

JANUARY ... DOES IT BRING YOU JOY?

- 1 January is the time for renewal on many fronts. It's the time of the year to re-evaluate everything. If something or someone doesn't bring you joy, it's pretty pointless carrying on with it. If we want the best, we must do our best. We must keep our family space safe and secure so that we are thriving as a people and as a nation. 5
- 2 In order to live their best lives, people are spreading themselves thinner and thinner with multiple streams of income. In the process we earn more but live less, we lose our focus of what is important.
- 3 With social media, keeping up with other Instagrammers are having a devastating effect on self-perception. Everything appears to be real perfect, but the fabric of our society is frazzled. Use January to take stock and start navigating new ways of doing things. Instead of multiple streams of sole sessions, travel more, and connect with people and places that bring you joy. 10

[Adapted from *The Juice*, January 2020]

QUESTIONS: TEXT F

- 5.1 Refer to line 1. 1
Provide a synonymous phrase for 'on many fronts'. (1)
- 5.2 What is the function of the hyphen in 're-evaluate' (line 2)? (1)
- 5.3 Rewrite the following sentence in the passive voice. 1
'If something or someone doesn't bring you joy, it's pretty pointless carrying on with it' (lines 2–3). (1)
- 5.4 Remove the redundancy in paragraph 1. (1)

English Fal September Question Paper 2 2013

Raffaela Di Napoli



English Fal September Question Paper 2 2013:

Creative Hubs in Question Rosalind Gill, Andy C. Pratt, Tarek E. Virani, 2019-03-23 Creative hubs have become a cornerstone of economic and cultural policy with only the barest amount of discussion or scrutiny This volume offers the first interrogation of creative hubs with ground breaking critical writing from a combination of established scholars and new voices Looking across multiple sites trans nationally and combining theoretical and empirical reflections it asks what are creative hubs why do they matter and are they making the world a better place Creative Hubs in Question discusses creative hubs in relation to debates about creative cities co working spaces and workers co operatives Featuring case studies from Argentina to the Netherlands and Nigeria to the UK the contributions address how hubs are situated in relation to projects of equality and social justice and whether and in what ways they change the experiences of the creatives who work in them Drawing on a range of disciplinary perspectives including sociology geography economics media and communications culture and creative industries critical policy studies gender studies race and ethnicity and urban studies this collection will be of interest to policy makers academics scholars students and practitioners across these fields Grain World ,1915 The Illustrated London News ,1846

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