

The Humanities Through the Arts

Eighth Edition

F. David Martin and Lee A. Jacobus



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The Humanities Through the Arts F. David Martin, Lee A. Jacobus, 1996-11 *Resources in Education* , 1999-10 **The Humanities and the Dynamics of African Culture in the 21st Century** John Ayotunde Isola Bewaji, Kenneth W. Harrow, Eunice E. Omonzejie, 2017-05-11 That Africa is at a crossroads in an increasingly globalised world is indisputable Equally unassailable is the fact that the humanities as a broad field of intellection research and learning in Africa appears to

have been pigeonholed in debates of relevance in the development aspirations of many African nations. Historical experiences and contemporary research outputs indicate however that the humanities in its various shades is critical to Africa's capacity to respond effectively to such problems as security, corruption, political ineptitude, poverty, superstition and HIV/AIDS among many other mounting challenges which confront the people of Africa. The vibrancy and resilience of Africa's cultures against these and other odds of globalisation episodes in the course of our history demand the focused attention of academia to exploit their relevance to contemporary issues. This collection provides a comprehensive overview of issues in the humanities at the turn of the 21st century which create a veritable platform for the global redefinition and understanding of Africa's rich cultures and traditions. Such areas covered include ruminations in metaphysics and psychology, pathos and ethos, cinematic and literary connections and historical conceptualisations.

Scaled for Success Philip Hayward, 2018-07-26. Emerging from the confluence of Greco-Roman mythology and regional folklore, the mermaid has been an enduring motif in Western culture since the medieval period. It has also been disseminated more widely initially through Western trade and colonisation and more recently through the increasing globalisation of media products and outlets. *Scaled for Success* offers the first detailed overview of the mermaids dispersal outside Europe. Complementing previous studies of the interrelationship between the mermaid and Mami Wata spirit in West Africa, this volume addresses the mermaids presence in a range of Middle Eastern, Asian, Australian, Latin American and North American contexts. Individual chapters identify the manner in which the mermaid has been variously syncretised and/or resignified in contexts as diverse as Indian public statuary, Thai cinema and Coney Islands annual Mermaid Parade. Rather than lingering as a relic of a bygone age, the mermaid emerges as a versatile dynamic and above all polyvalent figure. Her prominence exemplifies the manner in which contemporary media lore has extended the currency of established folkloric figures in new and often surprising ways. Analysing aspects of religious symbolism, visual art, literature and contemporary popular culture, this copiously illustrated volume profiles an intriguing and highly diverse phenomenon. Philip Hayward is editor of the journal *Shima* and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University. His previous volume *Making a Splash: Mermaids and Mermen in 20th and 21st Century Audiovisual Media* was published by John Libbey Publishing, Indiana University Press in 2017.

Internet Technologies and Information Services Joseph B. Miller, 2014-08-26. The Internet has enabled the convergence of all things information related. This book provides essential foundational knowledge of the application of Internet and web technologies in the information and library professions. *Internet Technologies and Information Services*, Second Edition, is a vital asset to students preparing for careers in library and information science and provides expanded coverage to important new developments while still covering Internet foundations. In addition to networking, the Internet, HTML, web design, web programming, XML and web searching, this new edition covers additional topics such as cloud computing, content management systems, eBook technologies, mobile technologies and applications.

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