

The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

1. How does Nick describe himself at the beginning of the novel?
2. How does Nick describe Tom Buchanan?
3. Who is Jordan Baker? What does Nick find appealing about her?
4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
8. Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
7. Compare the setting of the party in this chapter to the setting of the party in Chapter One.
8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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Marcel A. Müller



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The Complete Idiot's Guide to American Literature Laurie Rozakis, 1999-08-01 You're no idiot of course. You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore. But when it comes to understanding the great works of Mark Twain, Herman Melville, and Edgar Allan Poe, you'd rather rent the videos than head to your local library. Don't tear up your library card yet. *The Complete Idiot's Guide to American Literature* teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity. Reading the American Novel 1920-2010 James Phelan, 2013-04-02 This astute guide to the literary achievements of American novelists in the twentieth century places their work in its historical context and offers detailed analyses of landmark novels based on a clearly laid out set of tools for analyzing narrative form. Includes a valuable overview of twentieth and early twenty-first century American literary history. Provides analyses of numerous core texts including *The Great Gatsby*, *Invisible Man*, *The Sound and the Fury*, *The Crying of Lot 49*, and *Freedom*. Relates these individual novels to the broader artistic movements of modernism and postmodernism. Explains and applies key principles of rhetorical reading. Includes numerous cross-novel comparisons and contrasts. *Critical Theory Today* Lois Tyson, 2014-10-10 This thoroughly updated third edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory providing in-depth coverage of the most common approaches to literary analysis today including feminism, psychoanalysis, Marxism, reader response theory, New Criticism, structuralism, and semiotics, deconstruction, new historicism, and cultural criticism, lesbian, gay, and queer theory, African American criticism, and postcolonial criticism. This new edition features a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization, and the end of postcolonial theory, global tourism, and global conservation, an extended explanation of each theory using examples from everyday life, popular culture, and literary texts, a list of specific questions critics ask about literary texts, an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory, a list of questions for further practice to guide readers in applying each theory to different literary works, updated and expanded bibliographies. Both engaging and rigorous, this is a how-to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature. **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1971 **Guide to College Majors 2009** Princeton Review, 2009 Provides information on more than four hundred undergraduate majors including related fields, sample college curricula, suggested high school preparation courses, and career and salary prospects for graduates. **Guide to College Majors 2008** Princeton Review, Princeton Review Publishing Staff, 2005-02 Provides information on over three hundred common college majors from accounting to zoology including related fields, prior high school subjects, possible courses of study, and career and salary prospects for graduates. *Cornell University Courses of Study* Cornell University, 2004 *Engendering the Word* Temma F. Berg, 1989 *Paperbound Book*

Guide for Colleges, 1970 *The Power of Negative Thinking* Benjamin Schreier, 2009-04-20 Benjamin Schreier is suspicious of a simple equation of cynicism with quietism nihilism selfishness or false consciousness and he rejects the notion that modern cynicism represents something categorically different from the classical outlook of Diogenes He proposes instead that cynicism names the difficult position of not being able to recognize the relevance of democratic social norms in the future and yet being nonetheless invested in the power of these norms to determine cultural identity and to regulate social practices In his readings of Henry Adams's *Education* Willa Cather's *The Professor* F Scott Fitzgerald's *The Great Gatsby* and Nathanael West's *Miss Lonelyhearts* the author affirms that cynicism is an important and under appreciated current in mainstream modern American literature He finds that far from the simple selfishness or apathy for which it is so often dismissed the cynicism in these texts is suffused by a desire for the certainty promised by norms such as national teleology ethnic identity and civic participation But without faith in the relevance of these regulating terms cynics lack ready accounts of America and of their place in it Schreier's focus is not only on the cynical characters in the texts but also on the textual and epistemological strategies used to render normative narratives recognizably legitimate in the first place In his refusal to historicize cynicism away with generalized claims about American society Schreier argues instead that cynicism stages an unanswerable challenge to the specific expectations through which normative accounts of history become visible *The Power of Negative Thinking* makes a vital and wide ranging contribution to our understanding of American literature intellectual and cultural history philosophy ethics and politics Schreier's close reading and his vigorous theoretical examination of analytical first principles combine to make a book that is valuable not only to the study of methodology but also to the scrutiny of the very assumptions the humanities bring to the exploration of the way we think *Fear, Cultural Anxiety, and Transformation* Scott A. Lukas, John Marmysz, 2010-06-22 This collection was inspired by the observation that film remakes offer us the opportunity to revisit important issues stories themes and topics in a manner that is especially relevant and meaningful to contemporary audiences Like mythic stories that are told again and again in differing ways film remakes present us with updated perspectives on timeless ideas While some remakes succeed and others fail aesthetically they always say something about the culture in which and for which they are produced Contributors explore the ways in which the fears of death loss of self and bodily violence have been expressed and then reinterpreted in such films and remakes as *Invasion of the Body Snatchers* *Night of the Living Dead* and *Dawn of the Dead* Films such as *Rollerball* *The Ring* *The Grudge* *The Great Yokai Wars* and *Insomnia* are discussed as well because of their ability to give voice to collective anxieties concerning cultural change nihilism and globalization While opening on a note that emphasizes the compulsion of filmmakers to revisit issues concerning fear and anxiety this collection ends by using films like *Solaris* *King Kong* *Star Trek* *Doom* and *Van Helsing* to suggest that repeated confrontation with these issues allows the opportunity for creative and positive transformation **Guide to College Majors, 2010 Edition** Staff of the Princeton Review, 2010-02 *Guide to College*

Majors 2010 Edition provides everything you need to make the right decision about what you want to major in during college Inside you ll find details on courses ways to prepare and career options Guide to College Majors 2010 Edition gives you up to date relevant information on more than 400 majors including Accounting Advertising African American Studies Agriculture Anthropology Archaeology Architecture Art Astronomy Aviation Biology Chemistry Child Care Classics Counseling Culinary Arts Dance Data Processing Economics Education Engineering English Literature Film Finance Geography History Human Resources Management Interior Design Journalism Library Science Linguistics Marketing Mathematics Molecular Genetics Music Nursing Nutrition Oceanography Pharmacy Philosophy Physical Therapy Physics Pre Dentistry Pre Law Pre Medicine Pre Optometry Pre Veterinary Medicine Psychology Radio and Television Real Estate Social Work Statistics Theater Theology Urban Planning Women s Studies and Zoology

National Melancholy Mitchell Robert Breitwieser,2007 Breitwieser s close readings reveal that the thwarting of mourning partly linked to nationalist feeling was a central issue for many American authors but that those who successfully reclaimed mourning came to strange and fresh understandings of the actual world

The Globetrotting Shopaholic Annessa Ann Babic,Tanfer Emin Tunc,2009-10-02 The thrust of the literature on consumer space and society focuses on product labeling marketing techniques and approaches to branding as well as how mass consumer culture has reshaped individuals interaction with needs and desires Globetrotting Shopaholics departs from this current discourse by examining both consumption venues and the cultural political and social reasons why we consume It elucidates international trends in consumption politics and how they impact the creation of consumer spaces which in this book takes the form of numerous global loci including Canada s West Edmonton Mall Japanese theme parks shopping venues in the Philippines and expat boutiques in Budapest Using a wide range of epistemological frameworks including cultural ethnography historical analysis literary theory sociological dissection anthropological examination and philosophical ruminations this collection conveys how material objects and lifestyles are accumulated and represented internationally and how consumer goods and spaces define who we are as human beings

American Fiction Between the Wars Harold Bloom,2009 America in the 1920s and 30s saw the emergence of some of the best known writers of the modern generation John Steinbeck Ernest Hemingway and William Faulkner

Create Your School Library Writing Center Timothy Horan,2016-10-16 Colleges typically have writing centers to which students can bring their writing assignments to a peer tutor for assistance but most high schools and middle schools do not This book advocates for the creation of writing centers in 7 12 schools and explains why the school library is the best place for the writing center There is a glaring absence of writing centers in today s K 12 schools More and more students are being asked in college entrance testing to submit samples of their writing and employers are expecting their workers to write correctly and clearly This book addresses the critical lack of writing centers below the undergraduate level It demonstrates how middle school and high school librarians can create writing centers in their school libraries explains how to assist students through a one on one

writing tutorial method and gives students and teachers the tools for learning and understanding the complex art of writing

Author Timothy Horan inventor of the School Library Writing Center establishes why school libraries represent the best and most logical places to create writing centers and why school librarians are the natural choice to direct writing center operations He then takes readers through the process of creating a writing center from original conception up through opening day Additional topics covered include how to publicize and grow your School Library Writing Center maintaining your writing center for efficient operation on a daily basis as well as for years to come how to become an effective writing center director and writing tutor the most current technology that can be used to assist in the writing composition and research process and working with English language learner ELL students within your writing center *The Bloomsbury Companion to Modernist Literature* Ulrika Maude, Mark Nixon, 2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography *National Union Catalog*, 1956 Includes entries for maps and atlases **Elizabeth Bishop** Susan McCabe, 2010-11-01 *Barrio Nerds* Juan F. Carrillo, 2016-11-24 When Pulitzer Prize nominated author Richard Rodriguez published his autobiography *Hunger for Memory* The Education of Richard Rodriguez in 1982 he received much criticism due to his views on issues such as assimilation bilingual education and affirmative action Polemically since Rodriguez's publication a book length revisiting of some of his ideas is for the most part non-existent Inspired by Rodriguez's work *Barrio Nerds* Latino Males Schooling and the Beautiful Struggle presents a compelling window into the schooling trajectories of Latino males while also providing critical and alternative views These portraits of working class students and academics that achieved academic success move beyond clean victory narratives and thus complicate our notions of success and rising up Blending versus separating the exploration of street kid school kid identities we get a glimpse into the merging and collision of multiple cultural worlds in ways that are liberating and often painful and full of ambivalence Additionally we get provocative takes on giftedness the philosophical and political dimensions of home and masculinities Ultimately *Barrio Nerds* Latino Males Schooling and the Beautiful Struggle is a reminder of how academic achievement is often embedded in gain and in loss and it is a thoughtful meditation on how many Latino males of working class origins do not reject the past but instead use this precious knowledge to holistically live out the present

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