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Elizabeth Finkel



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Genome Generation Elizabeth Finkel, 2012-01-01 The year 2001 marked more than just the beginning of Stanley Kubrick's Space Odyssey it marked the beginning of the genome era That was the year scientists first read the 3 billion letters of DNA that make up the human genome This was followed by a veritable Noah's Ark of genomes sponges and worms dogs and cows rice and wheat chimps and elephants 180 creatures aboard so far So what have we learned from all this How has it changed the way we practise medicine grow crops and breed livestock What have we learned about evolution These are the questions science writer and molecular biologist Elizabeth Finkel asked herself four years ago To find the answers she travelled the science frontier from Botswana to Boston from Warracknabeal to Mexico and tracked down scientists working in the field Their stories told here paint the picture of what it means to be part of the genome generation The Genome Generation is absolutely riveting These tales from the frontier are a must read for everyone who wishes to understand our past the logic of evolution or take a peep into our exciting future at the creation of super plants through digital agriculture R A Mashelkar CSIR Bhatnagar Fellow and India President Global Research Alliance

African Literature, Mother Earth and Religion Enna Sukutai Gudhlanga, 2022-03-15 This book is a collection of essays that explore the intersection of Earth Gender and Religion in African literary texts It examines cultural religious theological and philosophical traditions and their construction of perspectives and attitudes about Earth keeping and gender This publication is critical given the current global environmental crisis and its impact on African and global communities The book is multidisciplinary in approach literary environmental theological and sociological exploring the intersection of African creative work religion and the environment in their construction of Earth and gender It presents how the gendered interconnectedness of the natural environment with its broad spirituality and deep identification with the woman features prominently in the myths folklores legends rituals sacred songs and incantations that are explored in this collection Both male and female writers in the collection laud and accept woman's enduring motif as worker symbol and guardian of the environment This interconnectedness mirrors the importance of the environment for the survival of both human and non human components of Mother Earth The ideology of women's agency is emphasised and reinforced by ecofeminist theologians namely those viewing African women as active agents working closely with the environment and not as subordinates In the context of the environmental crisis the nurturing role of women should be bolstered and the rich African traditions that conserved the environment preserved The book advocates the re engagement of women particularly their knowledge and conservation techniques and how these can become reservoirs of dying traditions This volume offers recorded traditions in African literary texts thereby connecting gender religion and the environment and helpful perspectives in Earth keeping

Media Depictions of Brides, Wives, and Mothers Alena Amato Ruggerio, 2012-09-27 Media Depictions of Brides Wives and Mothers edited by Alena Amato Ruggerio explores how television film the internet and other media

variously perpetuate gender stereotypes The contributors to this volume bring a variety of feminist rhetorical and media criticism approaches from across the communication discipline to their analyses of how television film news coverage and the Internet shape our expectations of the performance of women s identities This collection includes studies of Bridezillas Jon Kate Plus 8 Sex and the City Sarah Palin Nancy Pelosi The Devil Wears Prada Practical Magic momtini blogs and Mad Men fan websites Readers will learn to apply the insights from each chapter to their own sets of myths stereotypes and assumptions about gendered roles and to recognize the possibilities for both liberation and domination when women s practices of marrying mating and mothering are represented and misrepresented in the media This collection is an essential contribution to media studies and criticism of gender stereotypes in contemporary culture Read the author s recent interview with Literary Ashland You can also visit the author s website here **Number in the World's Languages** Paolo

Acquaviva,Michael Daniel,2022-06-21 The strong development in research on grammatical number in recent years has created a need for a unified perspective The different frameworks the ramifications of the theoretical questions and the diversity of phenomena across typological systems make this a significant challenge This book addresses the challenge with a series of in depth analyses of number across a typologically diverse sample unified by a common set of descriptive and analytic questions from a semantic morphological syntactic and discourse perspective Each case study is devoted to a single language or in a few cases to a language group They are written by specialists who can rely on first hand data or on material of difficult access and can place the phenomena in the context of the respective system The studies are preceded and concluded by critical overviews which frame the discussion and identify the main results and open questions With specialist chapters breaking new ground this book will help number specialists relate their results to other theoretical and empirical domains and it will provide a reliable guide to all linguists and other researchers interested in number

Grammaticalization Scenarios from Africa, the Americas, and the Pacific Walter Bisang,Andrej Malchukov,2020-09-21 This volume intends to fill the gap in the grammaticalization studies setting as its goal the systematic description of grammaticalization processes in genealogically and structurally diverse languages To address the problem of the limitations of the secondary sources for grammaticalization studies the editors rely on sketches of grammaticalization phenomena from experts in individual languages guided by a typological questionnaire South Africa Yearbook ,2009 **The National Bibliography of Botswana** ,1987

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