time we have a book like this Brian Alleyne has managed to produce the best clearest and most comprehensive overview of narrative theory for social scientists I have yet to see I wish I d had access to a book like this when I was a student It would have made my life so much easier It will surely become the universally recognised go to book on the subject David Graeber London School of Economics Political Science Narrative is a fundamental means whereby we make sense of our own lives and of the world around us The stories we tell and are being told shape our identities relationships and world views In a rapidly changing digital society where blogging and social networking have become fundamental communication channels the platforms for the creation and exchange of all kinds of narratives have greatly expanded This book responds to the dynamic production and consumption of stories of all kinds in popular and academic cultures It offers a comprehensive discussion of the underlying philosophical and methodological issues of narrative and personal narrative research as well as applying these to the current digital landscape The book provides practical guidance on data management and use of software for the narrative researcher Illustrated with examples from a range of fields and disciplines as well as the author s own work on hacking cultures and cultural activism this title is a must for anyone wanting to learn about narrative approaches in social research and how to conduct successful narrative research in a digital age

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Just For Fun The Story Of An Accidental Revolutionary**

In a global inundated with displays and the cacophony of instant transmission, the profound energy and mental resonance of verbal beauty often fade into obscurity, eclipsed by the constant onslaught of noise and distractions. However, set within the musical pages of **Just For Fun The Story Of An Accidental Revolutionary**, a fascinating work of literary splendor that pulses with natural feelings, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that mesmerizing opus courses readers on a mental odyssey, softly exposing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is central themes, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Just For Fun The Story Of An Accidental Revolutionary Introduction

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