

PHILIP BEGHO



KING OMATOSAN
NAIJA TALES #1

King Omatosan Naija Tales Series English Edition

Kwame Insaideo,Dan Odei



King Omatosan Naija Tales Series English Edition:

King Omatosan Philip Begho, 2010-03-10 Two mischievous chiefs scheme to overthrow a wise and good king In the rib cracking plot are the fifty singing children of one of the chiefs his fifteen quarrelsome wives and his shoulder climbing pet monkey But are these any help against the wisdom of the king Only the sea and tides can tell **The King and the Ju Ju Tree** Elphinstone Dayrell, Andrew Lang, 2014-09-05 One of the most important collections of African folklore ever published Mr Dayrell s Folk Stories from Southern Nigeria appeal to the anthropologist within me no less than to the lover of what children and older people call Fairy Tales The stories are full of mentions of strange institutions as well as of rare adventures I may be permitted to offer some running notes and comments on this mass of African curiosities from the crowded lumber room of the native mind The most striking point in the tales is the combination of good humour and good feeling with horrible cruelties and the reign of terror of the Egbos and lesser societies European influences can scarcely do much harm apart from whisky in Nigeria As to religion we do not learn that the Creator receives any sacrifice in savage and barbaric countries He usually gets none Only Ju Jus whether ghosts or fiends in general are propitiated The Other is too high and too far Andrew Lang

INTRODUCTION I THE TORTOISE WITH A PRETTY DAUGHTER II HOW A HUNTER OBTAINED MONEY FROM HIS FRIENDS THE LEOPARD GOAT BUSH CAT AND COCK AND HOW HE GOT OUT OF REPAYING THEM III THE WOMAN WITH TWO SKINS IV THE KING S MAGIC DRUM V ITUEN AND THE KING S WIFE VI OF THE PRETTY STRANGER WHO KILLED THE KING VII WHY THE BAT FLIES BY NIGHT VIII THE DISOBEDIENT DAUGHTER WHO MARRIED A SKULL IX THE KING WHO MARRIED THE COCK S DAUGHTER X THE WOMAN THE APE AND THE CHILD XI THE FISH AND THE LEOPARD S WIFE OR WHY THE FISH LIVES IN THE WATER XII WHY THE BAT IS ASHAMED TO BE SEEN IN THE DAYTIME XIII WHY THE WORMS LIVE UNDERNEATH THE GROUND XIV THE ELEPHANT AND THE TORTOISE OR WHY THE WORMS ARE BLIND AND WHY THE ELEPHANT HAS SMALL EYES XV WHY A HAWK KILLS CHICKENS XVI WHY THE SUN AND THE MOON LIVE IN THE SKY XVII WHY THE FLIES BOTHER THE COWS XVIII WHY THE CAT KILLS RATS XIX THE STORY OF THE LIGHTNING AND THE THUNDER XX WHY THE BUSH COW AND THE ELEPHANT ARE BAD FRIENDS XXI THE COCK WHO CAUSED A FIGHT BETWEEN TWO TOWNS XXII THE AFFAIR OF THE HIPPOPOTAMUS AND THE TORTOISE OR WHY THE HIPPOPOTAMUS LIVES IN THE WATER XXIII WHY DEAD PEOPLE ARE BURIED XXIV OF THE FAT WOMAN WHO MELTED AWAY XXV CONCERNING THE LEOPARD THE SQUIRREL AND THE TORTOISE XXVI WHY THE MOON WAXES AND WANES XXVII THE STORY OF THE LEOPARD THE TORTOISE AND THE BUSH RAT XXVIII THE KING AND THE JU JU TREE XXIX HOW THE TORTOISE OVERCAME THE ELEPHANT AND THE HIPPOPOTAMUS XXX OF THE PRETTY GIRL AND THE SEVEN JEALOUS WOMEN XXXI HOW THE CANNIBALS DROVE THE PEOPLE FROM INSOFAN MOUNTAIN TO THE CROSS RIVER IKOM XXXII THE LUCKY FISHERMAN XXXIII THE ORPHAN BOY AND THE MAGIC STONE XXXIV THE SLAVE GIRL WHO TRIED TO KILL HER MISTRESS XXXV THE KING AND THE NSIAT BIRD

XXXVI CONCERNING THE FATE OF ESSIDO AND HIS EVIL COMPANIONS XXXVII CONCERNING THE HAWK AND THE OWL XXXVIII THE STORY OF THE DRUMMER AND THE ALLIGATORS XXXIX THE NSASAK BIRD AND THE ODUDU BIRD XL THE ELECTION OF THE KING BIRD THE BLACK AND WHITE FISHING EAGLE **The Evil King Who Destroyed Himself**

Kwame Insaadoo, Dan Odei, 2017-08-17 In this beautifully illustrated collectable library of easy to read traditional folktale with their moral lessons test questions and activities for the young ones classic African stories are brought magically to reality The stories in the African Folktale Series AFS are filled with moral lessons that have been handed down from many generations to the present in many African countries from Ghana Nigeria Cameroons Liberia the Gambia Kenya Ethiopia Tanzania to Zimbabwe The traditional African elders who inhabited an ancient continent brimming with wisdom successfully utilized these folktales to socialize their youngsters to the moral requirements of their society to insure order security and growth Ajapa the Tortoise Margaret Baumann, 2023-05-30 Long before people could turn to books for instruction and amusement they relied upon storytellers for answers to their questions about life Africa boasts a particularly rich oral tradition in which the griot village historian preserved and passed along cultural beliefs and experiences from one generation to the next This collection of 30 timeless fables comes from the storytellers of Nigeria whose memorable narratives tell of promises kept and broken virtue rewarded and treachery punished Ajapa the Tortoise a trickster or animal with human qualities makes frequent appearances among the colorful cast of talking animals In Tortoise Goes Wooing he learns a valuable lesson in friendship and sharing Ajapa's further adventures describe how among other things he became a chief acquired all of the world's wisdom saved the king tricked the lion and came to be bald Recounted in simple but evocative language these ancient tales continue to enchant readers and listeners of all ages **The Dancing Palm Tree** Barbara K. Walker, 1968 This collection of eleven tales from Nigeria includes The Boy and the Leopard The King and the Ring and The Reward of Treachery Also contains a glossary and explanation of customs **Moonlight Stories** Remi Adededeji, 1986 *A Selection of Nigerian Folktales* Bukar Usman, 2018

Reviewing **King Omatosan Naija Tales Series English Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**King Omatosan Naija Tales Series English Edition**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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