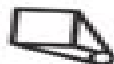


JOY FOREVER

THE POLITICAL ECONOMY OF SOCIAL CREATIVITY

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Joy Forever The Political Economy Of Social Creativity

Dimitris Papadopoulos



Joy Forever The Political Economy Of Social Creativity:

Joy Forever Micha Koz Owski, Michal Kozlowski, Agnieszka Kurant, Jan Sowa, 2014-12-01 The title Joy Forever refers to the false promise of a common happiness constantly played out by the proponents of the creative class and creative economy the very promise that since Romanticism has been ascribed to art itself a vow which remains unfulfilled The aim of F SUW s publication is to scrutinize the false promises of distributed creativity as an ideology of cognitive capitalism The authors devote themselves to critical examination of the structural links between art creativity labour and the creation of value under contemporary relations of production Some of them do not stop at a critical diagnosis but go further reflecting upon potential alternatives to the status quo

Creative Control Michael L. Siciliano, 2021-03-02 Workers in cultural industries often say that the best part of their job is the opportunity for creativity At the same time profit minded managers at both traditional firms and digital platforms exhort workers to be creative Even as cultural fields hold out the prospect of meaningful employment they are marked by heightened economic precarity What does it mean to be creative under contemporary capitalism And how does the ideology of creativity explain workers commitment to precarious jobs Michael L Siciliano draws on nearly two years of ethnographic research as a participant observer in a Los Angeles music studio and a multichannel YouTube network to explore the contradictions of creative work He details how such workplaces feature engaging dynamic processes that enlist workers in organizational projects and secure their affective investment in ideas of creativity and innovation Siciliano argues that performing creative labor entails a profound ambivalence workers experience excitement and aesthetic engagement alongside precarity and alienation Through close comparative analysis he presents a theory of creative labor that accounts for the roles of embodiment power alienation and technology in the contemporary workplace Combining vivid ethnographic detail and keen sociological insight Creative Control explains why cool jobs help us understand how workers can participate in their own exploitation

The Changing Social Economy of Art Hans Abbing, 2019-09-14 Is art for everybody Why do art lovers attach so much value to authenticity autonomy and authorship Why did the arts become so serious in the first place Why do many artists reject commerce and cultural entrepreneurship Crucially are any of the answers to these questions currently changing Hans Abbing is uniquely placed to answer such questions and drawing on his experiences as an economist and sociologist as well as a professional artist in this volume he addresses them head on In order to investigate changes in the social economy of the arts Abbing compares developments in the established arts with those in the popular arts and proceeds to outline key ways that the former can learn from the latter by lowering the cost of production fostering innovation and becoming less exclusive These assertions are contextualized with analysis of the separation between serious art and entertainment in the nineteenth century lending credence to the idea that government supported art worlds have promoted the exclusion of various social groups Abbing outlines how this is presently changing and why while the established arts have become less exclusive they are not yet for everybody

Applied Theatre:

