

Louisiane DORÉ-MILOCH

LE DRAME DE L'EXCISION



PRÉFACE DU
DOCTEUR GÉRARD ZWANG

*Marquage corporel
entre enculturation et acculturation*

COURCELLES
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Le Drame De Lexcision

Sarah O'Neill



Le Drame De Lexcision:

Compromised Bodies Sarah O'Neill, 2025-03-25 This ethnography unravels the continuing political tensions surrounding Senegal's 1999 national ban on female genital mutilation. The Senegalese parliament authorized a national ban on Female Genital Mutilation in 1999. Because only a third of the Senegalese population practiced female genital cutting (FGC) at the time, policy makers did not expect that the new law would cause controversy or provoke commotion. Yet in Fouta Toro and among Fulani who traditionally practiced FGC, the response to the new law was fury and frustrations often turned violent. More than a decade after the ban, Fouta Toro was considered the most difficult region for anti-FGC activists, both from inside and outside the government. Tires were burned, international NGO delegates were threatened, and activists publicly speaking out against the practice were religiously condemned. Animosity toward the ban remains palpable in the region to this day. The ban, many but not all locals say, is nothing other than an overt act of Western cultural imperialism imposed on their community. For these individuals, resisting the ban is critical for maintaining the autonomy and integrity of a traditional way of life. And from the outside, opposition to the law and NGOs can seem unified. However, anthropologist Sarah O'Neill discovers that on the ground, there are tensions between those who oppose the ban and those who support it, even as that support is nuanced and often complicated. This ethnography unravels the continuing political tensions surrounding both national and international interventions in Fouta Toro and in Senegal that place protection of the female body at the center of their concerns. By way of the many stories of ordinary women and men caught up in debates around the value of the practice and meaning of FGC, *Compromised Bodies* reveals the personal struggles and difficult decisions Fulani face as they, traditional cutters, religious leaders, mothers, husbands, divorced women, or anti-FGC activists.

Dramaturgies africaines d'aujourd'hui en 10 parcours Sylvie Chalaye, 2001. Présentation de dix œuvres de dramaturges subsahariens proposées dans le cadre du Festival des Francophonies de Limoges. A vous la nuit, Habib Dembel, Bintou Koffi Kwahul, L'enfant Mb n, Werewere Liking, La fable du cloître, Caya Makhel, Un appel de nuit, Moussa Konat.

Sexual Mutilations George C. Denniston, Marilyn Fayre Milos, 2013-03-09. Sexual mutilation is a global problem that affects 153 million children and young adults annually. In terms of gender, 133 million boys and 2 million girls are involuntarily subjected to sexual mutilation every year. While it is tempting to quantify and compare the amount of tissue removed from either gender, no ethical justification can be made for removing any amount of flesh from the body of another person. The violation of human rights implicit in sexual mutilation is identical for any gender. The violation occurs with the first cut into another person's body. Although mutilation is a strong term, it precisely and accurately describes a condition denoting any disfigurement or injury by removal or destruction of any conspicuous or essential part of the body. While such terms as circumcision and genital cutting are less threatening to our sensitivities, they ultimately do a disservice by masking the fact of what is actually being done to babies and children. Although the courageous example of the survivors of sexual mutilation indicates that humans can certainly live

and even re produce without all of their external sexualorgans this biological phenomenon does not however justify subjecting a person to sexual mutilation The remarkable resilience of the human body is a testament to the importance nature places on reproduction rather than a vindication for surgical practices that compromise this function La parole empêchée Danièle James-Raoul, Univ.-Prof. Dr. Peter Kuon, Élisabeth Magne, Sabine Forero Mendoza, 2017-10-09 De la simple maladresse au discours vici du propos d livr contrec ur jusqu au secret la parole emp ch e est une parole qui n advient pas comme elle le devrait Fondamentalement contrari e captive de d fenses qui lui font diversement obstacle la parole est parfois contrainte de trouver d autres voies comme le regard les gestes les images Compos de contributions pluridisciplinaires qui s chelonnent du Moyen ge nos jours cet ouvrage examine les multiples strat gies par lesquelles la parole dialogue avec le silence et se lib re au mieux de ses entraves *The Routledge Companion to Applied Performance* Tim Prentki, Ananda Breed, 2020-12-29 The Routledge Companion to Applied Performance provides an in depth far reaching and provocative consideration of how scholars and artists negotiate the theoretical historical and practical politics of applied performance both in the academy and beyond These volumes offer insights from within and beyond the sphere of English speaking scholarship curated by regional experts in applied performance The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions enhanced by contextual framing From the dis h arming of the human body through dance in Colombia to clowning with dementia in Australia via challenges to violent nationalism in the Balkans transgender performance in Pakistan and resistance rap in Kashmir the essays interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit Students academics practitioners policy makers cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in depth comparative research offered by this bold global project **Comprendre Les soleils des indépendances d'Ahmadou Kourouma** Jean-Claude Nicolas, 1985 *Contester au Mali. Formes de la mobilisation et de la critique à Bamako* SIMEANT Johanna, 2014-06-10 Avant que le putsch du 22 mars 2012 ne fasse voler en clats cette image le Mali tait ce pays consid r comme exemplaire du fait de ses institutions d mocratiques et d une soci t civile per ue comme ayant contribu la chute du r gime autoritaire en 1991 C tait aussi ce pays o la protestation tait d sign e depuis lors comme quelque chose d exceptionnel et de r siduel comme si au Mali du consensus seules les r bellions touar gues au Nord avaient contest l ordre des choses rebours de cette image le livre revient sur les ann es ant rieures au basculement des ann es 2012 2013 qui virent successivement une r bellion arm e un putsch une intervention militaire internationale et des lections de transition se d ployer sur le territoire malien Il saisit les formes de la mobilisation et de la protestation Bamako les milieux qu elles impliquent en essayant de ne pas s arr ter l image de consensus qui fut souvent accol e au pays Il montre un monde de contestation et de mobilisations qui passent par les marches mais aussi par l meute et les inscrit dans une histoire plus longue du recours la rue Mais comprendre les mobilisations qui ne sont pas toutes protestataires c est aussi comprendre

