

Name _____

Date _____

Period _____

UNIT 11

Topic: Frankenstein: Adaptation

Part II: Character Matching—Match each character to the correct description.

- | | | |
|------------------------|---------------------------|-------------------|
| a. Victor Frankenstein | d. Elizabeth Frankenstein | g. Justine Moritz |
| b. Robert Walton | e. Henry Clerval | h. Safie |
| c. The Creature | f. William Frankenstein | |

1. Calls the creature an "ape"
2. Another explorer
3. Planned for marriage
4. The Arabian
5. Killed on her wedding night
6. Your abductors cannot equal the abductees he has for himself
7. Student of p. abductor
8. Travels to Scotland with Victor

Part III: Multiple Choice—Choose the answer that best completes each of the following sentences.

9. *Frankenstein* is considered the first _____

a. gothic horror story	d. gothic horror
b. science fiction novel	e. Romantic novel
c. gothic novel	
10. Mary Shelley came up with the idea for the novel during a _____

a. winter vacation	d. trip to Chamonix
b. beach house retreat	e. writing work day
c. ghost story competition	
11. *Frankenstein* is an example of a _____ narrative

a. frame	d. omniscient
b. first hand	e. unreliable
c. second hand	
12. Robert Walton's letter letters to his _____

a. wife	d. sister
b. crew	e. brother
c. mother	
13. Walton repeats seeing two men crossing the ice to _____

a. the island	d. ship
b. Scott	e. Scotland
c. bridge	
14. Victor identifies himself as a _____

a. Indian	d. Norwegian
b. Irish	e. German
c. Russian	

Frankenstein Literature Guide 2015 Answer

**Lindsay Tandy, Alice Gibbons, Joseph
Koszary**



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Teacher Guide: Frankenstein Fe Brewer, Mary Hind-Portley, Gwen Nelson, 2025-06-19 Bloomsbury Teacher Guide Frankenstein is everything you need to teach Mary Shelley's seminal text perfect for GCSE and A Level students Introduce your students to the seminal world of Frankenstein with this exciting research informed teaching guide and offering new insights into the text including stylistic and linguistic approaches use of the Gothic genre and feminist readings of the text Each chapter contains key plot points character analysis and central themes detailed analysis of language form and structure emphasis on historical and cultural context suggested approaches and resources to support schemes of work lesson ideas to enhance subject knowledge on key areas of the text Bloomsbury Teacher Guides contain research informed engaging strategies for relevant lessons and exam preparation including retrieval practice scaffolding and reciprocal reading The book includes exclusive downloadable and printable teaching resources for instant use in the classroom to support students at all levels appropriate for all GCSE and A Level exam boards and pre teaching at KS3 level Whether you are new to teaching or looking for varied ideas to try out in the classroom this Bloomsbury Teacher Guide will be your expert companion to the study of Frankenstein *A Research Guide to Gothic Literature in English* Sherri L. Brown, Carol Senf, Ellen J.

Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its

aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly *Frankenstein* Sidney Perkowitz,2018-01-02 The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen year old Mary Wollstonecraft Shelley Since its publication two years later *Frankenstein Or the Modern Prometheus* has spread around the globe through every possible medium and variation *Frankenstein* has not been out of print once in 200 years *Frankenstein* has become an indelible part of popular culture and is shorthand for anything bizarre and human made for instance genetically modified crops are Frankenfood Conversely *Frankenstein* s monster has also become a benign Halloween favorite Yet for all its long history *Frankenstein* s central premise that science not magic or God can create a living being and thus these creators must answer for their actions as humans not Gods is most relevant today as scientists approach creating synthetic life In its popular and cultural weight and its expression of the ethical issues raised by the advance of science physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists artists and directions including Mel Brooks to celebrate and examine Mary Shelley s marvelous creation and its legacy as the monster moves into his next century

