

Dink

Deep inside the darkest cave lived a hideous creature known as Dink. Covered from head to toe in grotesque white pimples and crusty mud soaked skin, you can smell Dink before you can EVEN see him. On the very top of his head lives a family of lice that play all day in his bright green, unwashed hair. His enormous muscles escape from his tiny clothes which are soaked in sweat. Not only is Dink disgusting he also has a terrible attitude.

Annabella

On the very top of a magical mountain lived an enchanting and beautiful princess called

Annabella. Her auburn hair
tumbled down her sides in
a dress that glistened like
tiny hands. Annabella
talking.



and glossy and
wore a crimson
ilk, pink gloves on her
hat blushed when

Good Examples Of Character Descriptions Ks2

DJ Losen



Good Examples Of Character Descriptions Ks2:

Mastering Primary Geography Anthony Barlow, Sarah Whitehouse, 2019-06-27 Mastering Primary Geography introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible Topics covered include Current developments in geography Geography as an irresistible activity Geography as a practical activity Skills to develop in geography Promoting curiosity Assessing children in geography Practical issues This guide includes examples of children's work case studies readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect The book draws on the experience of two leading professionals in primary geography Anthony Barlow and Sarah Whitehouse to provide the essential guide to teaching geography for all trainee and qualified primary teachers

The National Curriculum Outdoors: Year 6 Sue Waite, Michelle Roberts, Deborah Lambert, 2020-06-25 Part of the National Curriculum Outdoors series aimed at improving outside the classroom learning for children from Year 1 to Year 6 Teaching outside the classroom improves pupils engagement with learning as well as their health and wellbeing but how can teachers link curriculum objectives effectively with enjoyable and motivating outdoor learning in Year 6 The National Curriculum Outdoors Year 6 presents a series of photocopiable lesson plans that address each primary curriculum subject whilst enriching pupils with the benefits of learning in the natural environment Outdoor learning experts Sue Waite Michelle Roberts and Deborah Lambert provide inspiration for primary teachers to use outdoor contexts as part of their everyday teaching and showcase how headteachers can embed curriculum teaching outside throughout the school whilst protecting teaching time and maintaining high quality teaching and performance standards All of the Year 6 curriculum lessons have been tried and tested successfully in schools and can be adapted and developed for school grounds and local natural environments What's more each scheme of work in this all encompassing handbook includes primary curriculum objectives intended learning outcomes warm up and main activities plenary guidance natural connections ICT and PSHE links and word banks Please note that the PDF eBook version of this book cannot be printed or saved in any other format It is intended for use on interactive whiteboards and projectors only

Teaching Primary English through Drama Suzi Clipson-Boyles, 2013-07-03 The text is extraordinarily succinct very well organised and highly readable Each chapter examines in depth specific aspects of teaching and learning in drama and well chosen practical examples can readily be adopted by teachers A must for all primary schools Drama the Journal of National Drama Review of Drama in Primary English teaching Teaching Primary English through Drama builds on the success of the classic text Drama in Primary English inspiring ideas and techniques for teaching English skills through the medium of drama Focusing on the power of drama to promote effective learning in primary education Suzi Clipson Boyles demonstrates how reading writing speaking and listening skills may be developed in ways that will motivate and engage

pupils She uses specific examples from the English curriculum and also makes links to other areas of the curriculum In addition the book explains how assessment during drama can help teachers to evaluate pupils progress in English Further guidance is given on how drama can enrich studying for pupils who are learning English as a foreign language The book also provides a chapter on developing drama as an art form in its own right with simple ideas and practical suggestions on how to enhance performances Teaching Primary English through Drama presents a wide range of drama approaches from ten minute starter activities to stimulate ideas such as fun ways to practise reading through to longer projects that can provide contexts for extended writing or help with presentation and performance The chapters show how drama can help to bring lessons alive in imaginative ways that not only promote enjoyment but also enhance achievement This comprehensive and practical guide offers essential reading for primary teachers and other practitioners and is a valuable resource to trainees It also provides an excellent foundation for those who wish to extend their expertise further towards drama as a subject specialism

