

COLLECTION « CRITIQUE »



GILLES DELEUZE  
FÉLIX GUATTARI

KAFKA  
POUR UNE LITTÉRATURE MINEURE



LES ÉDITIONS DE MINUIT

Wook

# Kafka Pour Une Litteacuture Mineure

**SA Adler**



## **Kafka Pour Une Littérature Mineure:**

**Kafka**, 1975      **Kafka** Gilles Deleuze, 1979      **Kafka** Gilles Deleuze, Félix Guattari, 1989      Littératures mineures en langue majeure Jean Pierre Bertrand, Lise Gauvin, Laurent Demoulin, 2003      **Kafka** Gilles Deleuze, 1986 In **Kafka** Deleuze and Guattari free their subject from his misinterpreters In contrast to traditional readings that see in Kafka's work a case of Oedipalized neurosis or a flight into transcendence guilt and subjectivity Deleuze and Guattari make a case for Kafka as a man of joy a promoter of radical politics who resisted at every turn submission to frozen hierarchies      Who's Afraid of Deleuze and Guattari? Gregg Lambert, 2006-11-03 Deleuze and Guattari's landmark philosophical project **Capitalism and Schizophrenia** has been hailed as a highly original and sensational major philosophical work The collaboration of two of the most remarkable and influential minds of the twentieth century it is a project that still sets the terms of contemporary philosophical debate It provides a radical and compelling analysis of social and cultural phenomena offering fresh alternatives for thinking about history society capitalism and culture In **Who's Afraid of Deleuze and Guattari** Gregg Lambert revisits this seminal work and re-evaluates Deleuze and Guattari's legacy in philosophy literary criticism and cultural studies since the early 1980s Lambert offers the first detailed analysis of the reception of the **Capitalism and Schizophrenia** project by such key figures as Jameson Žižek Badiou Hardt Negri and Agamben He argues that the project has suffered from being underappreciated and too hastily dismissed on the one hand and on the other too quickly assimilated to the objectives of other desires such as multiculturalism or American identity politics In the light of the limitations of this reception history Lambert offers a fresh evaluation of the project and its influences that promise to challenge the ways in which Deleuze and Guattari's controversial and remarkable project has been received Divided into four key sections Aesthetics Psychoanalysis Politics and Power **Who's Afraid of Deleuze and Guattari** offers a fresh witty and intelligent analysis of this major philosophical project      Littératures Canadiennes Et Identités Postcoloniales Marc Maufort, Franca Bellarsi, 2002 This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada's many Others Ce volume rassemble nombre d'analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle Tout en se concentrant sur la question de l'insaisissable Canadianité en littérature l'ouvrage démontre l'importante diversité des identités diasporiques qui ont récemment mergé dans le paysage littéraire canadien Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel      **Culture and Identity in Belgian**

**Francophone Writing** Susan Bainbrigge, 2009 Few full length studies exist in English on French speaking authors from Belgium What if any are the particular features of francophone Belgian writing This book explores questions of cultural and literary identity and offers an overview of currents in critical debate regarding the place of francophone Belgian writing and its relationship to its larger neighbour but also engages with broader questions concerning the classification of francophone literature The study brings together well known and less well known modern and contemporary writers Suzanne Lilar Neel Doff Dominique Rolin Jacqueline Harpman Fran oise Mallet Joris Jean Muno Nicole Malinconi and Am lie Nothomb whose works share a number of recurring themes and features notably a preoccupation with questions of identity and alterity Overall the study highlights the diverse ways in which these questions of cultural identity and alterity emerge as a dominant theme throughout the corpus viewed through a series of literary and cultural frameworks which bring together perspectives both local and global

Gilles Deleuze and Félix Guattari François Dosse, 2011 In May 1968 Gilles Deleuze was an established philosopher teaching at the innovative Vincennes University just outside of Paris Felix Guattari was a political militant and director of an unusual psychiatric clinic at La Borde Their meeting was unlikely and the two were introduced in an arranged encounter of epic consequence From that moment on Deleuze and Guattari engaged in a surprising productive partnership collaborating on several groundbreaking works including *Anti Oedipus* *What Is Philosophy* and *A Thousand Plateaus* François Dosse a prominent French intellectual examines the prolific if improbable relationship between two men of distinct and differing sensibilities Drawing on unpublished archives and hundreds of personal interviews Dosse elucidates a collaboration that lasted more than two decades underscoring the role that family and history particularly the turbulence of May 1968 played in their monumental work He also takes the measure of Deleuze and Guattari's posthumous fortunes and weighs the impact of their thought within intellectual academic and professional circles

