

Historical Fiction

Setting

Main Character Name

Age

Characteristics

What historical event are they living through?

Historical Facts

What does your character look like? (draw a picture)

Historical Fiction Template

**Alan S. Marcus, Scott Alan
Metzger, Richard J. Paxton, Jeremy D.
Stoddard**

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Novels, Histories, Novel Nations Linda Kaljundi, Eneken Laanes, Ilona Pikkanen, 2015-05-13 This volume addresses the prominent and in many ways highly similar role that historical fiction has played in the formation of the two neighbouring young nations Finland and Estonia It gives a multi sided overview of the function of the historical novel during different periods of Finnish and Estonian history from the 1800s until the present day and it provides detailed close readings of selected authors and literary trends in their social political and cultural contexts This book addresses nineteenth century fictional foundations historical fiction of the new nation states in the interwar period as well as post Second World War Soviet Estonian novels and modern historiographic metafiction

The Historical Novel Jerome De Groot, 2009-09-10 The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts fact and fiction identity history reading and writing In this comprehensive focused guide Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it including the development of the historical novel from early eighteenth century works through to postmodern and contemporary historical fiction different genres such as sensational or low fiction crime novels literary works counterfactual writing and related issues of audience value and authenticity the many functions of historical fiction particularly the challenges it poses to accepted histories and postmodern questioning of grand narratives the relationship of the historical novel to the wider cultural sphere with reference to historical theory the internet television and film key theoretical concepts such as the authentic fallacy postcolonialism Marxism queer and feminist reading Drawing on a wide range of examples from across the centuries and around the globe The Historical Novel is essential reading for students exploring the interface of history and fiction

Post-9/11 Historical Fiction and Alternate History Fiction Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories

of violence that the novels chronicle as well as between the past and the present **Reading Historical Fiction** Kate Mitchell,2012-12-03 This collection examines the intersection of historical recollection strategies of representation and reading practices in historical fiction from the eighteenth century to today In shifting focus to the agency of the reader and taking a long historical view the collection brings a new perspective to the field of historical representation **The Afterlives of Walter Scott** Ann Rigney,2012-03-08 Sir Walter Scott 1771 1832 once an immensely popular writer is now largely forgotten This book explores how works like Waverley Ivanhoe and Rob Roy percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to resonate into the present day even if Scott is no longer widely read *Evaporating Genres* Gary K. Wolfe,2012-01-01 A series of provocative essays on how the fantastic genres evolve and grow In this wide ranging series of essays an award winning science fiction critic explores how the related genres of science fiction fantasy and horror evolve merge and finally evaporate into new and more dynamic forms Beginning with a discussion of how literary readers unlearned how to read the fantastic during the heyday of realistic fiction Gary K Wolfe goes on to show how the fantastic reasserted itself in popular genre literature and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies The essays cover a vast range of authors and texts and include substantial discussions of very current fiction published within the last few years *Fiction on the Fringe* Grammatiki A. Karla,2009 This collection of essays offers a comprehensive examination of texts that traditionally have been excluded from the main corpus of the ancient Greek novel and confined to the margins of the genre such as the Life of Aesop the Life of Alexander the Great and the Acts of the Christian Martyrs Through comparison and contrast intertextual analysis and close examination the boundaries of the dichotomy between the fringe vs the canonical or erotic novel are explored and so the generic identity of the texts in each group is more clearly outlined The collective outcome brings the fringe from the periphery of scholarly research to the centre of critical attention and provides methodological tools for the exploration of other fringe texts Mastering ChatGPT: 21 Prompts Templates for Effortless Writing Cea West, Get zapped into the magic of prompting ChatGPT like a pro with this user friendly and easy to follow guide Inside this book you ll discover Expert tips for crafting high quality prompts User friendly prompt templates that require minimal input Versatile templates for SEO descriptive writing copywriting book titles and fiction and non fiction writing Step by step guidance on creating personalized prompt templates How to monetize your efforts with FREE prompts to tweak and sell Access to ChatGPT 4 **Historical Dictionary of Science Fiction Literature** Brian Stableford,2004-04-19 This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day The major authors and publications of the genre and significant subgenres are covered Additionally there are

entries on fields of science and technology which have been particularly prolific in provoking such speculation The list of acronyms and abbreviations the chronology covering the literature from the 1700s through the present the introductory essay and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature The extensive bibliography that includes books journals fanzines and websites demonstrates that science fiction literature commands a massive following **The**