Self-Discovery Alison Waterhouse,2019-04-01 One of the five books in the Mental Health and Wellbeing Teacher Toolkit this practical resource focuses on how to support children and young people on a voyage of self discovery as they learn to be their own best friend The book offers research driven practical strategies along with creative material and step by step lesson plans to support educators and health professionals This is a resource book for practitioners looking to have a positive impact on the mental health and wellbeing of the children and young people in their care both now and in the future Chapters span key topics including Developing Resilience Positive Thinking Emotional Awareness and Self Efficacy A complete toolkit for teachers and counsellors this book offers Easy to follow and flexible lesson plans that can be adapted and personalised for use in lessons or smaller groups or 1 1 work Resources that are linked to the PSHE and Wellbeing curriculum for KS1 KS2 and KS3 New research Circles for Learning where the introduction of baby observation into the classroom by a teacher is used to understand and develop self awareness skills for learning relationships neuroscience and awareness of others Sections on the development of key skills in communication skills for learning collaboration empathy and self confidence Learning links learning objectives and reflection questions Offering research driven practical strategies and lesson plans Self Discovery is an essential resource book for educators and health professionals looking for fresh engaging ways to support the wellbeing of children and young people

Mastering Writing at Greater Depth Adam Bushnell,Angela Gill,David Waugh,Rob Smith,2020-02-29 How do teachers identify the potential for greater depth writing and encourage children to meet their full potential This book was created by people who are not only passionate about primary education but who are also leading experts in their own particular areas They have made use of their wide experience to offer practical guidance on greater depth writing while underpinning this with theoretical understanding We hope that reading this book helps you to reflect on what greater depth writing looks like and how you can encourage children to write at greater depth You will find many suggestions for teaching lessons that encourage children to write at greater

depth underpinned by theory *The RSC Shakespeare Toolkit for Primary Teachers* Royal Shakespeare Company, 2014-08-31 Developed by one of the world's leading theatre companies this fantastic resource offers teachers a practical drama based approach to teaching and appreciating three of Shakespeare's most popular plays *Romeo and Juliet*, *Macbeth* and *A Midsummer Night's Dream*. The toolkit brings the plays alive as performance pieces with Primary pupils undertaking drama based explorations of the text that take them through much of the play. Teachers' notes and accompanying photocopiable worksheets offer a lesson by lesson teaching route through each of the three plays in turn. The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach. The schemes comprise a series of lessons that can either be followed in their entirety as a stand alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work Improving Writing at KS2 getting it right for the boys and girls, 2001 **Games, Ideas and Activities for Primary Literacy** Hazel Glynne, Amanda Snowden, 2013-09-06 A collection of 150 unique games and activities to help support teaching of maths in the primary classroom. Designed with busy teachers in mind the Classroom Gems series draws together an extensive selection of practical, tried and tested off the shelf ideas, games and activities guaranteed to transform any lesson or classroom in an instant. Easily navigable allowing you to choose the right activity quickly and easily these invaluable resources are guaranteed to save you time and are a must have tool to plan, prepare and deliver first rate lessons **Representation Theory and Analysis on Homogeneous Spaces** Semen Grigor'evich Gindikin, 1994 A combination of new results and surveys of recent work on representation theory and the harmonic analysis of real and p -adic groups. Among the topics are nilpotent homogeneous spaces, multiplicity formulas for induced representations and new methods for constructing unitary representations of real reductive groups. The 12 papers are from a conference at Rutgers University, February 1993. No index. Annotation copyright by Book News Inc, Portland, OR **The Linguistic Challenge of the Transition to Secondary School** Alice Deignan, Duygu Candarli, Florence Oxley, 2022-12-30 This book provides a unique analysis and description of the linguistic challenges faced by school students as they move from primary to secondary school, a major transition which some students struggle with emotionally and academically. The study draws on a bespoke corpus of 2.5 million words of written materials and transcribed classroom recordings provided by the project's partner schools. It combines quantitative and qualitative approaches to the corpus data to explore linguistic variation across school levels, registers and subjects, describes the procedures of corpus compilation and analysis of written and spoken academic language, showing how modern corpus tools can be applied to this far reaching social and educational issue. It uncovers differences and similarities between the academic language that school children are exposed to at primary and secondary school, contrasting this against the backdrop of the non-academic language that they encounter outside school. This book is important reading for advanced students and researchers in corpus linguistics, applied linguistics and teacher education. It carries implications for policymakers and