Economies Molly Mullen, 2018-09-06 The APPLIED THEATRE series is a major innovation in applied theatre scholarship each book presents new ways of seeing and critically reflecting on this dynamic and vibrant field Volumes offer a theoretical framework and introductory survey of the field addressed combined with a range of case studies illustrating and critically engaging with practice Series Editors Sheila Preston and Michael Balfour Applied Theatre Economies addresses a notoriously problematic area applied theatre's relationship to the economy and the ways in which socially committed theatre makers fund finance or otherwise resource their work Part One addresses longstanding concerns in the field about the effects of economic conditions and funding relationships on applied theatre practice It considers how applied theatre's relationship with local and global economies can be understood from different theoretical and philosophical perspectives It also examines a range of ways in which applied theatre can be resourced identifying key issues and seeking possibilities for theatre makers to sustain their work without undermining their social and artistic values The international case studies in Part Two give vivid insights into the day to day challenges of resourcing applied theatre work in Chile Canada the UK New Zealand Hong Kong and the US The authors examine critical issues or points of tension that have arisen in a particular funding relationship or from specific economic activities Each study also illuminates ways in which applied theatre makers can bring artistic and social justice principles to bear on financial and organizational processes *The ABC of the projectariat* Kuba Szreder, 2021-12-14 The ABC of the projectariat contributes new thinking on and practical responses to the widespread problem of precarious labour in the field of contemporary art It works as both a critical analysis and a practical handbook speaking to and about the vast cohort of artistic freelancers worldwide In an accessible ABC format the book strikes a unique balance between the practical and the theoretical the analysis is backed up by lived experience the arguments are rooted in concrete examples and there are suggestions for constructive action Roughly half of the entries expose the structural underpinnings of projects and circulation isolating traits such as opportunism neoliberalism inequality fear and cynicism at the root of the condition of the projectariat This discussion is paired with a practical account of different modes of action such as art strikes productive withdrawals political struggles and better social time machines Just as proletarians had nothing to lose but their chains the projectarians have nothing to miss but their deadlines The Handbook of Diverse Economies J.K. Gibson-Graham, Kelly Dombroski, 2020-02-28 Economic diversity abounds in a more than capitalist world from worker recuperated cooperatives and anti mafia social enterprises to caring labour and the work of Earth Others from fair trade and social procurement to community land trusts free universities and Islamic finance The Handbook of Diverse Economies presents research that inventories economic difference as a prelude to building ethical ways of living on our dangerously degraded planet With contributing authors from twenty countries it presents new thinking around subjectivity and methodology as strategies for making other worlds possible *The Economies of Serious and Popular Art* Hans Abbing, 2022-11-28 Combining an economic perspective with sociological and historic insights this book investigates

the separation of popular and serious art over a period of almost two centuries As the boundaries between our perceptions of established art and popular become more porous Abbing considers questions such as Who benefitted from the separation Why is exclusivity in the established arts so important Did exclusivity lead to high cost high subsidies and high prices Were and are underprivileged groups excluded from art consumption and production How did popular music become so successful in the second half of the twentieth century Why does the art profession remain extraordinarily attractive for youngsters in spite of low incomes The book also discusses the evolution of art in the twenty first century considering for example how the platform economy affects the arts whether or not the established arts are joining the entertainment industry and the current level of diversity in art Written from the dual perspective of the author as an artist and social scientist the book will be of interest for cultural economists and academics as well as artists and general readers interested in art Fashion as Creative Economy Angela McRobbie, Daniel Strutt, Carolina Bandinelli, 2022-11-29 Fashion is under the spotlight like never before Activists call for environmental accountability and wide ranging debates highlight exploitation across global supply chains and the reliance on unpaid labour Digital technology undermines traditional fashion companies while small scale independent fashion designers provide radical innovations in design and work in more socially inclusive ways This book contributes to a new sociology of fashion Focusing on the working lives of independent designers and based on ethnographic research and interviews carried out in London Berlin and Milan the authors consider the urban policy regimes in place in these cities They analyse how these regimes shape the microenterprises and the emerging political economy as well as the structures needed for designers to flourish They also develop several key concepts the milieu of fashion labour social fashion and fashion diversity and chart the new world of digital fashion tech and e commerce Drawing on lessons from European initiatives and recognizing the capacity of microenterprises and start ups to determine fashion s future the authors call for the industry to be significantly decentralized to ensure more diversity and less exclusivity *Journal of Cultural Management and Cultural Policy*/Zeitschrift für Kulturmanagement und Kulturpolitik Constance DeVereaux, Steffen Höhne, Martin Tröndle, Karen van den Berg, Melissa Rachleff, 2023-07-06 The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice The social situatedness of art and the interplay between artists non artists institutions and policy makers have changed in the past decades Democracies are at risk and the geopolitical world order has changed The global climate emergency and the rise of autocratic governments are just two forces posing new contexts and threatening possibilities for socially engaged art At the same time artists and curators are suspected of belonging to a new professional managerial class that entangles them in a neoliberal economic system Can socially engaged art catalyze progressive civic consciousness Can art address big questions of social justice This issue provides some answers to these questions **Revenge Capitalism** Max Haiven, 2020-05-20 Capitalism is in a profound state of crisis Beyond the mere dispassionate cruelty of ordinary structural