**Investigating Franz Kafka's "Der Bau"** Andrea Ebarb, 2023-04-27 In 2016 the Israeli Supreme Court ruled that Max Brod's posthumous papers which included a collection of Kafka's manuscripts be transferred to the National Library of Israel in Jerusalem If Kafka's writings may be seen to belong to Jewish national culture and if they may be considered part of Israel's heritage then their analysis within a Jewish framework should be both viable and valuable This volume is dedicated to the research of Franz Kafka's late narrative *The Burrow* and its autobiographical and theological significance Research is extended to incorporate many fields of study architecture sound studies philosophy cultural studies Jewish studies literary studies to illustrate the dynamics at work within the text which reveal the Jewish aspects implicitly thematicized Examination of the structure created the nature of sound perceived the atmosphere experienced and the acts performed by the protagonist serve as the foundation of this analysis and offer new access to Kafka's work by presenting an interpretive space semantic approach *Der Bau* is presented as a life concept given the task of constituting identity highlighting the critical link between the literary and biographical Kafka and demonstrating the necessity of understanding the author as a Jewish writer to understand his late narrative For her

outstanding research project Andrea Newsom Ebarb was awarded the Forschungsförderpreis der Vereinigung der Freunde der Universität Mainz e.V. in 2023

**The Deleuze and Guattari Dictionary** Eugene B. Young, 2013-10-10 The Deleuze and Guattari Dictionary is a comprehensive and accessible guide to the world of Gilles Deleuze and Felix Guattari two of the most important and influential thinkers in twentieth century European philosophy Meticulously researched and extensively cross referenced this unique book covers all their major sole authored and collaborative works ideas and influences and provides a firm grounding in the central themes of Deleuze and Guattari's groundbreaking thought Students and experts alike will discover a wealth of useful information analysis and criticism A-Z entries include clear definitions of all the key terms used in Deleuze and Guattari's writings and detailed synopses of their key works The Dictionary also includes entries on their major philosophical influences and key contemporaries from Aristotle to Foucault It covers everything that is essential to a sound understanding of Deleuze and Guattari's philosophy offering clear and accessible explanations of often complex terminology The Deleuze and Guattari Dictionary is the ideal resource for anyone reading or studying these seminal thinkers or Modern European Philosophy more generally

**Reordering of Culture** Alvina Ruprecht, 1995-11-15 Political economic and social barriers among Latin America the Caribbean and Canada are giving way to global forces and the global dreams they inspire This collection of original articles and essays examines popular culture literature theatre belief systems indigenous practices and questions of identity exile and alienation The interconnectedness and distinction of cultural production throughout the Americas transplanted interests the mediation of African and European influences and the expression of shifting identities all reflect the development of a new American neighbourhood

**Writing through the Visual and Virtual** Renée Larrier, Ousseina Alidou, 2015-11-12 Writing Through the Visual and Virtual Inscribing Language Literature and Culture in Francophone Africa and the Caribbean interrogates conventional notions of writing The contributors whose disciplines include anthropology art history education film history linguistics literature performance studies philosophy sociology translation and visual arts examine the complex interplay between language literature arts and the visual and virtual domains of expressive culture The twenty five essays explore various patterns of writing practices arising from contemporary and historical forces that have impacted the literatures and cultures of Benin Cameroon Côte d'Ivoire Egypt Guadeloupe Haiti Martinique Morocco Niger Reunion Island and Senegal Special attention is paid to how scripts though appearing to be merely decorative in function are often used by artists and performers in the production of material and non material culture to tell stories of great significance co mingling words and images in a way that leads to a creative synthesis that links the local and the global the classical and the popular in new ways

**Reconfiguring and Appropriating Arabic, Persian, and Indic Literary Traditions in Seventeenth- and Eighteenth-Century Britain** Claire Gallien, 2025-03-20 Reconfiguring and Appropriating Arabic Persian and Indic Literary Traditions in Seventeenth and Eighteenth Century Britain investigates the reconfigurations of literary traditions coming from Islamicate regions of the world by British orientalists

Claire Gallien explores the logics of orientalist selection reconfiguration and appropriation of Islamicate literary canons and focuses on the period going from the endowment of the first chairs in Arabic at Cambridge and Oxford in 1632 and 1636 respectively to the establishment of the Asiatic Society in Calcutta in 1784 presided by Sir William Jones until 1794. Contrary to the Saidian premise of an invention of the East by the West, Gallien argues that orientalists did not invent a canon but they transferred and translated texts and authors which were already recognised as canonical across Islamicate literary cultures. Given the above, the question that preoccupies this book is what happens to the canon when partially re-created and re-purposed for European readers. Organised in three main parts, this book analyses first the constitution of collections of Arabic, Persian and Indic manuscripts and their cataloguing in England in the seventeenth and eighteenth centuries. The second part investigates the variety of linguistic and literary partitioning and assemblage proposed by orientalists and discusses how their classical literary formation underpinned theories and practices of imitation, translation and writing. The third part examines the editing and translating of Arabic, Persian and Indic literatures in seventeenth and eighteenth century England as well as in British colonial India and in particular the function of specimens and anthologies in the constitution of a corpus of Eastern literatures in English.

