

Contributions To Phenomenology 66

Lester Embree  
Thomas Nenon *Editors*

# Husserl's *Ideen*

 Springer

# Husserl S Ideen Contributions To Phenomenology

**Andrea Staiti**



## **Husserl's Ideen Contributions To Phenomenology:**

**Husserl's Ideen** Lester Embree, Thomas Nenon, 2012-11-05 This collection of more than two dozen essays by philosophy scholars of international repute traces the profound impact exerted by Husserl's Meisterwerk known in its shortened title as Ideen whose first book was released in 1913. Published to coincide with the centenary of its original appearance and fifty years after the second book went to print in 1952, the contributors offer a comprehensive array of perspectives on the ways in which Husserl's concept of phenomenology influenced leading figures and movements of the last century including among others Ortega y Gasset, Edith Stein, Martin Heidegger, Aron Gurwitsch, Ludwig Landgrebe, Dorion Cairns, Simone de Beauvoir, Jean Paul Sartre, Maurice Merleau-Ponty, Jacques Derrida, and Giles Deleuze. In addition to its documentation and analysis of the historical reception of these works, this volume also illustrates the ongoing relevance of the Ideen, offering scholarly discussion of the issues raised by his ideas as well as by the figures who took part in critical phenomenological dialogue with them. Among the topics discussed are autism, empathy, the nature of the emotions, the method and practice of phenomenology, the foundations of ethics, naturalism, intentionality, and human rights, to name but a few. Taken together, these specially commissioned original essays offer an unrivaled overview of the reception of Husserl's Ideen and the expanding phenomenological enterprise it initiated. They show that the critical discussion of issues by phenomenologists continues to be relevant for the 21st century.

**Issues in Husserl's Ideas II** Thomas Nenon, Lester Embree, 2013-03-14 This volume is chiefly composed of revised versions of essays presented and discussed at the research symposium of the same title held in Delray Beach, Florida, on May 7-9, 1993. The symposium was conducted under the sponsorship of the William F. Dietrich Eminent Scholar Chair in Philosophy at Florida Atlantic University and the Center for Advanced Research in Phenomenology, Inc. Several essays have been added, including the Husserl ineditum and its translation. The intention of the project was to attract even wider appreciation for this posthumous work by Husserl, especially since it has now been first translated into English by Andre Schuwer and Richard Rojcewicz. In manuscript form, the Ideas II was known to Martin Heidegger and Maurice Merleau-Ponty before Sein und Zeit (1927) and Phenomenologie de la perception (1945), as well as to Edith Stein and Ludwig Landgrebe, of course, who worked on it as Husserl's assistants. It was published in 1952 as Volume IV of the Husserliana series, and critical studies of that volume were written by Paul Ricoeur and Alfred Schutz. Now that there is an English translation, it is increasingly being taught in the United States along with the Ideas I.

**Teaching Women Philosophers** Ruth Edith Hagengruber, 2024-08-30 This book expands the known canon by presenting arguments and concepts from women philosophers from all periods of the history of philosophy from antiquity to the present day. The collaborative collection is an undertaking that emerged from intensive discussions on how to expand the philosophical canon which formed the conclusion of the Libori Summer School 2019. This Libori Summer School, the third in a row, was held to enhance the study of texts written by women philosophers from Antiquity up to now and intended to give opportunity to

young scholars to connect and to build networks Presenting such a collection is even more urgent today because a diversification of the canon has long been called for Nevertheless to date there is little explicit material available for this purpose To make this book suitable for both academics and students it is structured in such a way that readers can use excerpts and individual chapters from it that suit their needs be it in moral philosophy politics or phenomenology etc Containing chapters on women such as Suor Juana Emilie Du Ch telet and Nisia Floresta and supplemented by contextualization namely by some brief biographical information and by the systematic integration of her argument into the debates of the respective periods this book is an important resource highlighting the achievements and value of women in philosophy and calling for a further diversification of the canon Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement David Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume s chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz s Meudon television Alan Ball s Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing s The Four Gated City and Louis Bromfield s The World We Live in Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making The Idealism-Realism Debate Among Edmund Husserl's Early Followers and Critics Rodney K. B. Parker, 2021-08-26 This volume aims to contextualize the development and reception of Husserl s transcendental phenomenological idealism by placing him in dialogue with his most important interlocutors his mentors peers and students Husserl s turn to idealism and the ensuing reaction to Ideas I resulted in a schism between the early members of the phenomenological movement The division between the realist and the transcendental phenomenologists is often portrayed as a sharp one with the realists naively and dogmatically rejecting all of Husserl s written work after the Logical Investigations However this understanding of the trajectory of the phenomenological movement ignores the extensive and intricate contours of the idealism realism debate In addition to helping us better interpret Husserl s attempts to defend his idealism

