

Frankenstein Volume II

Chapters 1-9 Quiz

1. What 'sight' in chapter one helps Victor to forget the passing cares of life?
2. Victor states, "If our impulses were confined to hunger, thirst, and desire, we might be nearly free" (pg. 111). Do you agree with this statement? What point is Victor trying to make?
3. What do you think is the importance of the poem excerpt on page 111? What was Victor's original 'dream'?
4. The creature approaches Victor with what kind of speed? How might he possess such capabilities?
5. At the end of chapter II, Victor finally feels what for the first time? Victor feels he needs to do what for the monster?
6. The symbol of FIRE is introduced in ch. III (pg 119)—what are the two opposite effects that fire can produce and what might fire symbolize?
7. In Chapter III, the creature states:
"...the old man took no notice, until she sobbed audibly...He raised her, and smiled with such kindness and affection, that I felt sensations of a peculiar and overpowering nature: they were a mixture of pain and pleasure, such as I had never before experienced, either from hunger or cold, warmth or food; and I withdrew from the window, unable to bear these emotions" (pgs. 124-125).
What mixture of emotions might the creature be experiencing? Why might he experience these?
8. The monster sees the poverty of the family in Chapter IV, and he learns what lesson? What does he do for the family once he learns this lesson?
9. On page 129, what is the 'Godlike science' that the monster discovers and desires to become acquainted with?
10. What are the names of the monsters' three "protectors?"

Frankenstein Volume 2 Questions

Zhe Xu



Frankenstein Volume 2 Questions:

Dean Koontz's Frankenstein: Prodigal Son Vol. 2 Dean R. Koontz, 2011 In a reworking of Mary Shelley's novel Detective Carson O'Connor and her partner Michael Maddison continue to delve into the life of Victor Helios while Victor's New Race begin to show they are not as perfect as Victor assumed

The Graphic Canon, Vol. 2 Russ Kick, 2019-04-02 The Graphic Canon Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s Several artists including Maxon Crumb and Gris Grimly present their versions of Edgar Allan Poe's visions The great American novel Huckleberry Finn is adapted uncensored for the first time as Twain wrote it The bad boys of Romanticism Shelley Keats and Byron are visualized here and so are the Brontë sisters We see both of Coleridge's most famous poems Kubla Khan and The Rime of the Ancient Mariner the latter by British comics legend Hunt Emerson Philosophy and science are ably represented by ink versions of Nietzsche's Thus Spake Zarathustra and Darwin's On the Origin of Species Frankenstein Moby Dick Les Misérables Great Expectations Middlemarch Anna Karenina Crime and Punishment a hallucinatory take on the pivotal murder scene Thoreau's Walden in spare line art by John Porcellino of King Cat Comics fame The Drunken Boat by Rimbaud Leaves of Grass by Whitman and two of Emily Dickinson's greatest poems are all present and accounted for John Coulthart has created ten magnificent full-page collages that tell the story of The Picture of Dorian Gray by Oscar Wilde And Pride and Prejudice has never looked this splendidiferous This volume is a special treat for Lewis Carroll fans Dame Darcy puts her unmistakable stamp on what else the Alice books in a new 16-page tour de force while a dozen other artists present their versions of the most famous characters and moments from Wonderland There's also a gorgeous silhouetted telling of Jabberwocky and Mahendra's Singh's surrealist take on The Hunting of the Snark Curveballs in this volume include fairy tales illustrated by the untameable S Clay Wilson a fiery speech from freed slave Frederick Douglass rendered in stark black and white by Seth Tobocman a letter on reincarnation from Flaubert the Victorian erotic classic Venus in Furs the drug classic The Hasheesh Eater and silk-screened illustrations for the ghastly children's classic Der Struwwelpeter Among many other canonical works

Sources of The Making of the West, Volume II: Since 1500 Katharine J. Lualdi, 2009 Sources of The Making of the West helps bring the history of the west to life Thoroughly revised and designed to be used independently or as a companion reader this two-volume collection parallels the major topics and themes covered in each chapter of The Making of the West A broad range of source types and themes illuminate historical experience from a diversity of perspectives This reader offers instructors even more opportunities to promote classroom discussion of primary documents and to help students develop essential historical thinking skills Publisher's website