*Against Autobiography* Lia Nicole Brozgal, 2013-12-01. The work of Tunisian Jewish intellectual Albert Memmi, like that of many francophone Maghrebian writers, is often read as thinly veiled autobiography. Questioning the prevailing body of criticism which continues this interpretation of most fiction produced by francophone North African writers, Lia Nicole Brozgal shows how such interpretations of Memmi's texts obscure their not inconsiderable theoretical possibilities. Calling attention to the ambiguous status of autobiographical discursive and textual elements in Memmi's work, Brozgal shifts the focus from the author to theoretical questions. *Against Autobiography* places Memmi's writing and thought in dialogue with several major critical shifts in the late twentieth century literary and cultural landscape. These shifts include the crisis of the authorial subject, the interrogation of the form of the novel, the resistance to the hegemony of vision and the critique of colonialism. Showing how Memmi's novels and essays produce theories that resonate both within and beyond their original contexts, Brozgal argues for allowing works of francophone Maghrebi literature to be read as complex literary objects that are not simply as ethnographic curios but as generating elements of literary theory on their own terms.

**Rethinking Vienna 1900** Steven Beller, 2001. Fin de siècle Vienna remains a central event in the birth of this century's modern culture. This text offers alternative ways of understanding the subject through the concept of critical modernism and the integration of previously neglected subjects.

**Ultraminor World Literatures**, 2022-10-10. This pathbreaking collection explores a new concept in world literature studies. Going beyond the binary opposition of major and minor literatures, the ultraminor encompasses the literatures of smaller but vibrant regional and linguistic communities. Using cases as varied as the literatures of Malta, Mauritius and the Faroe Islands, contemporary Nahuatl novels, Kafka in Prague and Shakespeare in Naples, the ten essays in this volume take up questions of scale and

circulation the interplay of languages and dialects and ultraminor writers resistance to translation and their reliance on it Ultraminor World Literatures will be of interests to students and scholars of comparative and world literature and to anyone concerned with the ongoing life of unique cultural communities around the world *Encyclopedia of Modern French Thought* Christopher John Murray,2013-01-11 In this wide ranging guide to twentieth century French thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought Unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more Swann at 100 / Swann à 100 ans Adam Watt,2015-09-01 This number of Marcel Proust Aujourd'hui Swann at 100 Swann 100 ans edited by Adam Watt has its origins in a conference that took place in Exeter UK in December 2013 to celebrate the centenary of the publication of *Du côté de chez Swann* The articles in English and French approach this first volume of *A la recherche du temps perdu* from various perspectives there are reception studies thematic and stylistic studies as well as contributions to our knowledge of the cultural and intellectual history of the period and in particular that annus mirabilis 1913 Swann at 100 will be an important resource for all readers of the *Recherche* Ce numéro de Marcel Proust Aujourd'hui Swann at 100 Swann 100 ans dirigé par Adam Watt a ses racines dans un colloque qui eut lieu Exeter Angleterre en décembre 2013 pour fêter le centenaire de la publication de *Du côté de chez Swann* Les articles en français et en anglais abordent ce premier volume de la *Recherche* ainsi que d'autres parties du roman sous plusieurs perspectives on y trouve des études de la réception de l'œuvre des études thématiques et stylistiques ainsi que des contributions notre connaissance de l'histoire culturelle et intellectuelle de la période et en particulier de cette annus mirabilis 1913 Swann 100 ans sera une ressource considérable pour tout lecteur de la *Recherche* Politics and Minor Literature ,2025-06-24 Politics and Minor Literature offers the first global and transcultural critical intervention of Gilles Deleuze and Félix Guattari's concept of minor literature Taking their study on Kafka as the point of departure the authors in this collected volume travel historically geographically conceptually and linguistically to examine the ways in which minor literature flourishes as a nomadic concept since the publication of Deleuze and Guattari's work The contributions in this volume extend Deleuze and Guattari's analysis to authors beyond Kafka in multilingual and translingual contexts to the work of poetry to historically informed works taking place on the border of territories and to examinations of distant and disparate ways of imagining collectivity Each contribution offers a way of imagining how minor literature appears and acts in the world today

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