reconsidering the idealism realism debate elucidates the relationship and differences between Husserl's phenomenology and the broader landscape of early 20th century German philosophy particularly the Munich phenomenologists and the Neo Kantians The contributions to this volume reconsider many of the early interpretations and critiques of Husserl inviting readers to assess the merits of the arguments put forward by his critics while also shedding new light on their so called misunderstandings of his idealism This text should be of interest to researchers working in the history of phenomenology and Husserlian studies

**Ethics Embodied** Erin McCarthy, 2010-07-17 While the body has been largely neglected in much of traditional Western philosophy there is a rich tradition of Japanese philosophy in which this is not the case **Ethics Embodied** explains how Japanese philosophy includes the body as an integral part of selfhood and ethics and shows how it provides an alternative and challenge to the traditional Western philosophical view of self and ethics Through a comparative feminist approach the book articulates the striking similarities that exist between certain strands of Japanese philosophy and feminist philosophy concerning selfhood ethics and the body Despite the similarities McCarthy argues that there are significant differences between these philosophies and that each reveals important limitations of the other Thus the book urges a view of ethical embodied selfhood that goes beyond where each of these views leaves us when considered in isolation With keen analysis and constructive comparison this book will be accessible for students and scholars familiar with the Western philosophical tradition while still adding a more global perspective

**Cartesian Philosophy and the Flesh** Frances Gray, 2013 Cartesian Philosophy and the Flesh is an analysis and critique of interpretations of Cartesian philosophy in analytical psychology

**Kristeva** Stacey Keltner, 2013-05-03 Julia Kristeva is one of the most creative and prolific writers to address the personal social and political trials of our times Linguist psychoanalyst social and cultural theorist and novelist Kristeva's broad interdisciplinary appeal has impacted areas across the humanities and social sciences S K Keltner's book provides the first comprehensive introduction to the breadth of Kristeva's work In an original and insightful analysis Keltner presents Kristeva's thought as the coherent development and elaboration of a complex multidimensional threshold constitutive of meaning and subjectivity The threshold indicates Kristeva's primary sphere of concern the relationship between the speaking being and its particular social and historical conditions and Kristeva's interdisciplinary approach Kristeva's vision Keltner argues opens a unique perspective within contemporary discourses attentive to issues of meaning subjectivity and social and political life By emphasizing Kristeva's attention to the permeable borders of psychic and social life Keltner offers innovative readings of the concepts most widely discussed in Kristeva scholarship the semiotic and symbolic abjection love and loss She also provides new interpretations of some of the most controversial issues surrounding Kristeva's work including Kristeva's conceptions of intimacy social and cultural difference and Oedipal subjectivity by contextualizing them within her methodological approach and oeuvre as a whole Julia Kristeva Thresholds is an engaging and accessible introduction to Kristeva's theoretical and fictional works that will be of interest to both students and scholars