violence it appears today as a global system bent on reckless economic revenge its expression found in mass incarceration climate chaos unpayable debt pharmaceutical violence and the relentless degradation of common life In *Revenge Capitalism* Max Haiven argues that this economic vengeance helps us explain the culture and politics of revenge we see in society more broadly Moving from the history of colonialism and its continuing effects today he examines the opioid crisis in the US the growth of surplus populations worldwide and unpacks the central paradigm of unpayable debts both as reparations owed and as a methodology of oppression *Revenge Capitalism* offers no easy answers but is a powerful call to the radical imagination

Experimental Practice Dimitris Papadopoulos, 2018-07-16 In *Experimental Practice* Dimitris Papadopoulos explores the potential for building new forms of political and social movements through the reconfiguration of the material conditions of existence Rather than targeting existing institutions in demands for social justice Papadopoulos calls for the creation of alternative ontologies of everyday life that would transform the meanings of politics and justice Inextricably linked to technoscience these alterontologies which Papadopoulos examines in a variety of contexts from AIDS activism and the financialization of life to hacker communities and neuroscience form the basis of ways of life that would embrace the more than social interdependence of the human and nonhuman worlds Speaking to a matrix of concerns about politics and justice social movements matter and ontology everyday practice technoscience the production of knowledge and the human and nonhuman Papadopoulos suggests that the development of alterontologies would create more efficacious political and social organizing

Martha Rosler Rosalyn Deutsche, Elena Volpato, Martha Rosler, Jewish Museum (New York, N.Y.), 2018-01-01 The politically engaged work of Martha Rosler is fascinating and provocative this wide ranging survey brings timely insights at a moment of resurgence for political activism and feminism

The Value of Critique Isabelle Graw, Christoph Menke, 2019-07-17 Viele Theoretikerinnen und Theoretiker haben sich von einer Praxis der Kritik verabschiedet und sich für alternative Einstellungen des Urteils ausgesprochen die als Praktiken der Wertschätzung bezeichnet werden können Der Sammelband untersucht wie eine Opposition dieser beiden Denkweisen verstanden wird und fragt danach ob und wie sie sich überwinden lässt Dabei spielen die Praktiken der Urteilens im Feld der Kunst eine paradigmatische Rolle Mit Beiträgen von Luc Boltanski Eva Geulen Rahel Jaeggi und Bruno Latour

Art and Emancipation John Roberts, 2023-11-07 Across a powerfully wide ranging set of themes theoretical registers and historical examples John Roberts analyses the key problems that continue to confront art after conceptual art in the light of art's longstanding relationship to market and institution the commodity and mass culture namely artistic labour and technology modernity and the new art and negation identity and subjectivity agency and audience form and value In these terms the book provides a rigorous and ambitious examination of the limits and possibilities of art's contribution to emancipatory discourse and practice

Opera for Everyone Megan Steigerwald Ille, 2024-04-15 *Opera for Everyone* The Industry's Experiments with American Opera in the Digital Age draws on seven years of multi-sited ethnography to examine the acclaimed experimental productions of Los Angeles based opera