Leonard Maltin's Movie Guide Leonard Maltin,2017-11-28 Previously published as Leonard Maltin s 2015 Movie Guide this capstone edition includes a new Introduction by the author Note No new reviews have been added to this edition Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button the only question is What should I watch Summer blockbusters and independent sleepers the masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Woody Allen animated classics from Walt Disney and Pixar the finest foreign films ever made This capstone edition covers the modern era while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for With nearly 16 000 entries and more than 13 000 DVD listings Leonard Maltin s Movie Guide remains head and shoulders above the rest The New York Times Also included are a list of mail order and online sources for buying and renting DVDs and videos official motion picture code ratings from G to NC 17 and Leonard s list of recommended films Minor Mythologies as Popular Literature Richard Pine,2018-10-01 This is the first single author study of the genres and roots of popular literature in its relation to film and television exploring the effects of academic snobbery on the teaching of popular literature Designed for classroom use by students of literature and film and their teachers it offers case studies in quest literature detective fiction the status of the outlaw and outsider and the interdependence of self other and the uncanny It challenges perceived notions of and prejudices against popular literature and affirms its connection with the deepest human experiences *A Handbook to the Reception*

of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

Frankenstein: A Modern Retelling Prince Penman, A Haunting Reimagining for the Digital Age Where Ethics Collide with Innovation In *Frankenstein A Modern Retelling* Prince Penman resurrects Mary Shelley s timeless tale for the 21st century posing a chilling question What happens when creation outpaces conscience Blending the gothic dread of Shelley with Malcolm Gladwell s incisive storytelling and Toni Morrison s lyrical humanity this provocative journey plunges readers into the ethical minefields of AI CRISPR gene editing and Silicon Valley s unchecked ambition From the ashes of Theranos hubris to the rise of sentient algorithms Penman exposes the high cost of innovation without accountability Meet developers haunted by autonomous weapons bioethicists wrestling with CRISPR babies and whistleblowers battling deepfake scandals all while grappling with a world where technology s promise threatens to eclipse its humanity Why This Book Will Captivate You Silicon Valley Unmasked Witness the rise and fall of tech titans who prioritized disruption over duty AI Ethics Laid Bare Can a chatbot learn empathy Should a machine hold a patent CRISPR s Double Helix Explore the moral tightrope of editing life itself Climate Tech s Reckoning Can we undo the damage of green solutions gone wrong Perfect for fans of Yuval Noah Harari s grand narratives and Margaret Atwood s speculative realism this modern retelling is more than a warning it s a roadmap With gripping anecdotes tech accountability case studies and Oliver Sacks inspired problem solving Penman challenges us to ask How do we innovate without losing our souls **The Final Frontier** Joel R. Campbell, Gigi

Gokcek, 2019-03-08 The proposed book uses the Star Trek television movie and Star Wars movie series to explain key international relations IR concepts and theories It begins with an overview of the importance of science fiction in literature and film television It then presents the development of the Star Trek and Star Wars franchises and discusses how their progression through time has illustrated key IR theories and concepts As a bonus it compares the two franchises to another recent science fiction franchise used to teach IR Battlestar Galactica *Artificial Intelligence for Learning* Donald

Clark, 2024-05-03 With Artificial Intelligence AI creating huge opportunities for learning and employee development how can learning professionals best implement the use of AI into their environment Artificial Intelligence for Learning is the essential guide for learning professionals who want to understand how to use AI to improve all aspects of learning in organizations This new edition debunks the myths and misconceptions around AI discusses the learning theory behind generative AI and

gives strategic and practical advice on how AI can be used This book also includes specific guidance on how AI can provide learning support chatbot functionality and content as well as ideas on ethics and personalization This book is necessary reading for all learning practitioners needing to understand AI and what it means in practice English Language and Literature for the IB Diploma Lindsay Tandy,Alice Gibbons,Joseph Koszary,2020-02-17 Developed in cooperation with the International Baccalaureate Everything you need to deliver a rich concept based approach for the new IB Diploma English Language and Literature course Navigate seamlessly through all aspects of the syllabus with in depth coverage of the key concepts underpinning the new course structure and content Investigate the three areas of exploration in detail and engage with global issues to help students become flexible critical readers Provide a variety of texts with a breadth of reading material and forms from a diverse pool of authors Engaging activities are provided to test understanding of each topic and develop skills guiding answers are available to check your responses Identify opportunities to make connections across the syllabus with explicit reference to TOK EE and CAS **The Spark of Fear** Brian N. Duchaney,2015-05-20 The horror genre is continually being reinvented as societal fears evolve As technology has developed and become ubiquitous in modern life horror films have effectively played upon our increasing reliance on technology as a source of anxiety Focusing on advancements from the advent of electricity to the Internet this book explores how technology ostensibly humanity s means of conquering fear and the unknown has become a compelling and abundant source of dread in horror films **The Gorehound's Guide to Splatter Films of the 1960s and 1970s** Scott Aaron Stine,2015-11-20 For the uninitiated the author has obligingly supplied a definition for the slasher splatter film Any motion picture which contains scenes of extreme violence in graphic and grisly detail For those film viewers who think this is a good thing and are more likely to select The Texas Chainsaw Massacre than The Remains of the Day or for those who are not quite sure but are nevertheless drawn to the phantasmagoric or for those horrified by gratuitous violence and blood for blood s sake but are researching this filmic phenomenon this reference book provides all the gory details From At Midnight I ll Take Your Soul Away to Zombie 2 The Dead Are Among Us this book is an exhaustive study of the splatter films of the 1960s and 1970s After a history of the development of the genre the main meat of the book is a filmography Each entry includes extensive credits alternate names and foreign release titles availability of the film on videocassette availability of soundtracks and film novelization and reviews Extensive cross referencing is also included **The Laughing Dead** Cynthia J. Miller,A. Bowdoin Van Riper,2016-05-20 Hybrid films that straddle more than one genre are not unusual But when seemingly incongruous genres are mashed together such as horror and comedy filmmakers often have to tread carefully to produce a cohesive satisfying work Though they date as far back as James Whale s Bride of Frankenstein 1935 horror comedies have only recently become popular attractions for movie goers In The Laughing Dead The Horror Comedy Film from Bride of Frankenstein to Zombieland editors Cynthia J Miller and A Bowdoin Van Riper have compiled essays on the comic undead that look at the subgenre from a variety