across the humanities and social sciences      *Embodiment, Enaction, and Culture* Christoph Durt, Thomas Fuchs, Christian Tewes, 2023-09-19 The first interdisciplinary investigation of the cultural context of enactive embodiment offering perspectives that range from the neurophilosophical to the anthropological Recent accounts of cognition attempt to overcome the limitations of traditional cognitive science by reconceiving cognition as enactive and the cognizer as an embodied being who is embedded in biological psychological and cultural contexts Cultural forms of sense making constitute the shared world which in turn is the origin and place of cognition This volume is the first interdisciplinary collection on the cultural context of embodiment offering perspectives that range from the neurophilosophical to the anthropological The book brings together new contributions by some of the most renowned scholars in the field and the latest results from up and coming researchers The contributors explore conceptual foundations drawing on work by Husserl Merleau Ponty and Sartre and respond to recent critiques They consider whether there is something in the self that precedes intersubjectivity and inquire into the relation between culture and consciousness the nature of shared meaning and social understanding the social dimension of shame and the nature of joint affordances They apply the notion of radical enactive cognition to evolutionary anthropology and examine the concept of the body in relation to culture in light of studies in such fields as phenomenology cognitive neuroscience psychology and psychopathology Through such investigations the book breaks ground for the study of the interplay of embodiment enaction and culture Contributors Mark Bickhard Ingar Brinck Anna Ciaunica Hanne De Jaegher Nicolas de Warren Ezequiel Di Paolo Christoph Durt John Z Elias Joerg Fingerhut Aikaterini Fotopoulou Thomas Fuchs Shaun Gallagher Vittorio Gallese Duilio Garofoli Katrin Heimann Peter Henningsen Daniel D Hutto Laurence J Kirmayer Alba Montes Sanchez Dermot Moran Maxwell J D Ramstead Matthew Ratcliffe Vasudevi Reddy Zuzanna Ruciska Alessandro Salice Glenda Satne Heribert Sattel Christian Tewes Dan Zahavi      **Brill's Companion to Camus**, 2020-01-13 This book is the first English language collection of essays by leading Camus scholars from around the world to focus on Albert Camus place and status as a philosopher amongst philosophers After a thematic introduction the dedicated chapters of Part 1 address Camus relations with leading philosophers from the ancient Greeks to Jean Paul Sartre Augustine Hume Kant Diderot Nietzsche Kierkegaard Husserl Hegel Marx Sartre Part 2 contains pieces considering philosophical themes in Camus works from the absurd in *The Myth of Sisyphus* to love in *The First Man* the absurd psychoanalysis justice Algeria solidarity and solitude revolution and revolt art asceticism love      *The Sources of Husserl's 'Ideas I'* Andrea Staiti, Evan Clarke, 2018-05-07 Despite an ever growing scholarly interest in the work of Edmund Husserl and in the history of the phenomenological movement much of the contemporaneous scholarly context surrounding Husserl's work remains shrouded in darkness While much has been written about the critiques of Husserl's work associated with Heidegger Levinas and Sartre comparatively little is known of the debates that Husserl was directly involved in The present volume addresses this gap in scholarship by presenting a comprehensive selection of contemporaneous responses to Husserl's work Ranging in

date from 1906 to 1917 these texts bookend Husserl's landmark *Ideas for a Pure Phenomenology and Phenomenological Philosophy* 1913 The selection encompasses essays that Husserl responded to directly in the *Ideas I* as well as a number of the critical and sympathetic essays that appeared in the wake of its publication Significantly the present volume also includes Husserl's subsequent responses to his critics All of the texts included have been translated into English for the first time introducing the reader to a wide range of long neglected material that is highly relevant to contemporary debates regarding the meaning and possibility of phenomenology *Heidegger, Translation, and the Task of Thinking* F. Schalow, 2011-08-25 Numerous volumes have been written on the philosophy of Martin Heidegger and new translations of his writings appear on a regular basis Up to now however no book has addressed the connections between Heidegger's thought and the hermeneutic methodology involved in translating his works or any other text Gathering essays by internationally recognized scholars this volume examines the specific synergy that holds between Heidegger's thinking and the distinctive endeavor of translation *Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad* offers scholars and students alike a rare journey into the insights and intricacies of one of the greatest philosophers of the twentieth century The book also pays homage to Parvis Emad Professor Emeritus of Philosophy at De Paul University founder of the journal *Heidegger Studies* and a renowned translator of Heidegger's writings *Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad* provides a uniquely focused perspective on Heidegger's thought and delves into the strategies and controversies that attend all attempts to translate his most complex and challenging texts including his seminal works *Contributions to Philosophy and Mindfulness* Accordingly this book will be of great interest and benefit to anyone working in the fields of phenomenology hermeneutics or Heidegger studies **Commentary on Husserl's "Ideas I"** Andrea Staiti, 2015-09-14 Husserl's *Ideas for a Pure Phenomenology and Phenomenological Philosophy* 1913 is one of the key texts of twentieth century philosophy It is the first of Husserl's published works to present his distinctive version of transcendental philosophy and to put forward the ambitious claim that phenomenology is the fundamental science of philosophy In *Ideas* