

33. The function of the Chorus includes:

- a. **Set the tone**
- b. **Give background information**
- c. **Reveal events of the past to report and comment on**
- d. None of the above

34. The Chorus acts like a jury of elders or wise men who listened to the evidence in the play and reached a narrative conclusion at the end.

- a. **True**
- b. False

35. Chorus are employed, with one half of the chorus chanting the first part, the strophe, and the other half chanting the response, the antistrophe.

- a. **True**
- b. False

36. The third part of an ode is called

- a. **An epode**
- b. A strophe
- c. A khorosmos
- d. An antistrophe

37. Antistrophe defined roughly as an imitation of a previous action which will arrest pity and fear in the viewers.

- a. **True**
- b. False

38. What is reversal of fortune?

- a. **Peripeteia**
- b. Anagnorisis
- c. Elipsis
- d. Catharsis

39. What is a tragic flaw; weakness of character or error in judgment, which causes the downfall of the hero?

- a. Peripeteia
- b. **Anagnorisis**
- c. Elipsis
- d. Catharsis

40. What is recognition of overwhelming pain which causes the hero's introspection against the gods; usually the tragic flaw?

- a. Peripeteia
- b. Anagnorisis
- c. **Elipsis**
- d. Catharsis

41. What is purgation of emotions of pity and fear which leaves the viewers both relieved and elated?

- a. Peripeteia
- b. Anagnorisis
- c. Elipsis
- d. **Catharsis**

42. What, or what is, usually offstage events, neither totally good nor totally evil, whose downfall is brought about by some weakness or error in judgment?

- a. **Tragic flaw**
- b. Tragic flaw
- c. Nemesis
- d. Elipsis

43. What is recognition or discovery on the part of the hero; change from ignorance to knowledge?

- a. **Anagnorisis**
- b. Anagnorisis
- c. Elipsis
- d. Catharsis

44. Fate that cannot be escaped.

- a. Tragic flaw
- b. Tragic flaw
- c. **Nemesis**
- d. Elipsis

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