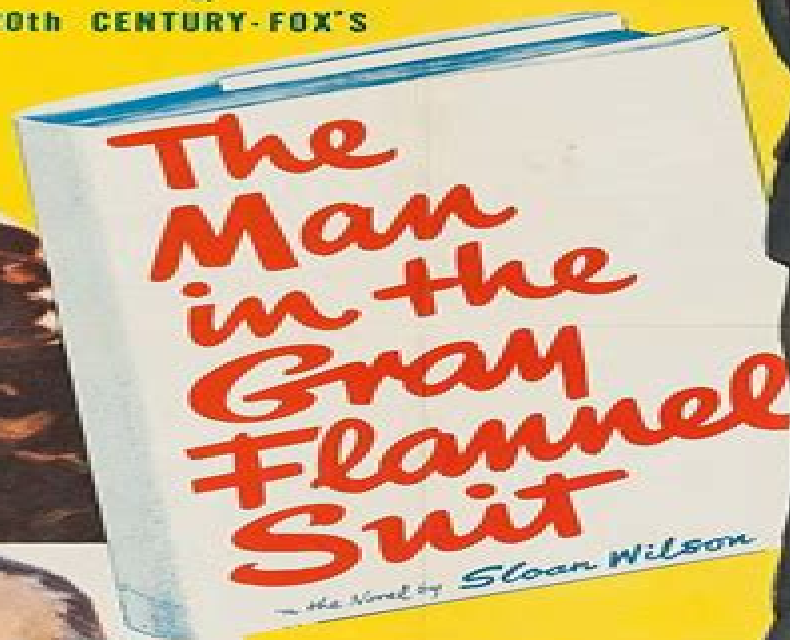


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Man In The Gray Flannel Suit

G Orfield



Man In The Gray Flannel Suit:

The Man in the Gray Flannel Suit Sloan Wilson, 2002-10-23 At once a searing indictment of corporate culture a story of a young man confronting his past and future with honesty and a testament to the enduring power of family The Man in the Gray Flannel Suit is a deeply rewarding novel about the importance of taking responsibility for one's own life BOOK JACKET

THE MAN IN THE GRAY FLANNEL SUIT Nunnally Johnson, 1955 **What Shall We Wear to this Party?** Sloan Wilson, 1976 The Man in the Gray Flannel Suit, 2013 Description TV Still Movie *The man in the grey flannel suit* Sloan Wilson, 1856 Male Sexuality Under Surveillance Graham Thompson, 2005-04 Male Sexuality under Surveillance is a lively intelligent and expertly argued analysis of the construction of male sexuality in the business office Graham Thompson interweaves three main threads a historicized cultural analysis of the development of the modern business office from its beginnings in the early nineteenth century to the present day a Foucauldian discussion of the office as the site of various disciplinary practices and a queer theoretical discussion of the textualization of the gay male body as a device for producing a taxonomy of male male relations The combination of these themes produces a study that is fresh insightful and provocative

Masculinity in Fiction and Film Brian Baker, 2006-04-09 This book looks at a wide range of fiction and film texts from the 1950s to the present in order to analyse the ways in which masculinity has been represented in popular culture in Britain and the United States It covers numerous genres including spy fiction science fiction the Western and police thrillers Each chapter focuses on key forms of masculinity found in each genre such as the double agent the rogue cop and the citizen soldier Brian Baker takes a broad contextual approach placing a detailed discussion of key texts and issues concerning masculinity in their historical and cultural context Written in a clear accessible way it explores the changing representation of men over the last fifty years *The Man in the Gray Flannel Suit II* Sloan Wilson, 1984 The Man in the Gray Flannel Suit is a novel about the American search for purpose in a world dominated by business Tom and Betsy Rath share a struggle to find contentment in their hectic and material culture while several other characters fight essentially the same battle but struggle in it for different reasons In the end it is a story of taking responsibility for one's own life The book was largely autobiographical drawing on Wilson's experiences as assistant director of the US National Citizen Commission for Public Schools

Masked Men Steve Cohan, 1997-12-22 The fifties marks the moment when a heterosexual homosexual dualism came to dominate U S culture's thinking about masculinity The films of this era record how gender and sexuality did not easily come together in a normative manhood common to American men Instead these films demonstrate the widely held perception of a crisis of masculinity Masked Men documents how movies of the fifties represented masculinity as a multiple masquerade Hollywood's star system positioned the male actor as a professional performer and as a body intended to solicit the erotic interest of male and female viewers alike Drawing on publicity poster art fan magazines and the popular press as a means of following the links between fifties stars their films and the social tensions of the period Cohan juxtaposes

Hollywood's narratives of masculinity against the personae of leading men like Cary Grant Humphrey Bogart John Wayne Charlton Heston Yul Brynner William Holden Montgomery Clift Marlon Brando and Rock Hudson Masked Men focuses on the gender and sexual masquerades that organized their performances of masculinity on and off screen *The Man in the Gray Flannel Suit II* Sloan Wilson, 1985 **Fashions of a Decade** Patricia Baker, 2006 Clothing has been a consistent recorder of history through the years documenting the heights of fashion as it threaded its way through post war society This work traces this intricate history from nylon stockings and stiletto heels to full skirts and slim fitting bodices to Baby Doll nightwear and textured leisure suits **American Masculinity Under Clinton** Brenton J. Malin, 2005 Whereas many of the men of Reagan's 80s seemed stereotypically hypermasculine a host of 90s images suggest a new phase of more sensitive manhood In the Clinton era both academic and popular writers suggested that a crisis of masculinity had taken root one that had men questioning traditional male ideas and seeking new identities This book explores the conflicted ways in which this seemingly new climate of masculinity was negotiated From Bill Clinton to The Promise Keepers and Titanic to Friends a host of 90s heroes put this rhetoric of crisis to work to win elections audience members and ratings *The Man in the Grey Flannel Suit, Etc* Sloan Wilson, 1958 **Ralph Ellison** Harold Bloom, 2010 Ralph Ellison's Invisible Man is one of the great American novels of the twentieth century and his essays and other fictional work have also been highly influential This invaluable new edition of the study guide contains a selection of the finest contemporary criticism on this great American author The Bloom's Modern Critical Views series presents critical portraits of the writers that are most widely read and studied in high schools and colleges Each volume opens with an introductory essay by Harold Bloom in which he offers his insights into the author's work and an editor's note that comments on the individual analyses that follow Also included are bibliographic references notes on the various contributors and a useful chronology of the writer's life Bloom's Modern Critical Views is a critical presentation of those men and women who from ancient times to the present have shaped the Western literary tradition Book jacket *New York Magazine*, 1973-09-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **A Novel Marketplace** Evan Brier, 2012-02-25 As television transformed American culture in the 1950s critics feared the influence of this newly pervasive mass medium on the nation's literature While many studies have addressed the rhetorical response of artists and intellectuals to mid twentieth century mass culture the relationship between the emergence of this culture and the production of novels has gone largely unexamined In A Novel Marketplace Evan Brier illuminates the complex ties between postwar mass culture and the making marketing and reception of American fiction Between 1948 when television began its ascendancy and 1959 when Random

House became a publicly owned corporation the way American novels were produced and distributed changed considerably Analyzing a range of mid century novels including Paul Bowles s The Sheltering Sky Ray Bradbury s Fahrenheit 451 Sloan Wilson s The Man in the Gray Flannel Suit and Grace Metalious s Peyton Place Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat During this anxious historical moment the book business underwent an improbable expansion by capitalizing on an economic boom and a rising population of educated consumers and by forming institutional alliances with educators and cold warriors to promote reading as both a cultural and political good A Novel Marketplace tells how the book trade and the novelists themselves successfully positioned their works as embattled holdouts against an oppressive mass culture even as publishers formed partnerships with mass culture institutions that foreshadowed the multimedia mergers to come in the 1960s As a foil for and a partner to literary institutions mass media corporations assisted in fostering the novel s development as both culture and commodity

The Social Thought of C. Wright Mills A. Javier Trevino,2012 Aimed at a generation of students and activists who have probably encountered very little of his work this is a thoughtful and engaging exploration of the critical social thought of C Wright Mills Modernism's Masculine Subjects Marcia Brennan,2004 Rejecting the typical view of formalism s exclusive engagement with essentialized and purified notions of abstraction and its disengagement from issues of gender and embodiment Brennan explores the ways in which these categories were intertwined Historically and theoretically Jacket

Bringing Up Daddy Stella Bruzzi,2019-07-25 Offering a broad perspective on the Hollywood dad looking at important Hollywood fathers and discussing films from many genres this book adopts a multi faceted theoretical approach making use of psychoanalysis sociology and masculinity studies and contextualising the father figure within both Hollywood and American history **Analyzing Mad Men** Scott F. Stoddart,2011-08-12 AMC s episodic drama Mad Men has become a cultural phenomenon detailing America s preoccupation with commercialism and image in the Camelot of 1960s Kennedy era America while self consciously exploring current preoccupations The 12 critical essays in this collection offer a broad interdisciplinary approach to this highly relevant television show examining Mad Men as a cultural barometer for contemporary concerns with consumerism capitalism and sexism Topics include New Historicist parallels between the 1960s and the present day psychoanalytical approaches to the show the self as commodity and the Age of Camelot as an Age of Anxiety among others A detailed cast list and episode guide are included Instructors considering this book for use in a course may request an examination copy here

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