Literature and Medicine: Volume 2 Andrew Mangham, 2021-06-24 Offering an authoritative account of the relationship between literature and medicine between approximately 1800 and 1900 this volume brings together leading scholars in the field to provide a valuable overview of how two dynamic fields influenced and shaped each during a period of revolutionary change During the nineteenth century

medicine was being redefined as a subject in which experimental methodologies could transform the healing art and was simultaneously branching off into new specialisms and subdivisions Questions addressed in this volume include the influence of physics on poetry the role of medical professionalism in fiction the cultural and literary representation of sanitation and the interdisciplinary nature of controversy and negligence Along with its sister publication *Literature and Medicine in the Eighteenth Century* this volume offers a major critical overview of the study of literature and medicine [Creepy Archives Volume 2](#) Archie Goodwin,2023-09-19 The second bone chilling volume of Creepy Archives is now available in a value priced paperback edition showcasing some of most harrowing stories of horror murder and supernatural mayhem in comics history Created by a who s who of comics legends including Archie Goodwin Frank Frazetta Alex Toth Gray Morrow Reed Crandall John Severin and more Of special interest are Goodwin and Crandall s superb adaptations of *The Cask of Amontillado* and *The Body Snatcher* by gothic horror master Edgar Allan Poe Collects Creepy magazine issues 6 10 and includes original letters pages text features and ads [Frankenstein \(MAXNotes Literature Guides\)](#) Kevin Kelly,2013-01-01 REA s MAXnotes for Mary Shelley s *Frankenstein* MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Frankenstein Thrift Study Edition** Mary Shelley,2012-03-06 Includes the unabridged text of Shelley s classic novel plus a complete study guide that features chapter by chapter summaries explanations and discussions of the plot question and answer sections author biography historical background and more *Mary Shelley: 'Frankenstein'* Essaka Joshua,2007-01-01 *Frankenstein* is one of the most popular novels from the Romantic period This accessible study written by a specialist in Romantic literature examines *Frankenstein* within its literary and philosophical contexts It looks closely at the range of genres from which the novel emerged offering textual analysis of key passages from this and related texts There is a summary of criticism on the novel a discussion of the historical background and a wide ranging exploration of the literary sources The study focuses on the moral questions that arise from the novel investigating the range of questions that Shelley raises and offering an analysis of her answers [Harvard Law Review](#) ,1929 **Frankenstein and Its Classics** Jesse Weiner,Benjamin Eldon Stevens,Brett M. Rogers,2018-08-09 *Frankenstein and Its Classics* is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature history philosophy and myth Presenting twelve new essays intended for students scholars and other readers of Mary Shelley s novel the volume explores classical receptions in some of *Frankenstein*

s most important scenes sources and adaptations Not limited to literature the chapters discuss a wide range of modern materials including recent films like Alex Garland s *Ex Machina* and comics like Matt Fraction s and Christian Ward s *Ody C* in relation to ancient works including Hesiod s *Theogony* Aeschylus s *Prometheus Bound* Ovid s *Metamorphoses* and Apuleius s *The Golden Ass* All together these studies show how *Frankenstein* a foundational work of science fiction brings ancient thought to bear on some of today s most pressing issues from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world and emphasizes the prescience and ongoing importance of Mary Shelley s immortal novel As *Frankenstein* turns 200 its complex engagement with classical traditions is more significant than ever

The Frankenstein Notebooks Charles Robinson,2022-07-30 Mary Shelley s *Frankenstein* is arguably the best known work of the English Romantic period First published in 1996 this edition of *The Frankenstein Notebooks* contains not only facsimiles and transcriptions of all of the surviving manuscripts related to the novel and a corrected critical text of *Frankenstein* or *The Modern Prometheus* but also a full range of factual information drawn from Shelley s and William Godwin s letters and journals from newspaper ads of the day and from other available scholarship about the conception gestation and birth of Mary Shelley s monster This two volume set contains a wealth of information vital to the creation and reception of *Frankenstein* It will enable scholars critics and students to see for themselves the exact extent of P B Shelley s editorial contributions and trace the artistic and ideological development of the novel at various stages in its formation It will also enable the reader to explore the text itself to test and evaluate their own theses This set will be of keen interest to those studying *Frankenstein* the Romantics and 19th century literature

The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century Catherine Spooner,2020-08-06 This second volume of *The Cambridge History of the Gothic* provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de si cle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to *Penny Bloods* Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture

[Dark Souls : Beyond the Grave - Volume 2](#) Damien Mecheri,Sylvain Romieu,2019-02-19 We thought we had gone through the topic in the first volume those two games opened new pists of reflexions The in depth analysis of Hidetaka Miyazaki s *Dark Souls* saga continues with this volume 2 decoding the *Bloodborne* and *Dark Souls III* episodes An indinspensale ebook for all the fans of

the game Dark Souls EXTRACT The project christened Project Beast began soon after the Astorias of the Abyss DLC was released in August 2012 At the time FromSoftware was also beginning to build Dark Souls II its cash cow Miyazaki kept his distance from this sequel which was handed off to Tomohiro Shibuya and Yui Tanimura with support from the FromSoftware president and creator of King s Field Naotoshi Zin who supervised the game system On his end Hidetaka Miyazaki formed a trusted team of regular collaborators such as lead programmer Jun It who had already filled this role for Demon s Souls and Dark Souls composer and lead sound designer Tsukasa Sait Armored Core games and most of his regular artists Daisuke Satake Masanori Waragai and Hiroshi Nakamura The success of Demon s Souls and the even greater success of Dark Souls allowed FromSoftware to grow its ranks significantly In total no fewer than fifty programmers participated in the project along with around twenty game system designers and fifty people working on visual creation animation scenery characters etc Thanks to financial support from Sony many Japanese Chinese and Taiwanese studios were sub contracted during the production to help with graphics and visuals