of perspectives Spanning virtually the entire sound era this collection considers everything from classics like The Canterville Ghost to modern cult favorites like Shaun of the Dead Other films discussed include Abbott and Costello Meet Frankenstein Beetlejuice Ghostbusters House on Haunted Hill ParaNorman Scream Vampire s Kiss and Zombieland Contributors in this volume consider a wide array of comedic monster films from heartwarming The Book of Life to pitch dark The Fearless Vampire Killers and even grotesque Frankenhooker The Laughing Dead will be of interest to scholars and fans of both horror and comedy films as well as those interested in film history and of course the proliferation of the undead in popular culture

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover

A/AS Level English Literature B for AQA Student Book Carol Atherton,Andrew Green,Gary Snapper,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher s Resource are also available

Whodoneit! A Film Guide Terry Rowan,2015-03-23 The Comprehensive Film Guide to Amateur Sleuth Detective Police Stories of Film and Television A look at the writers Private Invetigators Lawyers and the Hollywood Personal that produced them and other interesting stories that have Mystery and Intrigue

Death, Culture & Leisure Matt Coward-Gibbs,2020-08-20 Death Culture and Leisure Playing Dead is an inter and multi disciplinary volume that engages with the diverse nexuses that exist between death culture and leisure At its heart it is a playful exploration of the way in which we play with both death and the dead

Thinking On The Page Martha Schulman,Gwen Hyman,2015-03-23 Take Charge of Your Writing and Dazzle Your Instructors It can be a challenge to achieve writing excellence but it doesn t have to be mysterious and it s definitely not impossible To present powerful ideas effectively in your college essays you need to break away from rigid rules and structures and start thinking on the page With this book you ll learn how to actively engage with a text analyze it draw informed conclusions and then make solid claims about what you have observed Thinking on the Page will also help you Think critically about what you re reading and draw questions and ideas directly from the text Approach your essay as a story rather than a formula Work through your ideas by

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Postdevelopment in Practice Elise Klein, Carlos Eduardo Morreo, 2019-03-29 Postdevelopment in Practice critically engages with recent trends in postdevelopment and critical development studies that have destabilised the concept of development challenging its assumptions and exposing areas where it has failed in its objectives whilst also pushing beyond theory to uncover alternatives in practice This book reflects a rich and diverse range of experience in postdevelopment work bringing together emerging and established contributors from across Latin America South Asia Europe Australia and elsewhere and it brings to light the multiple and innovative examples of postdevelopment practice already underway The complexity of postdevelopment alternatives are revealed throughout the chapters encompassing research on economy and care art and design pluriversality and buen vivir the state and social movements among others Drawing on feminisms and political economy postcolonial theory and critical design studies the diverse economies and world of the third approaches and discussions on ontology and interdisciplinary fields such as science and technology studies the chapters reveal how the practice of postdevelopment is already being carried out by actors in and out of development Students scholars and practitioners in critical development studies and those seeking to engage with postdevelopment will find this book an important guide to applying theory to practice

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