

# HISTORY, MEMORY, PERFORMANCE



Edited by David Dean, Yana Meerzon  
and Kathryn Prince

STUDIES IN INTERNATIONAL PERFORMANCE  
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# History Memory Performance Studies In International Performance

**Clemens Wendtner**



## **History Memory Performance Studies In International Performance:**

*History, Memory, Performance* D. Dean, Y. Meerzon, K. Prince, 2014-12-04 History Memory Performance is an interdisciplinary collection of essays exploring performances of the past in a wide range of trans national and historical contexts At its core are contributions from theatre scholars and public historians discussing how historical meaning is shaped through performance

*International Performance Research Pedagogies* Sruti Bala, Milija Gluhovic, Hanna Korsberg, Kati Röttger, 2017-11-07 This book offers a unique and much needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research MAIPR a programme run jointly by the universities of Warwick UK Amsterdam Netherlands Helsinki Tampere Finland Arts in Belgrade Serbia and Trinity College Dublin Ireland the essays in this volume take stock of the achievements insights and challenges of what international performance research is or ought to be about By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general examining their interactions in the contemporary university in the context of globalisation

**Making War on Bodies** Catherine Baker, 2020-03-02 No detailed description available for Making War on Bodies

*The Oxford Handbook of Politics and Performance* Shirin M. Rai, Milija Gluhovic, Silvija Jestrovic, Michael Seward, 2021-02-19 Political scientists and political theorists have long been interested in social and political performance Theatre and performance researchers have often focused on the political dimensions of the live arts Yet the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored Further it is crucial to bring the concepts of theatre and performance deployed by other disciplines such as psychology law political anthropology sociology among others into a wider as well as deeper interdisciplinary engagement Embodying and fostering that engagement is at the heart of this new handbook The Handbook brings together leading scholars in the fields of Politics and Performance to map out the evolving interdisciplinary engagement The authors drawn from a wide range of disciplines investigate the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that they also share to a large extent a common communicational base and language The volume is organized into seven thematic sections the interdisciplinary theory of politics and performance performativity and theatricality protest regulation resistance change authority identities race gender sexuality class citizenship indigeneity sites states borders markets law religion scripts accountability authority and legitimacy security ceremony sustainability body voice and gesture representation leadership participation rhetoric disruption and affect media care love empathy comedy populism memory

*Violence and Trauma in Contemporary Performance* Sofie de Smet, Marieke Breyne, Pedzisai Maedza, Christel Stalpaert, 2025-05-28 In this book scholars and artists from different fields such as

performance studies cultural and visual studies psychology and performance art address how performances and performance practices engage with histories of violence and trauma in contemporary societies They explore performance practices as alternative approaches to transitional justice schemes as embodied encounters with witnesses inside and outside rehearsal spaces and as research environments for artists working on intergenerational trauma the legacies of colonialism and migration The collection offers new ways of seeing healing and remembering violence and trauma in and through contemporary performances It challenges common assumptions about dominant and silenced narratives as well as precarious and resilient bodies that embody performances of historical and ongoing violence and trauma *Routledge International Handbook of Critical Gang Studies* David Brotherton,Rafael Gude,2021-07-28 Routledge International Handbook of Critical Gang Studies is rooted in the instability inequality and liquidity of the post industrial era It understands the gang as a complex and contradictory phenomenon a socio historical agent that reflects responds to and creates a certain structured environment in spaces which are always in flux International in scope and drawing on a range of sociological criminological and anthropological traditions it looks beyond pathological ahistorical and non transformative approaches and considers other important factors that produce the phenomenon whether the historically entrenched racialized power structure and segregation in Chicago the unconstrained state abandoned development of favelas in Brazil or the colonization displacement and dependency of people in Central America This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies It offers a variety of perspectives including A view of gangs that takes into consideration the global context and appearance of the gang in its various forms and stages of development An appreciation of the gang as a socio cultural formation A race ethnic and class analysis of the gang that problematizes domain assumptions such as the underclass Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties Relations between gangs and the political economy that address the dominant mode of production and exchange Treatments that demonstrate the historically contingent nature of gangs and their changes across time The contradictory impact of gang repressive policies institutions and practices as part of a broader discussion on the nature of the state in specific societies and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis Authoritative multi disciplinary and international this book will be of interest to criminologists sociologists and anthropologists alike particularly those engaged with critical criminology sociology youth crime delinquency and global social inequality The Handbook will also be of interest to policy makers and those in the peacebuilding field

