

APRIL

ENTERTAINMENT LINEUP

LIVE MUSIC - GREAT COCKTAILS - EXCITING FOOD

WED 03 Apr Damien Binder
THU 04 Le Mezz Club
FRI 05 Espresso Swing
SAT 06 The Stop Outs
SUN 07 Mel Caceres

WED 10 Catrin
THU 11 Luca Bonini
FRI 12 Liquid Lounge
SAT 13 Stone Cold Super Friends
SUN 14 Jack and Tony Duo

WED 17 Paul Davies
THU 18 Mama K
FRI 19 Zagoria Quartet
SAT 20 Dilip n the Daves
SUN 21 Mel Caceres

WED 24 Catrin
THU 25 Showcase Night
FRI 26 Rochelle O'Reilly's Band
SAT 27 Espresso Swing
SUN 28 Jack and Tony Duo

WED 01 May Paul Davies
THU 02 Mama K
FRI 03 Liquid Lounge
SAT 04 The Stop Outs
SUN 05 Cat Meowsic

WED & THU Live from 6pm
FRI & SAT Live from 7pm
SUN Live from 1.30pm

Gig Guide April 2006

JA Banks



Gig Guide April 2006:

The Rough Guide to Nirvana Gillian G. Gaar, 2009-06-01 The Rough Guide to Nirvana uncovers the magic and tragedy of this iconic 90 s grunge band from small town gigs to the last days of Kurt Cobain delve into the story of the life and afterlife of this extraordinary all too short lived group This essential guide for Nirvana fans is written by Gillian G Gaar a Seattle music journalist who has personally interviewed many of those involved in the story No other book explores and documents Nirvana s history critiques every Nirvana album single EP and compilation including the rare stray Nirvana tracks and solo projects and summaries the array of other Nirvana books and Nirvana films in one volume From Nirvana s early days on the burgeoning Seattle music scene the birth of grunge their global success from Smells Like Teen Spirit and Nevermind to In Utero and the untimely death of lead singer Kurt Cobain The Rough Guide to Nirvana delivers a wealth of musical insight as the definitive guide to Nirvana

The Words and Music of David Bowie James E. Perone, 2007-06-30 All Music Guide s Stephen Thomas Erlewine has written Even when he was out of fashion in the 80s and 90s it was clear that Bowie was one of the most influential musicians in rock for better or worse In this comprehensive analysis of David Bowie s career author James Perone examines the many identities and styles Bowie has developed over the years and in so doing provides a stunning chronicle of creativity at work Born David Jones in a London suburb in 1947 David Bowie changed his name in the late 60s to avoid confusion with the singer David Jones of The Monkees This name change would turn out to be a highly prescient act for in incorporating an exceptionally wide variety of styles Bowie would become the most notorious chameleon of the rock era Due in large part to his early success in the glam rock subgenre and his claims of homosexuality dismissed by many writers as a ploy to generate public interest and record sales Bowie raised serious issues about sexual orientation in rock music regardless of whether or not his claimed homosexuality was genuine or part of his on stage character His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music Although Bowie has been primarily an album artist his recordings of Fame Golden Years Let s Dance China Girl Blue Jean and Dancing in the Streets all made it into the Billboard top 10 singles charts Of these all but one was written or co written by Bowie Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing These include Space Oddity Rebel Rebel Changes Modern Love and Young Americans From his early 1970s albums like *Hunky Dory* and *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* in both of which he assumed the character of the fictional androgynous Stardust to *Diamond Dogs* *Heroes* *Tin Machine* and *Black Tie White Noise* Bowie s albums generated both significant word of mouth interest and some of the most contentious critical reactions of any artist of the rock era This long overdue investigation lets Bowie s artistry speak for itself After a biographical introduction chronologically arranged chapters discuss the singer s fascinating and iconoclastic body of work A discography and annotated bibliography conclude the book