schools looking to support students at this critical point in their schooling The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Creative Teaching: English in the Early Years and Primary Classroom Chris Horner, Victoria Ryf, 2007-06-11 Presenting a range of exciting activities that support the development of creative English lessons within the existing structures of the Foundation Curriculum and the National Curriculum this book is packed full of interactive and creative teaching strategies provides guidance on assessing creative work highlights opportunities for creative literacy activities across the curriculum covers ages 3-11

Shakespeare and Classic Works in the Classroom Dennis Carter, 2013-10-23 With supportive guidelines for Key Stages 2 and 3 this book offers active approaches for teaching pre twentieth century literature with confidence Key texts including *The Odyssey* *Hamlet* and *The Rime of the Ancient Mariner* are explained in a very practical and accessible way This text allows for creativity amongst pupils at the same time as improving their reading and writing abilities within the literacy strategy objectives and KS3 English framework guidelines The author looks to develop an active pedagogy that encompasses the literacy strategy the KS3 English framework and the creative arts Using case studies from primary and secondary school projects a series of lessons are proposed for each year group from Year 4 through to Year 8 The lessons cover poetry drama story and the novel

How to be Happy Ruth MacConville, 2021-04-14 Success is not the key to happiness happiness is the key to success Albert Schweitzer Research over the last few years has explored the patterns of thinking feeling and relating that create human success It is recognised that wellbeing is not a stand alone feature of individuals rather it is inextricably linked to that individual's ability to flourish and achieve The connection between education and happiness is firmly established confirming what teachers already know happy children learn and perform better than unhappy children This programme introduces the core elements of positive psychology and conveys them in a clear and practical way for primary aged children The 15 sessions aim to teach pupils how to realise their personal strengths connect healthily with others build friendships and reach out to trustworthy adults There are full facilitator notes with all the necessary resources to run an interactive programme that will be delivered with a sense of fun to engage and inspire all learners To support the programme the book also contains a section on the key concepts of positive psychology that underpin the sessions a PowerPoint for staff training and a downloadable resources with copiable resources and useful websites

Making Progress in English Eve Bearne, 2006-09-07 This manual is designed to help teachers establish a principled framework for developing English at Key Stages 1 and 2 Covering all aspects of English it will help teachers raise standards of achievement in pupils at all levels of fluency and confidence The author uses case study material to relate theory to practice covering issues such as classroom organization and management She also provides guidance for planning and developing ideas with colleagues and with children and offers suggestions for teaching strategies with photocopiable sheets and formats and ways to evaluate teaching Separate sections deal with reading writing speaking

and listening and these different threads are drawn together in sections on knowledge about language including spelling grammar and punctuation and study of texts including media poetry drama response to literature and the use of non fiction texts The final section deals with policy and schemes of work Each chapter also offers information on assessment recording and reporting linked to scales of progression frameworks for screening and supporting children who have difficulties with English gender working with parents linguistic and cultural diversity Eve Bearne teaches at Homerton College Cambridge

