

ONE DAY

The less there is of something, the more precious it is. Olive trees can live for two thousand years. Giant tortoises for a hundred and fifty. And us mayflies? Twenty-four hours. How amazing is that? A whole life in a single day. You're born at five in the morning, just as the sun starts to color the sky. You get *one* sunrise, but it's a moment that lasts almost forever, casting a golden light across your entire childhood. You leave home at six a.m., then spend hours just exploring the world. And you can fly! Think of it – unlimited freedom in a world where every moment is a day and every perfect minute lasts a month. Years of morning light and summer breezes in a single hour. By eight or nine, you've made friendships that will last a lifetime. A passing cloud changes the face of the world. And always, there's more to see, more to do, more to live as you fly high above the water. By three you've fallen in love, and by four you have a family. Soon the sun, which has been with you always, begins to set. That soft, half-forgotten golden light of your childhood returns. Your own children fly away and newer, smaller suns appear as the night surrounds you. And always, so much left to see. So much left to do. For the first time in your life, the air goes still. The moon rises and explodes with a cool, white light. And still, so many hours – so much life – is left. Who knows what strange, new things could happen next? With so much time. So much life. So many possibilities. All in a single day.

Monologues For Girls

AN Whitehead



Monologues For Girls:

Editor's Choice Linda Habjan, 2006 Playbook monologues

The Best Women's Monologues from New Plays, 2020

Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never before published women's monologues for actors to use for auditions and in class all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanescu and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery and Carey Crim. There are terrific comic and dramatic pieces and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces. **Best**

Contemporary Monologues for Women 18-35 Lawrence Harbison, 2000-01-01 Lawrence Harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues, laughs and dramatic monologues, no laughs. Most have a compelling present tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Adam Bock and Jane Martin by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres and Frances Ya Chu. Cowhig and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt. **Hey, Girlfriend**

Kimberly A. McCormick, 2009 At last! A book of insightful monologues for girls only. This collection of monologues deals with the dilemmas that teenage girls face everyday at school, at home and in general society. Sometimes real-life events can be funny but more often they are difficult. These monologues reflect struggles and triumphs. Sample titles include: Is He Worth It, Is Our Family Falling Apart, Don't Let My Mother Die, Texting Terror, I Don't Want to Move, A Selfish Generation, Let's Get Fit, Making the Grade, Will I Ever Fit In, Does Anyone Know What Love Means, Negative People and No One Likes a Bully. With each monologue there are discussion questions for classroom use. These monologues are so unique in style they are superb for speech or drama classes and contest use. *American Theatre Book of Monologues for Women* Stephanie Coen, 2003

Audition monologues selected from plays first published in American theatre magazine since 1985. *Middle School Monologues* Lindsay Price, 2009 *Teen Girls' Comedic Monologues That Are Actually Funny* Alisha Gaddis, 2015-12-01 This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. *Teen Girls' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post, The Onion, Second City, E! and many more. This book is the answer to the comedic monologue needs of teen girls everywhere. *Sugared and Spiced 2* Mary Depner, 2019-03-16 Whether you are looking for a monologue that is sweet and funny or serious and thought-provoking

Sugared and Spiced has it all Colorful characters and inventive situations make these monologues fun to read and a blast for girls to perform *Actor's Choice: Monologues for Teens* Erin Detrick,2008 Extraordinary action oriented off the beaten path monologues for teenagers Teen Girls' Comedic Monologues That Are Actually Funny Alisha Gaddis,2015-12-01 Applause Acting Series This cutting edge incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role Teen Girls Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written and or performed for Comedy Central Backstage magazine NBC Huffington Post The Onion Second City E and many more This book is the answer to the comedic monologue needs of teen girls everywhere

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