leurs possibilités concrètes et symboliques Loin des idées naïves sur les vertus de la société civile loin aussi de la dénonciation tout aussi caricaturale de l'opportunisme de qui chercherait faire carrière l'international par les ONG ce livre examine les rapports ambivalents l'engagement aux institutions maliennes et au nationalisme de celles et ceux qui peuplent le petit monde de la société civile malienne et de la sphère altermondialiste et dont beaucoup accueillirent avec bienveillance le putsch de 2012 Prendre au sérieux ces formes du dissentiment politique ce qu'elles disent du rapport un état malien en crise permet assurément de comprendre comment ces discours d'aujourd'hui et disponibles même s'ils taient parfois portés par des intellectuels minoritaires ont participé au processus très rapide de délégitimation du régime et du président ATT que les chefs de la rébellion avaient d'abord fortement affaibli puis au ralliement au capitaine Sanogo Au-delà du cas malien l'ouvrage appuie sur une enquête de terrain qui s'est déroulée sur plusieurs années entend revisiter les façons routinisées de penser la mobilisation la protestation le dissentiment et leurs conditions matérielles et morales Johanna Simant est professeure au département de science politique de l'université Paris 1 Panthéon Sorbonne CESSP où elle dirige le master d'études africaines Table des matières Remerciements Préambule Introduction Au-delà du consensus De quoi les mobilisations sont-elles l'envers I Politiques de la rue bamakoise 1 Demande d'autorisation de marche pacifique 2 Policer disperser décourager 3 Violence de rue meutes et critique sociale II Juru quand le lien local extériorisé donne des prises la critique 4 L'autre monde de la société civile niches critiques foyers de ressources et bureaucratie associative 5 L'or du coton la dette et la migration des foyers de mobilisations extraverties 6 Deux figures féminines de la société civile et de l'altermondialisme au Mali 7 Dire eux dire nous anti-impérialismes nationalismes et révoltes moralesilogue Geste de la contestation mémoire de 1991 et demande d'état Bibliographie

Féminité et expression de soi Brigitte Riéra, 2022-05-03T00:00:00+02:00 Au xx^e siècle la reconnaissance de soi comme exploration des contours identitaires met en œuvre la fragmentation du sujet et de la vie Dans la profusion des genres qui caractérise ces textes de création du Moi l'inscription autobiographique s'exprime travers roman journal intime fable conte fantastique ou BD Du mariage polygame au port du foulard la difficile condition de femme s'affiche par le déni d'obissance dans une recherche jubilatoire de désir et de liberté de l'errance et du voyage la femme s'y affirme contre l'enfermement entre tradition et modernité par une critique du discours qui réinvente les rapports entre l'intime et la société comme leur mise en œuvre dans un véritable transbordement de soi chez Linda L Ken Bugul Marjane Satrapi Andrée Chédid Ananda Devi Maïssa Bey Kon Alimatou et Fatou Fanny Cissé *Black France* Dominic Thomas, 2007 Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub-Saharan African origin Alec Hargreaves Florida State University France has always hosted a rich and vibrant black presence within its borders But recent violent events have raised questions about France's treatment of ethnic minorities Challenging the identity politics that have set immigrants against the mainstream *Black France* explores how black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France Thomas brings forward questions such as Why is

France a privileged site of civilization Who is French Who is an immigrant Who controls the networks of production Black France poses an urgently needed reassessment of the French colonial legacy *Petits et gros tracas gynécologiques* @lafeminologie, Louise Brunet, 2024-05-15

Connaitre son corps quand on est une femme et avoir en tête toutes les informations pertinentes quant à sa santé relève au mieux d'un tour de force au pire d'un casse-tête même si les choses évoluent positivement depuis quelques années. C'est un sujet fondamental qui est malheureusement source d'anxiété pour beaucoup de personnes qui n'osent pas poser certaines questions : pourquoi est-ce que j'ai mal ? J'ai des mycoses, des herpès ou autres ? Et si mon tampon ou ma cup restent coincés ? Comment remédier à la sécheresse vaginale ? La couleur de mes règles change, est-ce normal ? Le vaginisme, c'est quoi ? Quelle contraception choisir ? Que faire face à l'errance médicale ? Quels sont mes droits en matière de consentement ? Ai-je le droit de dire non à un docteur ? Comment vivre avec une IST ou une maladie plus grave ? C'est un sujet intime, complexe et sensible, ce qui rend le besoin de se renseigner plus nécessaire que jamais. Retrouvez un guide complet et détaillé traitant de toutes les questions gynécologiques. Plus de 100 questions classées en 4 grands thèmes : connaître et observer son corps, les troubles et maladies gynécologiques, les maladies et infections sexuellement transmissibles et vivre avec sa maladie. Elles sont complètes, de conseils, d'astuces, de dessins explicatifs et de témoignages. Des réponses détaillées et précises et adaptables à chaque personne. De Louise Brunet, sexothérapeute et naturopathe créatrice du compte @lafeminologie pour aborder les petits et gros tracas gynécologiques durant sa vie de femme.

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