

Elsie De Wolfe S Paris

Marlis Schweitzer

Elsie De Wolfe S Paris:

Elsie de Wolfe's Paris Charlie Scheips, 2014-10-28 Photographs and stories of the legendary hostess s extravagant parties and glamorous guests in the final months before the Nazis invaded France The American decorator Elsie de Wolfe was the international set's preeminent hostess in Paris during the interwar years She had a legendary villa in Versailles where in the late 1930s she held two fabulous parties her Circus Balls that marked the end of the social scene that her friend Cole Porter perfectly captured in his songs as the clouds of war swept through Europe Charlie Scheips tells the story of these parties using a wealth of previously unpublished photographs and introducing a large cast of aristocrats beauties politicians fashion designers movie stars moguls artists caterers florists party planners and decorators A landmark work of social history and a poignant vision of a vanished world Scheips s book culminates with de Wolfe s final grand f te the second Circus Ball which defined the glamour and decadence of international society before the lights went out all over Europe Gotham Elsie de Wolfe Iane S. Smith, 1982 Eugene Bullard, Black Expatriate in Jazz-Age Paris Craig Lloyd, 2006-01-01 Although he was the first African American fighter pilot Eugene J Bullard is still a relative stranger in his homeland An accomplished professional boxer musician club manager and impresario of Parisian nightlife between the world wars Bullard found in Europe a degree of respect and freedom unknown to blacks in America There for twenty five years he helped define the expatriate experience for countless other African American artists writers performers and athletes This is the first biography of Bullard in thirty years and the most complete ever It follows Bullard s lifelong search for respect from his poor boyhood in Jim Crow Georgia to his attainment of notoriety in Jazz Age Paris and his exploits fighting for his adopted country for which he was awarded the Croix de Guerre Drawing on a vast amount of archival material in the United States Great Britain and France Craig Lloyd unfolds the vibrant story of an African American who sought freedom overseas Lloyd provides a new look at the black expatriate community in Paris taking readers into the cabarets where Bullard rubbed elbows with Josephine Baker Louis Armstrong and even the Prince of Wales Lloyd also uses Bullard's life as a lens through which to view the racism that continued to dog him even in Europe in his encounters with traveling Americans When Hitler conquered France Bullard was wounded in action and then escaped to America There his European successes counted for little he spent his last years in obscurity and hardship but continued to work for racial justice Eugene Bullard Black Expatriate in Jazz Age Paris offers a fascinating look at an extraordinary man who lived on his own terms and adds a new facet to our understanding of the black diaspora Shall We Dance? The True Story of the Couple Who Taught The World to Dance Douglas Thompson, 2014-10-12 On the eve of the Great War they had the world at and watching their feet If God is in the details they were divine Vernon and Irene Castle were the world's first true celebrity couple He an Englishman was tall and slim as poised as an elegant evening out a template for the Hollywood idols who would follow In a staid age she a New Yorker was a glorious modern beauty with her haired cropped into a shock a disdain for crippling corsets a love of a martini and a good

time Together they beat the censors and made their vibrant dancing acceptable for all In the fashionable quarters of New York they opened a dance school and night clubs to which Society flocked They broke the rules by touring with black musicians and led the way forward to the Charleston galloping Gatsby Generation They enlightened and enchanted from London to Paris to New York spreading a breathless joy as though their music had one note and their dances one step too many Launching one racy dance craze after another they taught the world to dance and often dress the way we do today Adored and acclaimed they were stars long before the celebrity constellations grew crowded Yet the whirlwind story of perhaps the most influential dance team ever is also one of tragedy Their timing so perfect in everything else saw Vernon Castle at the height of their fame return to England to enlist in the Royal Flying Corps he saw action as a pilot on the Western Front winning the Croix de Guerre while his wife made special appearances to support the Allied war effort And then in February 1918 he was killed in a flying accident in Texas while training American pilots for war Irene received a last note from him When you receive this letter I shall be gone out of your sweet life You may be sure that I died with your sweet name on my lips be brave and don t cry my angel She and many others did cry for as far as the world was concerned Vernon and Irene Castle could have danced all night and for ever The afternoon was already planned they were going dancing for those were the great days Maurice was tangoing in Over the River the Castles were doing a stiffed leg walk in the third act of the Sunshine Girl a walk that gave the modern dance a social position and brought the nice girl into the caf thus beginning a profound revolution in American life The great rich empire was feeling its oats and was out for some not too plebeian yet not too artistic fun F Scott Fitzgerald The Perfect Life one of the Basil and Josephine Stories first published in the Saturday Evening Post 5 January 1929 The Illustrated American ,1891 Paris and the Musical Olaf Jubin, 2021-03-17 Paris and the Musical explores how the famous city has been portrayed on stage and screen investigates why the city has been of such importance to the genre and tracks how it has developed as a trope over the 20th and 21st centuries From global hits An American in Paris Gigi Les Mis rables Moulin Rouge and The Phantom of the Opera to the less widely known Bless the Bride Can Can Irma la Douce and Marguerite the French capital is a central character in an astounding number of Broadway Hollywood and West End musicals This collection of 18 essays combines cultural studies sociology musicology art and adaptation theory and gender studies to examine the envisioning and dramatisation of Paris and its depiction as a place of romance hedonism and libertinism or as the capital of the arts The interdisciplinary nature of this collection renders it as a fascinating resource for a wide range of courses it will be especially valuable for students and scholars of Musical Theatre and those interested in Theatre and Film History more generally The Theatre ,1904 Theatre Across Oceans Nic Leonhardt, 2021-09-15 Theatre Across Oceans Mediators Of Transatlantic Exchange allows the reader to enter and understand the infrastructural backstage area of global cultural mobility during the years between 1890 and 1925 Located within the research fields of global history and theory the geographical focus of the book is a transatlantic one based on the

active exchange in this phase between North and South America and Europe Emanating from a rich body of archival material the study argues that this exchange was essentially facilitated and controlled by professional theatrical mediators agents brokers who have not been sufficiently researched within theatre or historical studies The low visibility of mediators in the scientific research is in diametrical contrast to the enormous power that they possessed in the period dealt with in this book

