

# FEAR AND TREMBLING

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## SØREN KIERKEGAARD



# Fear And Trembling

**Yan Bai**



## **Fear And Trembling:**

Kierkegaard: Fear and Trembling Søren Kierkegaard, 2006-07-20 This book first published in 2006 presents an English translation of one of the most important and influential of Kierkegaard's works **FEAR AND TREMBLING - S.**

**Kierkegaard** Søren Kierkegaard, 2024-02-07 Søren Aabye Kierkegaard born in Copenhagen in 1813 and deceased in 1855 was a Danish philosopher theologian poet and social critic widely regarded as the first existentialist philosopher Throughout his career he wrote critical texts on organized religion Christianity morality ethics psychology and philosophy of religion showing a particular fondness for figures of speech such as metaphor irony and allegory The work Fear and Trembling is one of the most well known and esteemed among Søren Kierkegaard's vast production In this work Kierkegaard does not deny his Christian past rather he asserts that this religious doctrine must be internalized by the individual according to their own subjective demands The analysis contained in Fear and Trembling is based on parameters that are still fully relevant for contemporary reflection on religious conduct Fear and Trembling, and Repetition Robert L. Perkins, 1993 For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Søren Kierkegaard Based on the definitive English edition of Kierkegaard's works by Princeton University Press this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian Fear and Trembling/Repetition Søren Kierkegaard, 2013-04-21 Presented here in a new translation with a historical introduction by the translators Fear and Trembling and Repetition are the most poetic and personal of Søren Kierkegaard's pseudonymous writings Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius respectively the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen his sacrifice of that single individual From this beginning Fear and Trembling becomes an exploration of the faith that transcends the ethical as in Abraham's willingness to sacrifice his son Isaac at God's command This faith which persists in the face of the absurd is rewarded finally by the return of all that the faithful one is willing to sacrifice Repetition discusses the most profound implications of unity of personhood and of identity within change beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage The poet finally despairs of repetition renewal in the ethical sphere as does his advisor and friend Constantius in the aesthetic sphere The book ends with Constantius intimation of a third kind of repetition in the religious sphere **Kierkegaard's 'Fear and Trembling'** Clare Carlisle, 2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century Fear and Trembling is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style Kierkegaard's Fear and Trembling A Reader's Guide offers a concise and accessible introduction to this hugely important and notoriously demanding

work Written specifically to meet the needs of students coming to Kierkegaard for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading **Fear and Trembling** Søren Kierkegaard, 1985-08-29 Kierkegaard's infamous and hugely influential philosophical work on faith choice and sacrifice In **Fear and Trembling** Kierkegaard writing under the pseudonym Johannes de silentio expounds his personal view of religion through the scene in Genesis in which Abraham prepares to kill his son at God's command Kierkegaard believed Abraham's unreserved obedience to be the essential leap of faith needed to make a full commitment to his religion The conviction shown in this polemic that an individual can have an exceptional mission in life informed all his later writings and was also hugely influential for both Protestant theology and the existentialist movement Translated with an Introduction by Alastair Hannay **Fear and Trembling** Søren Kierkegaard, 2013-01-18 In our time nobody is content to stop with faith but wants to go further It would perhaps be rash to ask where these people are going but it is surely a sign of breeding and culture for me to assume that everybody has faith for otherwise it would be queer for them to be going further In those old days it was different then faith was a task for a whole lifetime because it was assumed that dexterity in faith is not acquired in a few days or weeks When the tried oldster drew near to his last hour having fought the good fight and kept the faith his heart was still young enough not to have forgotten that fear and trembling which chastened the youth which the man indeed held in check but which no man quite outgrows except as he might succeed at the earliest opportunity in going further Where these revered figures arrived that is the point where everybody in our day begins to go further **Kierkegaard's Fear and Trembling** Daniel Conway, 2015-02-19 Featuring new original essays on Fear and Trembling this collection casts new interpretive light on Kierkegaard's most influential work *Fear and Trembling: A New Translation* Søren Kierkegaard, 2021-11-30 This newly translated Fear and Trembling a foundational document of modern philosophy and existentialism could not be more apt for our perilous times First published in 1843 under the pseudonym Johannes de silentio John of Silence Søren Kierkegaard's richly resonant Fear and Trembling has for generations stood as a pivotal text in the history of moral philosophy inspiring such artistic and philosophical luminaries as Edvard Munch W H Auden Walter Benjamin and existentialist Jean Paul Sartre Now in our era of immense uncertainty renowned Kierkegaard scholar Bruce H Kirmmse eloquently brings this classic work to a new generation of readers Retelling the biblical story of the binding of Isaac Fear and Trembling expounds on the ordeal of Abraham who was commanded by God to sacrifice his own son in an exceptional test of faith Disgusted at the self-certainty of his own age Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family As Kierkegaard's narrator explains the story presents a difficulty that is not often considered namely that after the ordeal is over and Isaac has been spared at the last moment Abraham is capable of receiving him again and living normally even joyfully for the rest of his days Almost inexplicably Abraham had faith and did not doubt Deftly tracing the autobiographical threads that run throughout the