**The SAGE Handbook of Performance Studies** D. Soyini Madison,Judith Hamera,2006 Publisher description

Performance Studies in Motion Atay Citron,Sharon Aronson-Lehavi,David Zerbib,2014-02-27 Performance Studies in Motion offers multiple perspectives on the current field of performance studies and suggests its future directions Featuring new essays by pioneers Richard Schechner and Barbara Kirshenblatt Gimblett and by international scholars and practitioners

it shows how performance can offer a new way of seeing the world and testifies to the dynamism of this discipline Beginning with an overview of the development of performance studies the essays offer new insights into contemporary experimental and postdramatic theatre participatory performance and museum exhibitions the performance of politicians political institutions and grassroots protest movements theatricality at war and in contemporary religious rituals and performative practices in therapy education and life sciences Employing original reflexive approaches to concrete case studies and situations contributors introduce a variety of applications of performance studies methodologies to contemporary culture art and society creating new interdisciplinary links between the arts humanities and social and natural sciences With studies from and about places as diverse as Austria Belgium China France Germany Israel Korea Palestine the Philippines Poland Rwanda and the USA Performance Studies in Motion showcases the vitality and breadth of the field today

**The Methuen Drama Handbook of Theatre History and Historiography** Claire Cochrane, Jo Robinson, 2019-10-31 Shortlisted for the 2021 TaPRA Edited Collection Prize The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field The book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history These essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the Handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field Featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography

**The Routledge Handbook of Reenactment Studies** Vanessa Agnew, Jonathan Lamb, Juliane Tomann, 2019-10-22 The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies The volume includes a co authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment scholars from Europe North America and Australia Well into the future this wide ranging reference work will inform and shape the thinking of researchers teachers and students of history and heritage and memory studies as well as cultural studies film theater and performance studies dance art history museum studies literary criticism musicology and anthropology

Political Performances , 2009 Preliminary Material Mapping Political Performances A Note on the Structure

of the Anthology E J Westlake Performance as Sepulchre and Mousetrap Global Encoding Local Deciphering Avraham Oz Witnesses in the Public Sphere Bloody Sunday and the Redefinition of Political Theatre Paola Botham Orality and the Ethics of Ownership in Community Based Drama David Grant The Theatre du Soleil's Trajectory from People's Theatre to Citizen Theatre Involvement or Renunciation Bernice Hamidi Kim Ways of Unseeing Glass Wall on the Main Stage Tal Itzhaki To Absent Friends Ethics in the Field of Auto Biography Deirdre Heddon Reading the Blacks Through the 1956 Preface Politics and Betrayal Carl Lavery Barbarians and Babes A Feminist Critique of a Postcolonial Persians Sydney Cheek O'Donnell Performing Stereotypes at Home and Abroad Tom Maguire The Comeback of Political Drama in Croatia Or How to Kill a President by Miro Gavran Sanja Nik evi Local Knowledges Memories and Community From Oral History to Performance David Watt Modalities of Israeli Political Theatre Plonter ARNA'S Children and the Ruth Kanner Group Shimon Levy Documenting the Invisible Dramatizing the Algerian Civil War of the 1990s Susan C Haedicke The Erotic Politics of Critical Tits Exhibitionism or Feminist Statement Wendy Clupper The Gender Effect The National Character and the Nicaraguan Political Process E J Westlake Do the Ends Justify the Means Considering Homeless Lives as Propaganda and Product Beverly Redman The Birabahn Threlkeld Project Place History Memory Performance and Coexistence Kerrie Schaefer Non Naturalistic Performance in Political Narrative Drama Methodologies and Languages for Political Performance with Reference to the Rehearsal and Production of E to the Power 3 Education Education Education Lloyd Peters Gay Muslims and Salty Meat Pies The Limits of Performing Community Sonja Arsham Kuftinec About the Contributors Performance, Feminism and Affect in Neoliberal Times Elin Diamond, Denise Varney, Candice Amich, 2017-04-29 This book is a provocative new study of global feminist activism that opposes neoliberal regimes across several sites including Asia Australia Canada Europe Latin America and the United States The feminist performative acts featured in the book contest the aggressive unravelling of collectively won gains in gender sexual and racial equality the appearance of new planes of discrimination and the social consequences of political economies based on free market ideology The investigations of affect theory follow the circulation of intensities of political impingements on bodies subjective and symbolic violence and the shock of dispossession within and beyond individuals to the social and political sphere Affect is a helpful matrix for discussing the volatile interactivity between performer and spectator whether live or technologically mediated Contending that there is no activism without affect the collection brings back to the table the activist and hopeful potential of feminism **Performing the 'New' Europe** K. Fricker, M. Gluhovic, 2013-05-13 This fascinating and lively volume makes the case that the Eurovision Song Contest is an arena for European identification in which both national solidarity and participation in a European identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of Europe are enacted

