

Great Granny Webster

David Pierce

Great Granny Webster:

'Great Granny Webster' Gert Rombouts, Caroline Blackwood, 1995 Utopia's Debris Gary Indiana, 2008-11-11 Gary Indiana is one of America s leading cultural critics a public intellectual who has written key essays on every aspect of American culture Utopia s Debris comprises selections of his very best work revealing him to be an enormously acute frequently scabrous and always brilliant observer of the best and worst America has to offer His writings range from popular culture trash novels architectural wonders and horrors to appreciations of the best of modern literature art and cinema They include his convincing and highly entertaining debunking of fashionable conspiracy theories a spirited and contrarian defense of Bill Clinton's autobiography a Mencken like examination of the rise of Arnold Schwarzenegger and the politics of celebrity in what Indiana calls the Age of Contempt A postmodern Emerson Indiana wields scalpel sharp wit and a fealty to logic on issues in which all too often irrationalism and emotionalism hold sway At times rigorously serious at other times whimsical Indiana's most conspicuous feature is skepticism his wildly satirical contempt for conventional wisdom

Dangerous Muse Nancy Schoenberger, 2012-07-18 Caroline Blackwood was born into the Guinness family in 1931 the daughter of the Fourth Marguess and Marchioness of Dufferin and Ava Brought up on the ancestral estate in Northern Ireland Blackwood moved easily among the Anglo Irish aristocracy the Soho bohemians of postwar England and the liberal intelligentsia of 1960s New York She was on intimate terms with some of the most celebrated artists and writers of her time An unpredictable beauty known for her wit and her courage she has been called a muse to genius But her marriages to three brilliant men the painter Lucian Freud the composer Israel Citkowitz and the poet Robert Lowell were as troubled as they were inspiring During her marriage to Lucian Freud Caroline became part of an artistic and literary group that included Francis Bacon and Cyril Connolly who was infatuated with her but eventually Freud's gambling caused irrevocable problems between them Caroline was also in the grips of her own unfolding tragedy a fatal attraction to alcohol that would plague the rest of her life Upon the breakup of her first marriage she moved to America where she met her second and third husbands Once regarded as the obvious successor to Aaron Copland Israel Citkowitz had stopped composing long before he met Caroline While he and Caroline had three children together it was her subsequent seven year marriage to Robert Lowell that she considered her main marriage Her life with Lowell was probably the most difficult time of her life as she dealt with his increasingly frequent and worsening attacks of mania And to Lowell she was not only an inspiration but as he described in his Pulitzer prize winning book of verse The Dolphin she was also a mermaid who dines upon the bones of her winded lovers In 1977 Robert Lowell fled London to return to his former wife Elizabeth Hardwick He died from a heart attack in the backseat of a taxi clutching Girl in Bed Lucian Freud's haunting portrait of Caroline Blackwood was an artist in her own right Her literary talents were dark and satiric her ten books of fiction and nonfiction betrayed an extraordinary eye for human