ABOUT THE AUTHORS

Passionate about films and video games Damien Mecheri joined the writers team of Gameplay RPG in 2004 writing several articles for the second special edition on the Final Fantasy saga He continued his work with the team in another publication called Background before continuing the online adventure in 2008 with the site Gameweb fr Since 2011 he has come aboard Third ditions with Mehdi El Kanafi and Nicolas Courcier the publisher s two founders Damien is also the author of the book Video Game Music a History of Gaming Music For Third ditions he is actively working on the Level Up and Ann e jeu vid o collections He has also written or co written several works from the same publisher The Legend of Final Fantasy X Welcome to Silent Hill a journey into Hell The Works of Fumito Ueda a Different Perspective on Video Games and of course the first volume of Dark Souls Beyond the Grave Curious by nature a dreamer against the grain and a chronic ranter Sylvain Romieu is also a passionate traveler of the real and the unreal the world and the virtual universes always in search of enriching discoveries and varied cultures A developer by trade he took up his modest pen several years ago to study the characteristics and richness of the marvelously creative world of video games He writes for a French video game site called Chroniques Ludiques particularly on the topic of RPGs his preferred genre

The Annotated Frankenstein Mary Wollstonecraft Shelley, 2012-10-31 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator in an annotated edition that offers insights into Shelley s literary and social worlds

The Life and Letters of Mary Wollstonecraft Shelley, Volume II (of 2) Florence A. Thomas Marshall, 2020-08-05 Reproduction of the original The Life and Letters of Mary Wollstonecraft Shelley Volume II of 2 by Florence A Thomas Marshall

Frankenstein Karen Swallow Prior, Mary Shelley, 2021-03-09 Jane Eyre Frankenstein The Scarlet Letter You re familiar with these pillars of classic literature You have seen plenty of Frankenstein costumes watched the film adaptations and may even be able to rattle off a few quotes but do you really know how to read these books Do you know anything about the authors who wrote them and what the authors

were trying to teach readers through their stories Do you know how to read them as a Christian Taking into account your old worldview as well as that of the author In this beautiful cloth over board edition bestselling author literature professor and avid reader Karen Swallow Prior will guide you through Frankenstein She will not only navigate you through the pitfalls that trap readers today but show you how to read it in light of the gospel and to the glory of God This edition includes a thorough introduction to the author context and overview of the work without any spoilers for first time readers the full original text as well as footnotes and reflection questions throughout to help the reader attain a fuller grasp of Frankenstein The full series currently includes Heart of Darkness Sense and Sensibility Jane Eyre and Frankenstein Make sure to keep an eye out for the next classics in the series Gaither's Dictionary of Scientific Quotations Carl C. Gaither,Alma E.

Cavazos-Gaither,2012-01-04 This unprecedented collection of 27 000 quotations is the most comprehensive and carefully researched of its kind covering all fields of science and mathematics With this vast compendium you can readily conceptualize and embrace the written images of scientists laymen politicians novelists playwrights and poets about humankind s scientific achievements Approximately 9000 high quality entries have been added to this new edition to provide a rich selection of quotations for the student the educator and the scientist who would like to introduce a presentation with a relevant quotation that provides perspective and historical background on his subject Gaither s Dictionary of Scientific Quotations Second Edition provides the finest reference source of science quotations for all audiences The new edition adds greater depth to the number of quotations in the various thematic arrangements and also provides new thematic categories

Brain Raid Quiz 1000 Questions and Answers Moira McDermott,2019-09-06 This book contains 1000 interesting and entertaining general quiz questions Great entertainment for everyone of all ages Test your general knowledge and keep your mind sharp A great travel companion or fun to read at home *A Mary Shelley Chronology* M. Garrett,2001-12-17 A Mary Shelley Chronology covers in detail the three main stages of her extraordinary life her childhood as daughter of two of the best known radical writers of their age Mary Wollstonecraft and William Godwin the travels losses tensions and creative achievement of her time with Percy Bysshe Shelley from 1814 and her long widowhood from 1822 and her later works This chronology follows all these experiences and activities the genesis and publication history of her writings her travels friendships and intimate relationships with several other major figures of the Romantic period **The Monthly Musical Record** ,1909

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