**International Review of Research in Mental Retardation**, 2006-11-03 International Review of Research in Mental Retardation is an ongoing scholarly look at research into the causes effects classification systems syndromes etc of mental

retardation Contributors come from wide ranging perspectives including genetics psychology education and other health and behavioral sciences Volume 32 of the series offers chapters in language development residential services research the intersection of poverty and socio economic position with intellectual disability prenatal stress and adverse birth outcome fluid cognition dietary habits and screening for autism The wide range of topics covered in these chapters make Volume 32 of the International Review of Research in Mental Retardation a particularly valuable resource for academic researchers in developmental and cognitive psychology as well as those in neuropsychology Provides the most recent scholarly research in the study of mental retardation A vast range of perspectives is offered and many topics are covered An excellent resource for academic researchers

**Performing Feeling in Cultures of Memory** B. Trezise, 2014-06-27 Performing Feeling in Cultures of Memory brings memory studies into conversation with a focus on feelings as cultural actors It charts a series of memory sites that range from canonical museums and memorials to practices enabled by the virtual terrain of Second Life popular trauma TV programs and radical theatre practice

**South African performance and archives of memory** Yvette Hutchison, 2015-11-01 This book explores how South Africa is negotiating its past in and through various modes of performance in contemporary theatre public events and memorial spaces It analyses the Truth and Reconciliation Commission as a live event as an archive and in various theatrical engagements with it asking throughout how the TRC has affected the definition of identity and memory in contemporary South Africa including disavowed memories Hutchison then considers how the SA Mali Timbuktu Manuscript Project and the 2010 South African World Cup opening ceremony attempted to restage the nation in their own ways She investigates how the Voortrekker Monument and Freedom Park embody issues related to memory in contemporary South Africa She also analyses current renegotiations of popular repertoires particularly songs and dances related to the Struggle revivals of classic European and South African protest plays new history plays and specific racial and ethnic histories and identities

Dance Dramaturgy Pil Hansen, Darcey Callison, 2015-08-18 Ten international dramaturg scholars advance proposals that reset notions of agency in contemporary dance creation Dramaturgy becomes driven by artistic inquiry distributed among collaborating artists embedded in improvisation tasks or weaved through audience engagement and the dramaturg becomes a facilitator of dramaturgical awareness

The Oxford Handbook of Shakespeare and Performance James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They

are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

**The Grammar of Politics and Performance**  
 Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies

**Renaissance Futurities** Charlene Villaseñor Black, Mari-Tere Álvarez, 2019-11-05 At publication date a free ebook version of this title will be available through Luminos University of California Press's Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Renaissance Futurities considers the intersections between artistic rebirth the new science and European imperialism in the global early modern world Charlene Villaseñor Black and Mari Tere Alvarez take as inspiration the work of Renaissance genius Leonardo da Vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher Giulio Delminio Camillo 1480 1544 physician and naturalist Francisco Hernández de Toledo 1514 1587 and writer Miguel de Cervantes 1547 1616 This concern with futurity is inspired by the Renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in Renaissance and Queer Studies This transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression



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