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Feminism In Christa Wolf S Cassandra And Medea An Essay

John Sandford



Feminism In Christa Wolf S Cassandra And Medea An Essay:

Encyclopedia of Feminist Literature Kathy J. Whitson, 2004-12-30 Many women writers have secured a solid place in the literary canon while others have remained marginalized This reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in English and on some 20 related topics While some of the writers profiled are widely known others have not yet received as much attention And while most of the writers are from England and America the volume also profiles Chilean Brazilian Indian South African Australian French and German authors The writers selected are feminist in that their works have challenged traditional gender roles explored female oppression or critiqued patriarchal social structures In addition to providing biographical information the entries include interpretative summaries of major works Each author entry includes biographical information an extensive summary treatment of at least one of her works an list of her other major works cross references to related entries and a list of works for further reading What distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry The volume closes with a list of works cited Entries are clearly written and are accessible to high school students and undergraduates

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Women's Vision in Western Literature Laurence M. Porter, 2005-02-28 From ancient Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition Women s Vision in Western Literature traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful consideration of these seven great writers brings to light an underappreciated aspect of Western women s writing Starting with Sappho Porter illustrates this ancient poet s ability to rewrite the Homeric war rhetoric to reflect a non possessive love experience

Marie de France arranges traditional animal fables to imply an open ended situation ethics according to the author and Madame de Staël in a Europe torn by Napoleonic conquests advocates cross cultural unions among countries In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler's defeat and how Christa Wolf tries to cope with her country's Nazi past even as she reaffirms European identity threatened by annihilations in nuclear conflict **Ophelia** Sharon Keefe

Ugalde,2020-05-15 The study emphasizes the role of the arts and humanities in the replotting of gender and also links cultural production to political circumstances specifically to the end of the Franco dictatorship and the transition to a new democracy in Spain The inclusion of both the visual art of Marina Núñez and art photographs as well as literary authors and dramatists offers views of overarching motifs in the cultural production of Spain The book includes an historical component with an analysis of works by major nineteenth and early twentieth century Spanish poets including Espronceda Bécquer Villaspesas Lorca and the pioneer female author Blanca de los Ríos The list of writers from the 1970s forward includes both highly recognized figures Clara Janés María Victoria Atencia Eduardo Quiles and an extensive group of important writers less recognized beyond among critics **Literature and the Development of Feminist Theory** Robin Truth Goodman,2015-12

This book offers an insightful look at the development of feminist theory through a literary lens Stressing the significance of feminism's origins in the European Enlightenment it traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work **Myth in the Modern Novel** Liisa

Steinby,2023-03-20 Myth in the Modern Novel Imagining the Absolute posits a twofold thesis First although Modernity is regarded as an era dominated by science and rational thought it has in fact not relinquished the hold of myth a more primitive form of thought which is difficult to reconcile with modern rationality Second some of the most important statements as to the reconcilability of myth and Modernity are found in the work of certain prominent novelists This book offers a close examination of the work of eleven writers from the late eighteenth century to the beginning of the twenty first representing German French American Czech and Swedish literature The analyses of individual novels reveal a variety of intriguing views of myth in Modernity and offer an insight into the modernizing transformations myth has undergone when applied in the modern novel The study shows the presence of the subconscious the mythic layer in modern western culture and how this has been dealt with in novelistic literature **Feminisms/Museums/Surveys** Hilary Robinson,Lara

Perry,2025-04-22 The first anthology of feminist art exhibition essays and museum publications providing an exciting and valuable overview of recent developments in feminist curation Feminisms Museums Surveys Exhibition Curating 2005-2022 brings together works from exhibition catalogs and museum publications to provide a comprehensive and timely view of the modern approach to feminist curating Offering insights into how curators from around the world engage with different

feminisms and select and exhibit feminist art this one of a kind anthology exemplifies the diversity of feminist thinking and curatorial approaches in the contemporary art museum This important volume comprises articles and essays drawn from publications which accompanied major curatorial projects from different regions around the globe and each essay offers a unique critical interpretation of feminist art Organized chronologically the book presents the essays the majority in print for the first time since their initial publications and some for the first time in English with the dates and venues of the exhibition and a brief introduction by the editors All the artists in the exhibitions and the curators involved are indexed in the supplementary material Making key examples of feminist curating easily accessible to a wider audience of scholars and students this unique anthology Offers a transnational perspective on feminist curating featuring exhibitions from across Europe Asia Australia Africa and the Americas Highlights the diverse ways in which curators have attempted to bring feminist theory into the museum exhibition format Illustrates how feminist ideas have evolved in diverse ways in the international community of museum professionals Includes an index of artists and curators whose work is represented in the volume Offering deep insights into how curators have approached the documentation and representation of art informed by feminist politics and thinking Feminisms Museums Surveys Exhibition Curating 2005 2022 is an ideal resource for courses in feminism and art curation LGBTQ art art and politics museum studies art history cultural studies feminist and gender studies and related courses across fine arts and visual arts programs