work Kirmmse initially in his lucid and engaging introduction demystifies Kierkegaard's fictive narrator Johannes de silentio drawing parallels between Abraham's willingness to sacrifice his son and the author's personal sacrifices. Ultimately however Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume designed to provoke the reader into considering what is actually meant by the word faith and whether those who consider themselves true believers actually are. With a vibrancy almost never before seen in English and a matchless grasp of the intricacies of Kierkegaard's writing process Gordon Marino Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith. *Fear and Trembling* Amelie Nothomb, 2004-11 According to ancient Japanese protocol foreigners deigning to approach the emperor did so only with fear and trembling. Terror and self-abasement conveyed respect. Amelie Nothomb's well-intentioned and eager young Western heroine goes to Japan to spend a year working at the Yumimoto Corporation. Returning to the land where she was born is the fulfillment of a dream for Amelie, but working there turns into a comic nightmare. Alternately disturbing and hilarious, unbelievable and shatteringly convincing, *Fear and Trembling* will keep readers clutching tight to the pages of this taut little novel caught up in the throes of fear, trembling, and ultimately delight. **Fear and Trembling** Søren Kierkegaard, 2011-04 Søren Kierkegaard was a Danish philosopher, theologian, and religious author interested in human psychology. He is regarded as a leading pioneer of existentialism and one of the greatest philosophers of the 19th Century. In *FEAR AND TREMBLING* Kierkegaard wanted to understand the anxiety that must have been present in Abraham when God commanded him to offer his son as a human sacrifice. Abraham had a choice to complete the task or to forget it. He resigned himself to the loss of his son, acting according to his faith. In other words, one must be willing to give up all his or her earthly possessions in infinite resignation and must also be willing to give up whatever it is that he or she loves more than God. Abraham had passed the test; his love for God proved greater than anything else in him. And because a good and just Creator would not want a father to kill his son, God intervened at the last moment to prevent the sacrifice. *An Analysis of Søren Kierkegaard's Fear and Trembling* Brittany Pfeiffer Noble, 2017-07-05 Danish philosopher Søren Kierkegaard's 1843 book *Fear and Trembling* shows precisely why he is regarded as one of the most significant and creative philosophers of the nineteenth century. Creative thinkers can be many things, but one of their common attributes is an ability to redefine, reframe, and reconsider problems from novel angles. In Kierkegaard's case, he chose to approach the problems of faith and ethics in a deliberately artful and non-systematic way. Writing under the pseudonym John the Silent, he declared that he was nothing of a philosopher but an amateur wanting to write poetically and elegantly about the things that fascinated him. While *Fear and Trembling* is very much the work of a philosopher, Kierkegaard's protests showed his intent to take a different path, approaching his topic like no one else before him. The book goes on to ask what the real nature of our personal relationship with God might be and how faith might interact with ethics. What Kierkegaard asks is: can we make of God asking Abraham to sacrifice his only son, and of Abraham obeying? Arguing the unorthodox position that in following God's incomprehensible will, Abraham had acted ethically.