company The Industry Steigerwald Ille understands The Industry s productions as part of an emerging wave of U S operas that integrate new media and interactive performance through means such as site specificity and simulcast video and then traces the company s path from Crescent City 2012 the company s first production to Sweet Land 2020 the company s final production before switching to a new production model Steigerwald Ille argues that by moving opera outside of the opera house The Industry s productions expose the economic and aesthetic structures key to the circulation of operatic performance at the same time that they deploy opera as a tool for digital listening community engagement popular entertainment and commentary on systemic racism and settler colonialism Through ethnographic work with The Industry s creators and performers and close examination of the company s first decade of work this book reveals how The Industry paradoxically provides both a roadmap and boundary line for experimental and traditional companies trying to find new ways to approach operatic performance in the twenty first century United States *Cultures of Violence* Ruth Kinna, Gillian Whiteley, 2020-04-16 Investigating art practitioners responses to violence this book considers how artists have used art practices to rethink concepts of violence and non violence It explores the strategies that artists have deployed to expose physical and symbolic violence through representational performative and interventional means It examines how intellectual and material contexts have affected art interventions and how visual arts can open up critical spaces to explore violence without reinforcement or recuperation Its premises are that art is not only able to contest prevailing norms about violence but that contemporary artists are consciously engaging with publics through their practice in order to do so Contributors respond to three questions how can political violence be understood or interpreted through art How are publics understood or identified How are art interventions designed to shift challenge or respond to public perceptions of political violence and how are they constrained by them They discuss violence in the everyday and at state level the Watts Rebellion and Occupy repression in Russia domination in Hong Kong the violence of migration and the unfolding art activist logic of the sigma portfolio Asking how public debates can be shaped through the visual and performing arts and setting taboos about violence to one side the volume provides an innovative approach to a perennial issue of interest to scholars of international politics art and cultural studies **Capital in Higher Education** Krystian Szadkowski, 2023-08-26 This book offers a systematic sectoral and in depth Marxist perspective on the critique of political economy of higher education It proposes an original method of analysis of higher education as a field of capitalist production grounded at the intersection of mainstream higher education research and contemporary debates in Marxist theories At the same time it imbues a political perspective based on the embedding of higher education within the wider social network of antagonistic relations that traverse the capitalist economy at large Manifesta, Art, Society and Politics Erdem Çolak, 2024-03-07 This is the first monograph fully dedicated to critically investigating the political economic artistic urban and societal relationships of Manifesta European Biennial of Contemporary Art a European nomadic biennial initiated in the post Cold War era Despite being one of the most important

recurrent exhibitions taking place in Europe surprisingly little has been written about it since the mid 2000s Manifesta Art Society and Politics provides a deeply researched and engaging analysis of the the critically overlooked Manifesta exhibitions as well as it s changing goals and discourse since the first edition in 1996 The book is split into four parts divided by theme and following the exhibitions chronologically Providing a comprehensive overview of one of the most important biennials in Europe Manifesta Art Society and Politics investigates the relationship between large scale art exhibitions culture led regeneration and urban transformation It is essential reading for students and researches of exhibition and curatorial studies art history and cultural studies

The Sociology of Debt Mark Featherstone,2020-12-16 Over the course of the last ten years the issue of debt has become a serious problem that threatens to destroy the global socio economic system and ruin the everyday lives of millions of people This collection brings together a range of perspectives of key thinkers on debt to provide a sociological analysis focused upon the social political economic and cultural meanings of indebtedness The contributors to the book consider both the lived experience of debt and the more abstract processes of financialisation taking place globally Showing how debt functions on the level of both macro and microeconomics the book also provides a more holistic perspective with accounts that span sociological cultural and economic forms of analysis

Photography After Capitalism Ben Burbridge,2020-11-10 A lively and polemical analysis of photography and today s vernacular photographic culture In Photography After Capitalism Benedict Burbridge makes the case for a radically expanded conception of photography encompassing the types of labor too often obscured by black boxed technologies slick platform interfaces and the compulsion to display lives to others His lively and polemical analysis of today s vernacular photographic cultures shines new light on the hidden work of smartphone assembly teams digital content moderators Street View car drivers Google Scan Ops low paid gallery interns homeless participant photographers and the photo sharing masses

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