physiognomy attire and behavior Arguably her best book Great Granny Webster described the comic terrors of her upbringing in Northern Ireland and was shortlisted for the Booker Prize She herself died of cancer on Valentine's Day 1996 at the age of sixty four Dangerous Muse is the first biography of Lady Caroline Blackwood Drawing upon numerous interviews and unpublished letters from Blackwood's mother Maureen Dufferin and friends and family including Andrew Harvey Jonathan Raban John Richardson and Caroline's sister Perdita Blackwood Nancy Schoenberger eloquently captures one of the most original and provocative figures in contemporary letters of the twentieth century Twentieth Century David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume BOOK JACKET **Current** William McPherson, 2013-01-08 Growing up in a small upper Midwestern town in the late 1930s young Tommy MacAllister is scarcely aware of the Depression much less the rumblings of war in Europe For his parents and their set life seems to revolve around dinners and dancing at the country club tennis dates and rounds of golf holiday parties summers on the Island and sparkling occasions full of people and drinks and food and laughter But curious as he is and impatient to grow up Tommy will soon come to glimpse the darkness that lies beneath so much genteel complacency hidden histories and embarrassing poor relations the subtle and not so subtle slighting of the help the mockery of President Roosevelt and the commandment they talked least about in Sunday school adultery In Testing the Current William McPherson subtly sets off his wide eyed protagonist s perspective with mature reflection and wry humor and surrounds him with a cast of vibrant characters creating a scrupulously observed portrait of a place and time that will shimmer in readers minds long after the final page is turned Walter Benjamin Gershom Scholem, 2003-04-30 Gershom Scholem is celebrated as the twentieth century s most profound student of the Jewish mystical tradition Walter Benjamin as a master thinker whose extraordinary essays mix the revolutionary the revelatory and the esoteric Scholem was a precocious teenager when he met Benjamin who became his close friend and intellectual mentor His account of that relationship which was to remain crucial for both men is both a celebration of his friend s spellbinding genius and a lament for the personal and intellectual self destructiveness that culminated in Benjamin's suicide in 1940 At once prickly and heartbroken argumentative and loving Walter Benjamin The Story of a Friendship is an absorbing memoir with the complication of character and motive of a novel As Scholem revisits the passionate engagements over Marxism and Kabbala Europe and Palestine that he shared with Benjamin it is as if he sought to summon up his lost friend s spirit again to have the last word in the argument that might have saved his life Mv **Friends** Emmanuel Bove, 2019-05-07 Bove stale of a World War I veteran living in postwar Paris searching for friendship and warmth is an ironic entertaining masterpiece by one of France's favorite authors My Friends is Emmanuel Bove's first and most famous book and it begins simply though unusually enough When I wake up my mouth is open My teeth are furry it would be better to brush them in the evening but I am never brave enough Victor Baton is speaking and he is a classic little man of no talent or distinction or importance and with no illusions that he has any of those things either in fact if he is exceptional it is that life s most basic transactions seem to confound him more than they do the rest of us All Victor wants is to be loved all he wants is a friend and as he strays through the streets of Paris in search of love or friendship or some fleeting connection we laugh both at Victor's meekness and at his odd pride but we feel with him too Victor is after all a kind of everyman the indomitable knight of human fragility And in spite of everything he or at least his creator is some kind of genius investing the back streets and rented rooms of the city and the unsorted moments of daily life with a weird and Iza's Ballad Magda Szabo, 2016-10-18 From the author of The Door selected by The New York Times Book Review as one of the ten best books of 2015 An NYRB Classics Original Like Magda Szab s internationally acclaimed novel The Door Iza s Ballad is a striking story of the relationship between two women in this case a mother and a daughter Ettie the mother is old and from an older world than the rapidly modernizing Communist Hungary of the years after World War II From a poor family and without formal education Ettie has devoted her life to the cause of her husband Vince a courageous magistrate who had been blacklisted for political reasons before the war Iza their daughter is as brave and conscientious as her father Active in the resistance against the Nazis she is now a doctor and a force for progress Iza lives and works in Budapest and when Vince dies she is guick to bring Ettie to the city to make sure her mother is close and can be cared for She means to do everything right and Ettie is eager to do everything to the satisfaction of the daughter she is so proud of But good intentions aside mother and daughter come from two different worlds and have different ideas of what it means to lead a good life Though they struggle to accommodate each other increasingly they misunderstand and hurt each other and the distance between them widens into an abyss **The Ten Thousand Things** Maria Dermout, 2014-11-25 Set between Holland and a remote Indonesian island this intimate magical realism novel offers an offbeat narrative that has the timeless tone of a legend Time Dermo t s sentences came at me like a soft knowing dagger depicting a far off land that felt to me like the blood of all the places I used to love Cheryl Strayed author of Wild The Ten Thousand Things is at once novel of shimmering strangeness and familiarity It is the story of Felicia who returns with her baby son from Holland to the Spice Islands of Indonesia to the house and garden that were her birthplace over which her powerful grandmother still presides There Felicia finds herself wedded to an uncanny and dangerous world full of mystery and violence where objects tell tales the dead come and go and the past is as potent as the present First published in Holland in 1955 Maria Dermo ts novel was immediately recognized as a magical work like nothing else Dutch or European literature had seen before The Ten Thousand

