

CHAPTER
18
Section 3

GUIDED READING *The Cold War at Home*

A. As you read this section, fill out the charts below by writing answers to the questions in the appropriate boxes.

	a. What were they accused of?	b. How were they affected by the accusations?	c. Do the accusations seem to have been fair? Explain.
1. The Hollywood Ten			
2. Alger Hiss			
3. Ethel and Julius Rosenberg			

McCarthyism		
4. What seems to have motivated it?	5. Why did it succeed at first?	6. Why did it fall out of favor?

B. On the back of this paper, explain the significance of each of the following terms and names:

HUAC

blacklist

Senator Joseph McCarthy

Guided Reading Chapter 2section The Cold War At Home

J Rink



Guided Reading Chapter 2section The Cold War At Home:

On Endings Daniel Grausam, 2011 What does narrative look like when the possibility of an expansive future has been called into question This query is the driving force behind Daniel Grausam's *On Endings* which seeks to show how the core texts of American postmodernism are a response to the geopolitical dynamics of the Cold War and especially to the new potential for total nuclear conflict Postwar American fiction needs to be rethought he argues by highlighting postmodern experimentation as a mode of profound historical consciousness In Grausam's view previous studies of fiction mimetically concerned with nuclear conflict neither engage the problems that total war might pose to narration nor take seriously the paradox of a war that narrative can never actually describe Those few critical works that do take seriously such problems do not offer a broad account of American postmodernism And recent work on postmodernism has offered no comprehensive historical account of the part played by nuclear weapons in the emergence of new forms of temporal and historical experience *On Endings* significantly extends the project of historicizing postmodernism while returning the nuclear to a central place in the study of the Cold War

The Vietnam War from the Rear Echelon Timothy J. Lomperis, 2023-04-21 Timothy Lomperis knows the Vietnam War both as a soldier and as a scholar In the latter role he has published extensively including *The War Everyone Lost and Won* hailed as one of the best books ever written on that conflict Even though he served two tours in country during the war's most frustrating period from the infamous Easter Invasion through the Paris Peace negotiations this is the first time he has written about the war from such a personal perspective An intelligence officer at the Military Assistance Command Vietnam MACV Lomperis and his comrades were tasked with translating Washington war policy into action Lomperis provides a rare view of the war from the perspective of a rear echelon officer He and other so called REMFs were deeply involved in trying to devise and implement strategies that would win the war This largely neglected perspective takes center stage in Lomperis's memoir presenting a seldom seen midlevel perspective that provides the missing links between the Washington Hanoi peace negotiations and the deadly battles between troops in the field In exposing the inner workings of a military headquarters during wartime Lomperis recounts the tensions of a command caught between the political imperatives of Washington and the deteriorating military situation on the ground Involved in the planning and execution of Nixon's 1972 Christmas Bombing Campaign designed to push the North Vietnamese into peace negotiations Lomperis sheds new light on Nixon's secret plan to end the war while offering rare glimpses of military operations and decision making on the ground in Saigon Giving color to the REMF story he also offers a portrait of life in wartime Saigon writing with genuine respect for and curiosity about Vietnamese culture And ultimately he describes his own moral conundrum as the son of missionaries and an initial Cold Warrior who undergoes a gradual disillusionment that resolves into peaceful reconciliation This incisive memoir is essential for better comprehending what the Vietnam experience was like for the large contingent of Americans who served there It suggests the need for some fundamental rethinking about

Vietnam not only for the war's veterans but also for those concerned with the lessons it carries for U.S. involvement in current insurgencies **A Cold War Tourist and His Camera** Martha Langford, John Langford, 2011-01-27 Martha Langford and John Langford examine their father's apparently innocuous photographic experience revealing the complexity of both the images and their creator. An intelligent and personal look at the ways that the historical and the private are represented and remembered. *A Cold War Tourist and His Camera* stages the family slide show as you've never seen it before.

