

# THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

## Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

## Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

## Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# Great Gatsby Chapter Questions

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## Great Gatsby Chapter Questions:

*Study Guide of F. Scott Fitzgerald's the Great Gatsby: Chapter Questions, Vocabulary, and Answer Keys* The English Teacher's Pet, 2019-02-11 Can't relive the past? Why of course you can! Jay Gatsby! F. Scott Fitzgerald's *The Great Gatsby* is a testament to the 1920s' live for today reckless attitude. It also has withstood the test of literary time with its unforgettable characters: Nick Carraway, Daisy, and Tom Buchanan, and the Great Jay Gatsby. Included in this comprehensive study guide is almost 100 chapter questions, 40 vocabulary words, and an answer key for the teacher. Ready to pass out with your Gatsby novels today? *The Great Gatsby Leveled Comprehension Questions* Shelly Buchanan, 2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers. *Study Guide for Decoding The Great Gatsby* Steven Smith, 2023-01-03 *Decoding The Great Gatsby* is a comprehensive guide to F. Scott Fitzgerald's classic novel, offering insights and analysis into the complex themes, characters, and symbols that make the book a masterpiece of American literature. The book explores the central questions that drive the plot of *The Great Gatsby*, including the nature of the American Dream, the corrupting influence of wealth and power, and the tragedy of unrequited love. It offers a detailed analysis of the novel's main characters, including Jay Gatsby, Daisy Buchanan, and Nick Carraway, as well as the secondary characters who contribute to the drama and tension of the narrative. *Decoding The Great Gatsby* examines the symbolism of the novel, exploring the many recurring motifs and symbols that give the book its distinctive and evocative style. Drawing on the latest scholarship and critical analysis, *Decoding The Great Gatsby* provides a detailed and nuanced portrait of the novel, offering readers a fresh perspective on this timeless classic. Whether you are a student of literature, a lover of classic fiction, or simply a curious reader seeking a deeper understanding of one of America's greatest novels, this book is the perfect guide to unlocking the mysteries of *The Great Gatsby*. *The Great Gatsby*, 2011-03 [The Great Gatsby - Literature Kit Gr. 9-12](#) Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz, and answer key are also included. About the Novel *The Great Gatsby* written by F. Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor Jay Gatsby, who spends every evening throwing lavish parties. One such night, Nick is

extended an invitation There we learn of Gatsby s intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick s cousin Daisy and Gatsby s reunion leads to a tragic love affair that changes the lives of each character forever

**The Great Gatsby Close Reading and Text-Dependent Questions** Shelly Buchanan,2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers *The Great Gatsby (Study Guide)* LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book [The Great Gatsby : Om Illustrated Classics](#) F Scott Fitzgerald,2018-11 In The Great Gatsby F Scott Fitzgerald introduces the reader to the post war America and offers a gripping social commentary on the themes of power crime betrayal greed and a vivid peek into the American life in the 1920s also known as the Roaring Twenties In the summer of 1922 Nick Carraway arrives in New York in pursuit of the big American dream Nick the story s narrator moves in next door to the mysterious millionaire Jay Gatsby the host of lavish weekly parties for the rich and the fashionable Across the bay reside Nick s distant cousin Daisy and her philandering husband Tom an old classmate from Yale Being the only link between Gatsby and his long lost love Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride as he bears witness to their follies and emerges a new enlightened man **The Great Gatsby: An Instructional Guide for Literature** Shelly Buchanan,2014-09-01 The Great Gatsby An Instructional Guide for Literature is the perfect tool to familiarize students with this well known novel and encourage them to connect the story with actual events and issues from the 1920s By completing rigorous and appealing cross curricular lessons and activities students will learn to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich complex literature **The Unofficial Great Gatsby Companion** BookCaps,2013-09-05 If you can t get enough of The Great Gatsby then this is one book you will not want to miss This companion is a bundle of several of BookCaps bestselling books It includes a short biography of F Scott Fitzgerald a look into the marriage of F Scott and Zelda a study guide to the novel and teacher lesson plans BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book **The Great Gatsby (Study Guide)** LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for

getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **Using Informational Text to Teach The Great Gatsby** Audrey Fisch,Susan Chenelle,2018-03-22 The Common Core State Standards initiated major changes for language arts teachers particularly the emphasis on informational text Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature Teachers however need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature The Using Informational Text series is designed to help In this fourth volume Volume 1 Using Informational Text to Teach To Kill a Mockingbird Volume 2 Using Informational Text to Teach A Raisin in the Sun Volume 3 Connecting Across Disciplines Collaborating with Informational Text we offer challenging and engaging readings to enhance your teaching of Gatsby Texts from a wide range of genres a TED Talk federal legislation economic policy material newspaper articles and 1920s political writing and on a variety of topics income inequality nativism and immigration anti-Semitism the relationship between wealth and cheating the Black Sox scandal and newspaper coverage and prohibition help students answer essential questions about F Scott Fitzgerald's novel Each informational text is part of a student friendly unit with media links reading strategies vocabulary discussion and writing activities and out of the box class activities High School English Teacher's Guide to Active Learning Victor J. Moeller,Marc V. Moeller,2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning *Fitzgerald's The Great Gatsby* Nicolas Tredell,2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading *Three Story Method* J. Thorn,2022-04-15 Are readers bailing on your book Are you struggling to figure out why You might be writing scenes that don't work Three Story Method Writing Scenes teaches you how to analyze your writing in a way that will unlock your true potential and practically guarantee readers will never bail on your book Publishing veteran and bestselling author J Thorn reveals his proven system for writing delicious scenes based on his legendary Supercharge Your Scene challenge successfully completed by thousands of authors This tight yet comprehensive book teaches you what you absolutely must know about writing snappy scenes whether you're a plotter or pantsier short story dynamo or lifelong novelist rock star indie or a trad pub professional Discover

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