Things is an entranced vision of a far off place that is as convincingly real and intimate as it is exotic a book that is at once a lament and an ecstatic ode to nature and life The Stammering Century Gilbert Seldes, 2012-11-06 Gilbert Seldes the author of The Stammering Century writes This book is not a record of the major events in Ameri can history during the nineteenth century It is concerned with minor movements with the cults and manias of that period Its personages are fanatics and radicals and mountebanks Its intention is to connect these secondary movements and figures with the primary forces of the century and to supply a background in American history for the Prohibitionists and the Pente costalists the diet faddists and the dealers in mail order Personality the play censors and the Fundamen talists the free lovers and eugenists the cranks and possibly the saints Sects cults manias movements fads religious excitements and the relation of each of these to the others and to the orderly progress of America are the subject. The subject is of course as timely at the beginning of the twenty first century as when the book first appeared in 1928 Seldes's fascinated and often sympathetic accounts of dreamers roques frauds sectarians madmen and geniuses from Jonathan Edwards to the messianic murderer Matthias have established The Stammering Century not only as a lasting contribution to American history but as a classic in its own right from the Goncourt Journals Edmond de Goncourt, Jules de Goncourt, 2006-11-14 No evocation of Parisian life in the second half of the nineteenth century can match that found in the journals of the brothers Goncourt The journal of the brothers Edmond and Jules de Goncourt is one of the masterpieces of nineteenth century French literature a work that in its richness of color variety and seemingly casual perfection bears comparison with the great paintings of their friends and contemporaries the Impressionists Born nearly ten years apart into a French aristocratic family the two brothers formed an extraordinarily productive and enduring literary partnership collaborating on novels criticism and plays that pioneered the new aesthetic of naturalism But the brothers talents found their most memorable outlet in their journal which is at once a chronicle of an era an intimate glimpse into their lives and the purest expression of a nascent modern sensibility preoccupied with sex and art celebrity and self exposure The Goncourts visit slums brothels balls department stores and imperial receptions they argue over art and politics and trade merciless gossip with and about Hugo Baudelaire Degas Flaubert Zola Rodin and many others And in 1871 Edmond maintains a vigil as his brother dies a slow and agonizing death from syphilis recording every detail in the journal that he would continue to maintain alone for another two decades The Gate Natsume Soseki, 2012-12-04 An NYRB Classics Original A humble clerk and his loving wife scrape out a guiet existence on the margins of Tokyo Resigned following years of exile and misfortune to the bitter consequences of having married without their families consent and unable to have children of their own S suke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of S suke s brash younger brother While an unlikely new friendship appears to offer a way out of this bind it also soon threatens to dredge up a past that could once again force them to flee the capital Desperate and torn S suke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there