English Language Arts as an Emancipatory Subject Andrew Goodwyn, Cal Durrant, Marshall George, Jacqueline Manuel, Wayne Sawyer, Melanie Shoffner, 2024-12-24 English Language Arts as an Emancipatory Subject explores the changing nature and history of the English Language as an emancipatory subject as well as how its current activities and projects address and challenge inequalities Various forms of critical literacy have established English teaching as a radical force for social justice and subversion However the expert contributors to this book question whether English is a force for good in its capacity to develop literate citizens or are there larger contemporary complications surrounding it This book will re examine the history of English its present quality as a classroom subject and its future potential to re establish itself as an agent of social equality and change Edited by internationally leading scholars from the UK USA and Australia with contributions from New Zealand and Canada this work will also inspire English teachers to view their subject as one through which positive differences are imagined and complex real life issues are debated and challenged in the classroom The volume is an excellent overview of research and the latest thinking about the nature of English as an emancipatory subject its distinguished history and its potential for the future It will be a key resource for the research and teacher education community English teachers student teachers and anyone who views English teaching as a catalyst of social change

The Online Tutor's Toolkit Molly Bolding, 2022-10-12 This book contains everything you need to know to get started as an online tutor It covers the essentials of tutoring choosing your tech and software managing homework and getting set up alongside detailed guidance focusing on each level of tuition With techniques developed through research and first hand experience the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects Divided into two parts the first answers the logistical questions facing every new tutor such as what equipment do I need Where can I apply How much should I charge The second half focuses on how to tutor different age groups effectively and subject specific areas including English Maths and Science as well as the author's tried and tested 5 step process for choosing a subject assessing a student and planning their first lessons There is also information on how to support students writing personal statements and applying to university as well as teaching English as a Second Language Alongside tailored up to date information on available software hardware exam specifications and the online tutoring marketplace the book contains a 10 week timetable of adaptable lesson plans so new tutors can get started immediately Finally there are two additional downloadable chapters which expand on less common subjects and another which includes a

digital download of every resource from the book With suggestions for resources homework and timings to support you at every stage this is an essential read for anyone wanting to succeed as an online tutor **Improving Literacy at KS2 and KS3** Andrew Goodwyn,2002-09-17 This book will to help student and practicing teachers to understand the issues surrounding literacy the place of transition in pupils lives and to feel confident in handling the National Literacy Strategy **The Really Practical Guide to Primary English** Diana Bentley,1999 This book contains clear chapter objectives suggestions for further reading on each topic and a glossary explaining key terms that the new or trainee teacher will need to understand The authors have all taught English in the primary setting are experienced teacher trainers and respected practitioners in their own specialist fields **Ebook: Bringing the Curriculum to Life: Engaging Learners in the English Education System** Janice Wearmouth,Karen Lindley,2021-06-18 How can we bring the curriculum to life so that all young people of compulsory school age are fully engaged in their learning and achieve to their maximum Professor Janice Wearmouth and Dr Karen Lindley bring together contributions from practising teachers researchers and academics to answer this question for a range of educational contexts and demonstrate the positive impact that can be achieved on student learning at all levels This edited volume highlights challenges and opportunities within the current English education system With reflective questions and ideas for teachers to implement in the classroom this important book bridges the gap between theory and practice and will be invaluable reading for trainee teachers teacher trainers qualified teachers and others with an interest in education and the curriculum The intrinsic value of the book is that it seeks to illuminate the discussions surrounding the issues identified from differing and alternative perspectives in education Dr Barry Paraskeva Costas Senior Lecturer in Physical Education University of Hertfordshire UK A highly engaging and refreshing look at how a diverse range of learners might be immersed in their learning this book provides an imaginative and thought provoking consideration of creative curricula to involve and inspire learners Julie Wharton Senior Lecturer University of Winchester UK This book does an excellent job of drawing together a wide range of contributions and contexts that collectively put the challenges and opportunities of curriculum centre stage Dr Warren Kidd School of Education and Communities University of East London UK Janice Wearmouth is Professor of Education at the University of Bedfordshire UK Dr Karen Lindley is Senior Lecturer in Education at the University of Bedfordshire UK Both editors are experienced teachers and researchers with continuing close links to Education students trainee teachers teacher trainers and practising teachers **The School Librarian** ,2005

Reviewing **Good Examples Of Character Descriptions Ks2**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Good Examples Of Character Descriptions Ks2**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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