Advertising the American Dream Roland Marchand, 2023-09-01 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image Advertising the American Dream looks carefully at the two decades when advertising discovered striking new ways to play on our anxieties and to promise solace for the masses As American society became more urban more complex and more dominated by massive bureaucracies the old American Dream seemed threatened Advertisers may only have dimly perceived the profound transformations America was experiencing However the advertising they created is a wonderfully graphic record of the underlying assumptions and changing values in American culture With extensive reference to the popular media radio broadcasts confession magazines and tabloid newspapers Professor Marchand describes how advertisers manipulated modern art and photography to promote an enduring consumption ethic This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1986 It has become impossible to imagine our culture without advertising But how and why did advertising become a determiner of our self image Advertising the American Dream looks carefully at the two decades when advertising discovered striking new w **Domestic Space in France and Belgium** Claire Moran, 2022-01-13 Domestic Space in France and Belgium offers a new addition to the growing body of work in Interior Studies Focused on late 19th and early 20th century France and Belgium it addresses an overlooked area of modernity the domestic sphere and its conception and representation in art literature and material culture Scholars from the US UK France Italy Canada and Belgium offer fresh and exciting interpretations of artworks texts and modern homes Comparative and interdisciplinary it shows through a series of case studies in literature art and architecture how modernity was expressed through domestic life at the turn of the century in France and Belgium Lesbian Inscriptions in Francophone Society and Culture Renate Günther, Wendy Michallat, 2007 Vogue ,1926 Social Register, Summer ,1913

When Broadway Was the Runway Marlis Schweitzer,2011-08-19 Selected by Choice magazine as an Outstanding Academic Title for 2009 When Broadway Was the Runway explores the central and largely unacknowledged role of commercial Broadway theater in the birth of modern American fashion and consumer culture Long before Hollywood s red carpet spectacles Broadway theater introduced American women to the latest styles At the beginning of the twentieth century theater impresarios captured the imagination of their largely female patrons by transforming the stage into a

glorious site of consumer spectacle Theater historian Marlis Schweitzer examines how these impresarios presented the dresses actresses wore onstage as well as the jewelry and hairstyles they chose as commodities that were available for purchase in nearby department stores and salons The Merry Widow Hat designed for the hit operetta of the same name sparked an international craze and the dancer Irene Castle became a fashion celebrity when she anticipated the flapper look of the 1920s by nearly a decade Not only were the latest styles onstage but advertisements appeared throughout theaters in programs and on the curtains while magazines such as Vogue vied for the rights to publish theatrical costume sketches and Harper's Bazar enticed readers with photo spreads of actresses in couture This combination of spectatorship and consumption was a crucial step in the formation of a mass market for consumer goods and the rise of the cult of celebrity Through historical analysis and dozens of early photographs and illustrations Schweitzer aims a spotlight at the cultural and economic convergence of the theater and fashion industries in the United States *The Spur* ,1920 The International Studio Charles Holme, Guy Eglinton, Peyton Boswell, William Bernard McCormick, Henry James Whigham, 1923 Town & They Eat Horses, Don't They? Piu Marie Eatwell, 2014-12-09 An entertaining Harper's Bazaar ,1901 Country, 1921 procession through French history and culture as well as a shrewd portrait of contemporary France it s full of surprises and revelations Chicago Tribune They Eat Horses Don t They The Truth About the French tells you what life in France is really like Do the French eat horses Do French women bare all on the beach What is a bidet really used for In this hilarious and informative book Piu Marie Eatwell reveals the truth behind forty five myths about the French from the infamous horsemeat banquets of the nineteenth century that inspired an irrepressible rumor to breaking down our long held beliefs about French history and society the French are a nation of cheese eating surrender monkeys right Eatwell lived in France for many years and made the most of long French weekends extended holidays and paid time off to sit on French beaches evaluate the sexual allure of the French men and women around her and of course scan caf menus for horses and frogs As a result They Eat Horses Don t They reveals a fascinating picture of historical and contemporary France a country that has both changed radically in the twenty first century but yet still retains much of the mystery romance and allure that has seduced foreigners for decades Truth as always is stranger than fiction Highly entertaining offers a welcome corrective to the charming postcard tableaux on display in the faux innocent abroad works that have proliferated like multicolored macarons The New York Times Book Review A very funny take down of French stereotypes Eatwell's tome is not only humorous but also painstakingly researched The Boston Globe Paris After the Liberation 1944-1949 Antony Beevor, Artemis Cooper, 2004-08-31 A rich and intriguing story which the authors disentangle with great skill Sunday Telegraph From Antony Beevor the internationally bestselling author of D Day and The Battle of Arnhem In this brilliant synthesis of social political and cultural history Antony Beevor and Artemis Cooper present a vivid and compelling portrayal of the City of Lights after its liberation Paris became the diplomatic battleground in the opening stages of the Cold War Against this volatile political backdrop every aspect of life is

portrayed scores were settled in a rough and uneven justice black marketers grew rich on the misery of the population and a growing number of intellectual luminaries and artists including Hemingway Beckett Camus Sartre de Beauvoir Cocteau and Picassocontributed new ideas and a renewed vitality to this extraordinary moment in time

Elsie De Wolfe S Paris Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Elsie De Wolfe S Paris," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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