through meditation he can find a way out of his predicament This moving and deceptively simple story a melancholy tale shot through with glimmers of joy beauty and gentle wit is an understated masterpiece by one of Japan's greatest writers At the end of his life Natsume S seki declared The Gate originally published in 1910 to be his favorite among all his novels This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first A Visit to Don Otavio Sybille Bedford, 2016-06-21 In the mid 1940s Sybille Bedford set off from Grand Central Station for Mexico accompanied by her friend E a hamper of food and drink Virginia ham cherries watercress a flute of bread Portuguese ros books a writing board and paper Her resulting travelogue captures the violent beauty of the country she visited Bedford doesn t so much describe Mexico as take the reader there in second class motor buses over thousands of miles through arid noons and frigid nights successions of comida corrida botched excursions to the coast conversations recorded verbatim hilarious observations and fascinating digressions into murky histories At the heart of the book is the Don Otavio of the title the travelers gracious host his garrulous family and friends and his Edenic hacienda at Lake Chapala Published in 1953 A Visit to Don Otavio was an immediate success a travel book written by a novelist as Bedford described it establishing her reputation as a nonpareil writer **Slow Homecoming** Peter Handke, 2009-03-31 By Nobel Prize Winner Peter Handke Provocative romantic and restlessly exploratory Peter Handke is one of the great writers of our time Slow Homecoming originally published in the late 1970s is central to his achievement and to the powerful influence he has exercised on other writers chief among them W G Sebald A novel of self questioning and self discovery Slow Homecoming is a singular odyssey an escape from the distractions of the modern world and the unhappy consciousness a voyage that is fraught and fearful but ultimately restorative ending on an unexpected note of joy The book begins in America Writing with the jarring intensity of his early work Handke introduces Valentin Sorger a troubled geologist who has gone to Alaska to lose himself in his work but now feels drawn back home on his way to Europe he moves in ominous disorientation through the great cities of America The second part of the book The Lesson of Mont Sainte Victoire identifies Sorger as a projection of the author who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that C zanne painted again and again Finally Child Story is a beautifully observed deeply moving account of a new father not so much Sorger or the author as a kind of Everyman and his love for his growing daughter Troubles J.G. Farrell, 2010-07-14 Winner of the Lost Man Booker Prize A sad tragic and darkly funny tour de force about the Irish war for independence set at a crumbling hotel on the western coast of Ireland Guardian 1919 After surviving the Great War Major Brendan Archer makes his way to Ireland hoping to discover whether he is indeed betrothed to Angela Spencer whose Anglo Irish family owns the once aptly named Majestic Hotel in Kilnalough But his fiance is strangely altered and her family s fortunes have suffered a spectacular decline The hotel s hundreds of rooms are disintegrating on a grand scale its few remaining guests thrive on rumors and games of whist herds of cats have taken over the Imperial Bar and the upper stories

bamboo shoots threaten the foundations and piglets frolic in the squash court Meanwhile the Major is captivated by the beautiful and bitter Sarah Devlin As housekeeping disasters force him from room to room outside the order of the British Empire also totters there is unrest in the East and in Ireland itself the mounting violence of the troubles Troubles is a hilarious and heartbreaking work by a modern master of the historical novel Varieties of Exile Mavis Gallant, 2003-11-30 Mayis Gallant is the modern master of what Henry James called the international story the fine grained evocation of the quandaries of people who must make their way in the world without any place to call their own The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal where she was born although she has lived in Paris for more than half a century Varieties of Exile Russell Banks s extensive new selection from Gallant's work demonstrates anew the remarkable reach of this writer's singular art Among its contents are three previously uncollected stories as well as the celebrated semi autobiographical sequence about Linnet Muir stories that are wise funny and full of insight into the perils and promise of growing up and breaking loose **Corrigan** Caroline Blackwood, 2002-06-30 Corrigan is at once a mordant comedy of manners and a very modern morality play Since her husband s death the increasingly frail Mrs Blunt has had only her trips to his grave to look forward to Her raucous housekeeper s conversation and cooking are best forgotten Nadine her daughter is an infrequent uneasy visitor Then one day a charming wheelchair bound Irishman shows up at Mrs Blunt s door in search of charitable contributions Corrigan is an arch manipulator Mrs Blunt is his mark and before long we realize that they are made for each other As the two grow ever more entrenched Nadine fears for her mother's safety or is it for her own inheritance With Corrigan Caroline Blackwood takes a long hard look at our dearly beloved notions of saints and sinners victims and villains patrimony and present pleasure and winks The Letters of Robert Lowell Robert Lowell. 2007-03-20 These letters document the evolution of Lowell s work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s **Doting** Henry Green, 2017-10-17 Doting the last of Henry Green's novels is as its title would suggest a story of aging and yearning in which a wife and a brash young woman run hilarious circles around a hapless hardworking civil servant suddenly seized by long dormant desire Like its immediate predecessor Nothing it stands out from the rest of his work in being composed almost entirely of dialogue and in both books Green's fascination with the extravagance ambiguity absurdity and unintentional implications and consequences of everyday human communication leads to scenes that are as grimly funny as they are deeply sad

Decoding Great Granny Webster: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Great Granny Webster**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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