Routledge History of Irish America Cian T. McMahon, Kathleen P. Costello-Sullivan, 2024-07-23 This volume gathers over 40 world class scholars to explore the dynamics that have shaped the Irish experience in America from the seventeenth to the twenty first centuries From the early 1600s to the present over 10 million Irish people emigrated to various points around the globe Of them more than six million settled in what we now call the United States of America Some were emigrants some were exiles and some were refugees but they all brought with them habits ideas and beliefs from Ireland which played a role in shaping their new home Organized chronologically the chapters in this volume offer a cogent blend of historical perspectives from the pens of some of the world s leading scholars Each section explores multiple themes including gender race identity class work religion and politics This book also offers essays that examine the literary and or artistic production of each era These studies investigate not only how Irish America saw itself or in turn was seen but also how the historical moment influenced cultural representation It demonstrates the ways in which Irish Americans have connected with other groups such as African Americans and Native Americans and sets Irish America in the context of the global Irish diaspora This book will be of value to undergraduate and graduate students as well as instructors and scholars interested in American History Immigration History Irish Studies and Ethnic Studies more broadly *Teaching History with Film* Alan S.

Marcus, Scott Alan Metzger, Richard J. Paxton, Jeremy D. Stoddard, 2010-02-25 Visit any school in the United States and chances are that you will find at least one of the social studies teachers showing a film about history Along with the textbook movies are one of the most prominent teaching aids in the history classroom Yet when middle and high school history teachers look for models of the effective use of motion pictures in history classrooms the cupboard is surprisingly bare *Teaching History with Film* provides a fresh engaging and clear overview of teaching with film to effectively enhance social studies instruction Using cases of experienced teachers to illustrate accomplished history teaching through the use of movies this text provides pre and in service teachers with ideas for implementing film based lessons in their own classrooms and offers a deeper understanding of the thorny issues involved in using film to teach history Each section of the book focuses on how teachers can effectively support the development of students historical film literacy through topics such as using film to develop historical empathy to develop interpretive skills and to explore controversial issues By developing the skills students need to think critically about the past or what they think they know about history the lessons in this book illustrate how to harness the pedagogical power of film to provide the tools necessary for rigorous inquiry and democratic citizenship Special

features include Reflection on the Case following each chapter analyzing and discussing the strengths and limitations of the teacher's approach as well as providing strategies for using and choosing films specific to the educational outcome Sample unit outlines descriptions of class texts and films worksheets essay questions viewer guides and exercises for the classroom throughout Discussion of the practical considerations facing classroom teachers including juggling time restraints issues of parental permission and meeting standards

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019 This volume explores how postcolonial historical fiction can be a valuable resource for thinking about the prehistory of our present It examines how novels from and about the Atlantic and Indian Ocean worlds present specific historical and oceanic instances of colonialism and highlights the continuities between the colonial era and our own *The Historical Novel, Transnationalism, and the Postmodern Era* Susan Brantly, 2017-02-17 This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past How does an author's nationality or gender impact their artistic choices To what extent can historical novels appeal to a transnational audience This study demonstrates how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood Furthermore it traces how the concerns of the postmodern era such as postmodern critiques of historiography colonialism identity and the Enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout Western culture Not all historical novels written during the postmodern era are postmodern The historical novel as a genre occupies a problematic yet significant space in Cold War literary currents torn between claims of authenticity and the impossibility of accessing the past Historical novels from England America Germany and France are compared and contrasted with historical novels from Sweden testing a variety of theoretical perspectives in the process This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common but also how they differ The historical novel is not just a local regional phenomenon but has become during the postmodern era a transnational tool for exploring how we should think of nations and nationalism and what a society should or should not look like

Climate Fiction and Cultural Analysis Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term's speculative quality It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future

modes of existence within worlds not only deemed likely by science but which are scientifically anticipated Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally

Victorian Reformations Miriam Elizabeth Burstein, 2013-12-30 In Victorian Reformations Historical Fiction and Religious Controversy 1820-1900 Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres most importantly the religious historical novel to narrate the aftershocks of 1829 the year of Catholic Emancipation Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth century Catholic toleration for the legacy of the Reformation But despite the vast textual range of this genre it remains virtually unknown in literary studies Victorian Reformations is the first book to analyze how high theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction By putting religious apologists and controversialists at center stage Burstein insists that such fiction frequently dismissed as overly simplistic or didactic is essential for our understanding of Victorian popular theology history and historical novels Burstein reads lost but once exceptionally popular religious novels for example by Elizabeth Rundle Charles Lady Georgiana Fullerton and Emily Sarah Holt against the works of such now canonical figures as Sir Walter Scott Charles Dickens and George Eliot while also drawing on material from contemporary sermons histories and periodicals Burstein demonstrates how these novels which popularized Christian visions of change for a mass readership call into question our assumptions about the nineteenth century historical novel In addition her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism

Mixed Heritage in Young Adult Literature Nancy Thalia Reynolds, 2009-03-19 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible especially in young adult literature Mixed Heritage in Young Adult Literature is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today's high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters

Scandinavism: Overlapping and Competing Identities in the Nordic

World, 1770-1919 Tim van Gerven, 2022-01-21 Winner of the 2022 Nordic History Book Award Despite its failure as a political mobilizer Scandinavism as a cultural movement would have a great impact on national consciousness raising in Denmark Norway and Sweden by stressing common ethnolinguistic mythological and historical roots This cultural vision is traced in the Long 19th Century specifically in its interactions and overlaps with the various nationally specific manifestations of cultural nationalism Through an in depth analysis of an extensive corpus of cultural products ranging from novels and poetry to public commemorations painting and street name signs this book demonstrates that cultural Scandinavism was successful in forging a common pan Scandinavian identity that supplemented and strengthened national identity formation in the three nationalities it aimed to unify See inside the book *Victimhood Nationalism* Jie-Hyun Lim, 2025-04-01 Nationalism today depends on the perception of victimhood The historical memory of past suffering endows nationalist movements with political legitimacy and a sense of moral superiority Koreans recall Japanese colonial atrocities while Japan commemorates the atomic bombings of Hiroshima and Nagasaki Israel sanctifies the Holocaust and Poland trumpets the Nazi and Soviet occupations Even Germany and Russia perpetrators of historical crimes today cast themselves as victims by pointing to national suffering In this theoretically sophisticated and empirically rich book Jie Hyun Lim offers a new way to understand nationalism and its political instrumentalization of suffering developing the concept of victimhood nationalism and exploring it in a range of global settings He examines relations among Poland Germany Israel Korea and Japan focusing on how memories of colonialism the Holocaust and Stalinist terror have converged and intertwined in transnational spaces With an emphasis on memory formation Lim scrutinizes how perpetrators in Germany and Japan transformed themselves into victims as well as how nationalists in Poland Korea and Israel portray themselves as hereditary victims in order to rebut external criticism He considers the construction of nations as victims and perpetrators tracing the interaction of history and memory Ultimately the book contends challenging victimhood nationalism is necessary to overcome the endless competition over national suffering and instead promote reconciliation mutual understanding and transnational solidarity The Art of Detective Fiction NA NA, 2016-04-30 In the hands of many of the great writers the unravelling of mystery is only one strand within a complex project Other things get unravelled too the belief in a rationally explicable world in the beneficent ordering force of culture and civilization Constantly the detective story delights in muddying the waters in acknowledging the omnipresent possibilities of anarchy and carnage As a genre it is supremely able to combine popular appeal with the ability to disturb provoke and challenge the reader The essays in this volume all pay tribute to and seek to account for the astonishing durability of the detective story as a narrative genre They range generously taking a variety of theoretical approaches and including detective fiction in languages other than English but particular attention is paid to the Golden Age of English detective story writing and to the hard boiled American version of the genre This is a collection that will appeal to the scholar and to the devotee alike to all those in fact who cannot resist the lure of finding out whodunit

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