



CHIEF MARKER'S REPORT

SUBJECT:	SESOTHO HOME LANGUAGE P2
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1. ANALYSIS OF QUESTION BY QUESTION PERFORMANCE

QUESTION 1

- 1.1 The question was an essay type of question that sought to assess the candidates' knowledge of literary devices as applied to a poem. They were required to identify literary devices in the poem extract and to further state the function of such a device in the poem. It was a choice question from the prescribed list.
- 1.2 It is relevant in that it forms the main thrust of LO 2, LO 3 and LO 4, together with AS's. Performance in this question was by and large not good.
- 1.3
- Firstly, the candidates missed the essay structure and write in the form of points that were mostly not well executed, whilst further omitting to state the function of a particular device. Most of those who attempted the question failed to give examples of relevant lines from the poem.
 - Secondly, some candidates seemed to confuse "phetapheto ya mantswe" and "phetapheto ya moelelo". The same occurred with "phetamota" which can be roughly translated as a refrain – which differs completely from the other two in that it refers to a repetitive use of a certain poetic line which may occur either at the beginning of each stanza or at the end of every stanza. Well, there were instances where some candidates seemed to have been intensively taught/trained in the application of literary devices in general.
 - Thirdly, devices that were the same but occurring in different lines were not grouped together in line with the **structuralist** view of literary critique.
 - Lastly, some candidates failed to score marks because instead of supplying the devices they gave themes, content and lessons/morals of the poem in their responses.

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