The Politics of Caribbean Cyberculture C. Best, 2008-01-21 This book

covers significant new ground examining the impact and imprint of new leading technology on a range of popular expressions This technology includes the internet the computer the cell phone television and radio among others Best argues that Caribbean culture has gone wireless virtual and simulated in the age of the machines Metal Music Manual Mark Mynett,2017-03-27 Metal Music Manual shows you the creative and technical processes involved in producing contemporary heavy music for maximum sonic impact From pre production to final mastered product and fundamental concepts to advanced production techniques this book contains a world of invaluable practical information Assisted by clear discussion of critical audio principles and theory and a comprehensive array of illustrations photos and screen grabs Metal Music Manual is the essential guide to achieving professional production standards The extensive companion website features multi track recordings final mixes processing examples audio stems etc so you can download the relevant content and experiment with the techniques you read about The website also features video interviews the author conducted with the following acclaimed producers who share their expertise experience and insight into the processes involved Fredrik Nordström Dimmu Borgir At The Gates In Flames Matt Hyde Slayer Parkway Drive Children of Bodom Ross Robinson Slipknot Sepultura Machine Head Logan Mader Gojira DevilDriver Fear Factory Andy Sneap Megadeth Killswitch Engage Testament Jens Bogren Opeth Kreator Arch Enemy Daniel Bergstrand Meshuggah Soilwork Behemoth Nick Raskulinecz Mastodon Death Angel Trivium Quotes from these interviews are featured throughout Metal Music Manual with additional contributions from Ross Drum Doctor Garfield one of the world's top drum sound specialists with Metallica and Slipknot amongst his credits Andrew Scheps Black Sabbath Linkin Park Metallica Maor Appelbaum Sepultura Faith No More Halford **Doctor Who-Guide 2/3** Compiled from Wikipedia pages and published by Dr Googelberg,2012-08-07 Almost everything about the good doctor his companions and travels his enemies and friends Additionally the actors etc Part three contains all summaries of all TV episodes Compiled from Wikipedia pages and published by Dr Googelberg *Buzzcocks* , Urban Australia and Post-Punk David Nichols,Sophie Perillo,2020-02-25 Richard Lowenstein's 1986 masterpiece Dogs in Space was and remains controversial divisive compelling and inspirational Made less than a decade after the events it is based on using many of the people involved in those events as actors the film explored Melbourne's postpunk counterculture of share houses drugs and decadence Amongst its ensemble cast was Michael Hutchence one of the biggest music stars of the period in his acting debut This book is a collection of essays exploring the place period and legacy of Dogs in Space by people who were there or who have been affected by this remarkable film The writers are musicians actors and artists and also academics in heritage history urban planning gender studies geography performance and music This is an invaluable resource for anyone passionate about Australian film society culture history heritage music and art Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 ,2004 **Metal** Garry Sharpe-Young,2007 This is a comprehensive illustrated book about one of the most enduringly popular forms of music Combining biography critical

analysis and detailed reference sections it profiles all the major heavy metal artists as well as a huge selection of other niche acts from around the world Metal The Definitive Guide includes new firsthand interviews with many major metal musicians and detailed discographies It is the definitive metal encyclopedia The over 300 illustrations in this book encompass fantastic including artist pictures and memorabilia such as posters ticket stubs and much more *Aviation and Tourism* Anne Graham, Andreas Papatheodorou, Peter Forsyth, 2016-04-08 Transport is an essential element of tourism providing the vital link between the tourist generating areas and destinations Good accessibility which is determined by the transport services provided is a fundamental condition for the development of any tourist destination Moreover the transport industry can be a major beneficiary of tourism because of the additional passenger demand that may be generated Aviation is an increasingly important mode of transport for tourism markets Whilst geography has meant that in modern times air travel has always been the dominant mode for long distance travel and much international tourism moves towards deregulation and in particular the emergence of the low cost carrier sector have also increased aviation's significance for short and medium haul tourism trips Thus developments in aviation can have very major implications for many leisure and business tourism markets However the characteristics and needs of leisure travellers are generally so very different from business travellers that this necessitates a separate consideration of these markets if a detailed understanding of the relationship with aviation is to be gained In spite of the obvious closeness between the aviation and tourism industries there are very few specialist texts on this subject Most tourism focused books consider aviation as just one component of the tourism industry which needs to be discussed whereas aviation specialist texts rarely concentrate on just leisure travel In addition there is very little literature that gives a detailed appreciation of the complexities and potential conflicts associated with the development of coherent and effective aviation and tourism policies Therefore it is the aim of this book to fill this important gap which exists with a comprehensive in depth study of the relationship between aviation and leisure travel The book deals exclusively with issues related to the relationship between aviation and leisure travel It does this with an analysis of the theoretical concepts relevant to the subject area combined with a detailed investigation of current practice within the aviation and tourism industries Each chapter is illustrated with case study material that will reinforce the understanding of the issues that are being examined *Cross the Water Blues* Neil A. Wynn, 2010-02-09 Contributions from Christopher G Bakriges Sean Creighton Jeffrey Green Leighton Grist Bob Groom Rainer E Lotz Paul Oliver Catherine Parsonage Iris Schmeisser Roberta Freund Schwartz Robert Springer Rupert Till Guido van Rijn David Webster Jen Wilson and Neil A Wynn This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century In a sweeping examination of different musical forms spirituals blues jazz skiffle and orchestral music the contributors consider the reception and influence of black music on a number of different European audiences particularly in Britain but also France Germany and the Netherlands The essayists approach the subject through