Kierkegaard set out the parameters of a moral argument that remains strikingly novel over a 150 years later **Fear and Trembling** Johannes De Silentio, Søren Kierkegaard, 2018-01-22 Regarded as the father of Existentialism Søren Kierkegaard transformed philosophy with his conviction that we must all create our own nature In *Fear and Trembling* he argues that a true understanding of God can only be attained by making a personal leap of faith This revised edition of the standard English translation of *Fear and Trembling* updates some of the more archaic language and presents this landmark philosophical work in modern American English *Fear and Trembling* Søren Kierkegaard, 1954 **Kierkegaard: *Fear and Trembling*** C. Stephen Evans, Sylvia Walsh, 2006-07-20 In this rich and resonant work Søren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham that he sacrifice his son Isaac as a test of faith Was Abraham's proposed action morally and religiously justified or murder Is there an absolute duty to God Was Abraham justified in remaining silent In pondering these questions Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality and he challenges the universalist ethics and immanent philosophy of modern German idealism especially as represented by Kant and Hegel This volume first published in 2006 presents the first new English translation for twenty years by Sylvia Walsh together with an introduction by C. Stephen Evans which examines the ethical and religious issues raised by the text *Fear and Trembling (Unabridged)* Søren Kierkegaard, Johannes De Silentio, 2013-08-05 As one of Søren Kierkegaard's most widely read works *Fear and Trembling* presents careful arguments about important biblical topics Most notably Kierkegaard acts more or less as a defense attorney for Abraham for his even contemplating the murder of his son In the book Kierkegaard considers whether Abraham was not subject to the ethical laws of the everyday universe that the rest of us live by every day when he was acting under the direction of God e.g. when God asked him to kill his own son For a complete explanation and polemics of Kierkegaard's views this book is highly recommended That the subject matter of *Fear and Trembling* greatly disturbed Kierkegaard becomes readily obvious in the first pages If the arguments presented are examined carefully it is a topic whose implications may very well shock the modern day theologian as well *Fear and Trembling and the Sickness Unto Death* Søren Kierkegaard, Gordon Marino, 2013-04-28 Walter Lowrie's classic bestselling translation of Søren Kierkegaard's most important and popular books remains unmatched for its readability and literary quality *Fear and Trembling* and *The Sickness Unto Death* established Kierkegaard as the father of existentialism and have come to define his contribution to philosophy Lowrie's translation first published in 1941 and later revised was the first in English and it has introduced hundreds of thousands of readers to Kierkegaard's thought Kierkegaard counted *Fear and Trembling* and *The Sickness Unto Death* among the most perfect books I have written and in them he introduces two terms the absurd and despair that have become key terms in modern thought *Fear and Trembling* takes up the story of Abraham and Isaac to explore a faith that transcends the ethical persists in the face of the absurd and meets its reward in the return of all that the faithful one is willing to sacrifice while *The Sickness Unto*

Death examines the spiritual anxiety of despair Walter Lowrie's magnificent translation of these seminal works continues to provide an ideal introduction to Kierkegaard And as Gordon Marino argues in a new introduction these books are as relevant as ever in today's age of anxiety *Knights of Faith and Resignation* Edward F. Mooney, 1991-01-01 *Knights of Faith and Resignation* brings out the richness of Kierkegaard's creative invention the contemporary relevance of his contrasts between resignation and faith and his probing conceptual analysis of aesthetic moral and religious psychology and life perspectives And in tracing Kierkegaard's analysis of objectivity subjectivity virtue ethics passion dilemmas commitment and self reflection Mooney brings out a striking convergence between Kierkegaard and analytic philosophy the tradition of Socrates Kant and Wittgenstein and its more contemporary practitioners writers like Charles Taylor Thomas Nagel Stanley Cavell Bernard Williams and Harry Frankfurt **Kierkegaard: Fear and Trembling** C. Stephen Evans, Sylvia Walsh, 2006-07-20 In this rich and resonant work Søren Kierkegaard reflects poetically and philosophically on the biblical story of God's command to Abraham that he sacrifice his son Isaac as a test of faith Was Abraham's proposed action morally and religiously justified or murder Is there an absolute duty to God Was Abraham justified in remaining silent In pondering these questions Kierkegaard presents faith as a paradox that cannot be understood by reason and conventional morality and he challenges the universalist ethics and immanentist philosophy of modern German idealism especially as represented by Kant and Hegel This volume first published in 2006 presents the first new English translation for twenty years by Sylvia Walsh together with an introduction by C Stephen Evans which examines the ethical and religious issues raised by the text **The Routledge Guidebook to Kierkegaard's Fear and Trembling** John Lippitt, 2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and literature is both extensive and profound *Fear and Trembling* which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard's most compelling and widely read works It combines an arresting narrative an unorthodox literary structure and a fascinating account of faith and its relation to the ethical *The Routledge Guidebook to Kierkegaard's Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* including aspects of its philosophical and theological context The text and key ideas of *Fear and Trembling* including the details of its account of faith and its connection to trust and hope The book's reception history the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker

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