

- unless the 'falconer' or people within power keep a strong grip on the events in society.
- The second stanza beacons and yearns for a 'revelation' or 'Second Coming' from Christ, which reinforces the Christian beliefs of redemption and sacrifice. Society needs salvation and major change.
- The image of the 'Spiritual Mundi', the 'shape with a lion body and head of a man' creates an impression of a sphinx crawling towards 'Bethlehem'. The poem tells the story of the failings of contemporary society – and uses the repetition of 'Surely' to highlight that God must be aware of the need for 'revelation' and upliftment.
- Alliteration of 'darkness drops' and 'stony sleep' underlines the 'nightmare' state of values in society and the need for change.
- A big change is needed so the speaker pleads and prays to God for a 'Second Coming' to the out-of-control gyre and spiral of life on Earth, which is no longer being held together by the forces of heaven.

[Accept valid alternative responses.]

CRITERIA	Exceptional 6-7	Skillful 5	Moderate 4	Elementary 2-3	Inadequate 0-1
CONTENT Interpretation of topic; Depth of argument; Justification and grasp of text 7 MARKS	Outstanding responses; In-depth interpretation of topic; Range of striking arguments extensively supported from poem; Excellent understanding of genre and poem.	Proven understanding and has interpreted topic well; Fairly detailed responses; Some strong arguments, but not all as well motivated as they could be; Understanding of genre and poem.	Modest interpretation of topic; Not all aspects explored in detail; Some good points in support of topic; Some arguments supported but evidence not always convincing; Partial understanding of genre and poem.	Unsatisfactory interpretation of topic; Hardly any aspects explored in detail; Few points in support of topic; Inadequate understanding of genre and poem.	No understanding of the topic; Weak attempt to answer the question; No reference to the poem; Learner has not come to grips with genre or poem.
STRUCTURE AND LANGUAGE Structure, logical flow and presentation, tone and style in essay 3 MARKS	Coherent structure; Arguments well- structured and clearly developed; Language, tone and style mature, expressive and correct; Well-put-together.	Clear structure and logical flow of argument; Language, tone and style largely correct; Very few language errors.	Some evidence of structure; Essay lacks a well- structured flow of logic and coherence; Minor language errors; Tone and style mostly appropriate.	Structure shows faulty planning; Arguments not logically arranged; Language errors evident; Inappropriate tone and style.	Poorly structured; Language errors and incorrect style makes this an unsuccessful piece of writing; Seriously flawed tone and style.
MARK RANGE	9-10	7-8	5-6	2-4	0-1

AND/OR

QUESTION 2: POETRY – CONTEXTUAL QUESTION

Read the poem below and then answer the questions that follow.

Piano
By D. H. Lawrence

Softly, in the dusk, a woman is singing to me;
Taking me back down the vista of years, till I see
A child sitting under the piano, in the boom of the tingling strings
And pressing the small, poised feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song

5

June 2013 Grade 1paper2 English Questions

J Spring



June 2013 Grade 1paper2 English Questions:

June 2013 Grade 1paper2 English Questions Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **June 2013 Grade 1paper2 English Questions**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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