The Novel in German since 1990 Stuart

Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin* Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German

Examining Text and Authorship

in Translation Caroline Summers, 2017-02-23 This book the first in depth study of authorship in translation explores how authorial identity is translated in the literary text In a detailed exploration of the writing of East German author Christa Wolf in English translation it examines how the work of translators publishers readers and reviewers reframes the writer's identity for a new reading public This detailed study of Wolf an author with a complex and contested public profile intervenes in wide ranging contemporary debates on globalised literary culture by examining how the fragmented identity of the international author is contested by different stakeholders in the construction of a world literature The book is interdisciplinary in its approach representing new work in Translation Studies and German Studies that is also of interest and relevance to scholars

of literature in other languages *Encyclopedia of the Essay* Tracy Chevalier, 1997 A hefty one volume reference addressing various facets of the essay Entries are of five types 1 considerations of different types of essay e g moral travel autobiographical 2 discussions of major national traditions 3 biographical profiles of writers who have produced a significant body of work in the genre 4 descriptions of periodicals important for their publication of essays and 5 discussions of some especially significant single essays Each entry includes citations for further reading and cross references Annotation copyrighted by Book News Inc Portland OR Post-war Women's Writing in German Chris Weedon, 1997 A study of women s writing in the Federal Republic the German Democratic Republic Austria and Switzerland 1945 1990 **A History of Women's Writing in Germany, Austria and Switzerland** Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women s writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies **Feminist Writers** , 1996 Concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts **Finding Ferrante** Alessia Ricciardi, 2021-05-25 Elena Ferrante s Neapolitan novels achieved stunning global success in part because of the mystery surrounding their pseudonymous author English speaking readers were tantalized by her enigmatic biography as well as what they took to be her authentic portrayal of working class Naples However we now know that the person behind the writing is most likely Anita Raja a prominent translator of German literature whose background is very different from Ferrante s supposed life In *Finding Ferrante* Alessia Ricciardi revisits questions about Ferrante s identity to show how the problem of authorship is deeply intertwined with the novels literary ambition and politics Going beyond the local and national cultures of Naples and Italy Ricciardi reads Ferrante s fiction as world literature foregrounding Raja s work as a translator She examines the novels engagement with German literature and criticism particularly Goethe Walter Benjamin and Christa Wolf while also tracing the influence of Italian thinkers such as Antonio Gramsci Carla Lonzi and the Milan Women s Bookstore Collective Considering central questions of sexuality work politics and place Ricciardi demonstrates how intertextual resonances reshape our understanding of Lila and Elena the protagonists of the Neapolitan Quartet as well as the characters and language of Ferrante s other books This bold reconsideration of one of today s most acclaimed authors reveals Ferrante s works as fiercely intellectual showing their deep concern with feminist and cultural politics and the ethical and political stakes of literature What Remains Gerald Fetz, Patricia Herminhouse, 2025-11-01 Arguably the most important and influential German woman writer of the last century Christa Wolf was long heralded as die gesamtdeutsche Autorin an author for all of Germany but after 1989 in unified Germany Wolf found herself suddenly embroiled in controversies that challenged her integrity and consigned her to an

ideologically suspect identity as DDR Schriftstellerin GDR writer or Staatsdichterin state poet What Remains Responses to the Legacy of Christa Wolf asks the question of what truly remains of her legacy in the annals of contemporary German culture and history Unlike most of what appeared in the wake of Wolf's death however the contributions to this international volume seek neither to monumentalize her nor to dismantle her stature but to employ a range of methodologies comparative intertextual psychoanalytic historical transcultural to offer sensitive assessments of Wolf's major literary texts as well as of her lesser known work in genres such as film and essay *Encyclopedia of Contemporary German Culture* John Sandford, 2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works **Byzantine Ecocriticism** Adam J. Goldwyn, 2017-11-29 Byzantine Ecocriticism Women Nature and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries Through analyses of hunting gardening bride stealing and warfare Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women nature and animals the means by which such control was exerted and the anxieties surrounding its limits Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism feminism and posthumanism can be applied to medieval texts and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns **The Announcement** Hana Gründler, Alessandro Nova, Itay Sapir, 2020-09-21 The Annunciation a specific event recounted in the Bible and often represented in artworks but also the prototype of many other announcements throughout the history of Western culture This volume proposes new readings of pictorial Annunciations from the Middle Ages and the Early Modern period treating aspects such as witnesses inscriptions and architecture as well as analyses of some visual echoes reenactments of the announcement to Mary in sacred and profane contexts up to the twenty first century Among the latter are included Venetian decoration glorifying the state a Jean Luc Godard film a video art piece by Eija Liisa Ahtila Lars von Trier's *Melancholia* and a saint's bedroom turned into a pilgrimage site **The Western Humanities Review**, 2013 **American Doctoral Dissertations**, 1998

Feminism In Christa Wolf S Cassandra And Medea An Essay: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Feminism In Christa Wolf S Cassandra And Medea An Essay : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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