diverse historical musicological and philosophical perspectives A number of essays document little known performances and recordings of African American musicians in Europe Several pieces including one by Paul Oliver focus on the appeal of the blues to British listeners At the same time these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations Proud to be an Okie Peter La Chapelle,2007 Proud to be an Okie is a fresh well researched wonderfully insightful and imaginative book Throughout La Chapelle s keen attention to shifting geographies and urban and suburban spaces is one of the work s real strengths Another strength is the book s focus on dress ethnicity and the manufacturing of style When all of these angles and insights are pulled together La Chapelle delivers a fascinating rendering of Okie life and American culture Bryant Simon author of Boardwalk of Dreams Atlantic City and the Fate of Urban America *Louisiana Rocks!* Tom Aswell,2010-09-23 An in depth history of rock and roll s Louisiana roots Taking the position that rock and roll started in New Orleans in 1947 when Roy Brown recorded Good Rockin Tonight Aswell provides an expansive history of this beloved American music form By looking at the Louisianan influences of swamp pop Cajun zydeco R B rockabilly country and blues music the author explores the way these musical forms gave birth to rock and roll as we know it today **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, Bob Dylan and Leonard Cohen David Boucher,Lucy Boucher,2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades This book begins with a discussion of their contemporary importance and how they have sustained their enduring appeal as performers and recording artists The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation They sought to achieve the fame of Dylan Thomas who proved a bohemian poet could thrive outside the academy and to live his life of unconditional social irresponsibility While Dylan s and Cohen s fame fluctuated over the decades it was sustained by self consciously adopted personas used to distance themselves from their public selves This separation of self requires an exploration of the artists relation to religion as an avenue to find and preserve inner identity The relationship between their lyrics and poetry is explored in the context of Federico Garc a Lorca s concept of the poetry of inspiration and the emotional depths of duende Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca The authors show that performance and the poetry are integral and the duende or passion of the delivery is inseparable from the lyric or poetry and common to Dylan Cohen and the Beat Generation *Contemporary Musicians* Tracie Ratiner,2010-05 Consult this ongoing reference series for biographical information on more than 4 500 important figures in today s musical arena Covering all genres of modern music Contemporary Musicians profiles artists involved in rock jazz pop rap rhythm and blues folk New Age country gospel and reggae **Focus On: 100 Most Popular English Songwriters** Wikipedia contributors, **Paul Clayton and the Folksong Revival** Bob Coltman,2008-09-05 Paul Clayton and the Folksong Revival is the first biography of the folk singer

and song collector Paul Clayton 1931 1967 Preeminently a scholar balladeer Clayton is credited with the Top Ten hit Gotta Travel On and single handedly brought hundreds of obscure folksongs to the attention of the general public

Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Dr Roy Shuker, 2013-01-28 This study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into broader issues of nostalgia consumption and material culture

A Brief History of Rock, Off the Record Wayne Robins, 2016-03-31 The birth of rock n roll signaled the blossoming of a new teenage culture dividing generations and introducing a new attitude of rebellion and independence From Chuck Berry to the Beatles from punk rock to hip hop rock n roll has continuously transformed alongside or in reaction to social cultural and political changes A Brief History of Rock Off the Record is a concise introduction to rock history and the impact it has had on American culture It is an easy to read vivid account written by one of rock s leading critics Pulling from personal interviews over the years Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades

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