Creating America, 1995 Each unit includes guided reading vocabulary building skillbuilder practice geography applications primary sources literature selections reteaching activities enrichment activities for gifted and talented students history workshop resources and answer key *Earth Diplomacy* Jessica L. Horton, 2024-07-19 In *Earth Diplomacy* Jessica L. Horton reveals how Native American art in the mid twentieth century mobilized Indigenous cultures of diplomacy to place the earth itself at the center of international relations. She focuses on a group of artists including Pablita Velarde, Darryl Blackman and Oscar Howe who participated in exhibitions and lectures abroad as part of the United States's Cold War cultural propaganda. Horton emphasizes how their art modeled a radical alternative to dominant forms of statecraft: a practice she calls earth diplomacy, a response to extractive colonial capitalism grounded in Native ideas of deep reciprocal relationships between humans and other beings that govern the world. Horton draws on extensive archival research and oral histories as well as analyses of Indigenous creative work including paintings, textiles, tipis, adornment and artistic demonstrations. By interweaving diplomacy, ecology and art history, Horton advances Indigenous frameworks of reciprocity with all beings in the cosmos as a path to transforming our broken system of global politics **Along for the Ride** Henry Zeybel, 2021-09-10 A USAF navigator's candid, sharp-witted memoir of his Vietnam tours and his wide-ranging career. A first-rate read. Nick Brokhausen, author of *We Few*. During Hank Zeybel's first tour in Vietnam, he flew 772 C-130 sorties as a navigator. He volunteered for a second tour, requesting assignment to B-26s so he could shoot back. When B-26s were removed from the inventory, he accepted a Spectre gunship crew slot, flying truck-busting missions over the Ho Chi Minh Trail. In this book, he describes the terror of flying through heavy AA fire over the trail and the heroics of the pilots in bringing their crews through. Away from the war, he recalls leaving back in the US where his elderly father was bewildered by his war-hardened attitude and black sense of humor. Contextualizing his time with Spectre gunships, he compares his experiences with those of other airmen like Phil Combes and Robin Olds and his broader Air Force career: he joined upon graduating college in 1955 and his first operational assignment was as a B-47 Stratojet navigator/bomber at Strategic Air Command, trained to drop thermonuclear bombs with precision. From 1957 to 1963, he logged over two thousand hours as a radar bombardier in B-47 Stratojets and B-52C models. In this memoir of Vietnam, his Air Force career and his second career as a journalist and writer, Zeybel's admiration of the skill and bravery of pilots, many of whom he depended on for his very survival, shines through his descriptions of combat missions and being along for the ride. Simply riveting, impressively informative and exceptionally

well written Midwest Book Review **Creating America, Grades 6-8** McDougal Littell, 2000 **Long Sixties** Tom Hayden, 2015-11-17 In this unique and compelling book Tom Hayden argues that Barack Obama would not have been able to mount a successful presidential campaign without the movements of the 1960s The Long Sixties shows that movements throughout history triumph over Machiavellians gaining social reforms while leaving both revolutionaries and reactionaries frustrated Hayden argues that the 1960s left a critical imprint on America from civil rights laws to the birth of the environmental movement and forced open the political process to women and people of colour He urges President Obama to continue this legacy with a popular programme of economic recovery green jobs and health care reform The Long Sixties is a carefully researched history which will be of interest to activists journalists and historians as the fiftieth anniversary of the 1960s begins World History: Connections to Today Prentice Hall (School Division), Prentice Hall Dictionary Editors, 2001-06 To purchase or download a workbook click on the Purchase or Download button to the left To purchase a workbook enter the desired quantity and click Add to Cart To download a free workbook right click the FREE Download PDF link and save to your computer This will result in a faster download as opposed to left clicking and opening the link

Resources in education, 1991 *Montana* Krys Holmes, Susan C. Dailey, 2008 More than 12 000 years of Montana history come to life in Montana Stories of the Land This new book created for use in teaching Montana history offers a panorama of the past beginning with Montana's first people and ending with life in the twenty first century Incorporating Indian perspectives Montana Stories of the Land is the first truly multicultural history of the state It features hundreds of historical photographs unique artifacts maps and paintings largely drawn from the Society's extensive collections Sidebar quotations bring the stories of ordinary people to life while providing diverse perspectives on important historical events Published by the Montana Historical Society Press with production management by Farcountry Press Features 463 photos maps and artifacts primarily drawn from the Montana Historical Society's collections Fully integrates the history of Montana's Indians into the state's story Uses quotations from everyday people to bring Montana's past to life **Armor**, 2000 The magazine of mobile warfare *Global Politics* Stephanie Lawson, 2021 The most concise introduction to international relations covers all the essentials with learning features that link theories to the real world Global Politics is a concise and engaging introduction to international relations In it Stephanie Lawson introduces the key theories and concepts underpinning the discipline giving readers a foundation to study politics on both a personal and global scale including issues relating to gender sexuality and ethnicity as well as the economy environment and concepts of justice The textbook presents theories in their historical context demonstrating how they can evolve over time Case studies both contemporary and historical and biographies of key figures help bring these issues to life Additional features such as key debates and summary questions provide opportunities to analyse issues from a range of perspectives *The Saturday Review of Politics, Literature, Science and Art*, 1862 **Targeted Reading Intervention: Student Guided Practice Book Level 3**

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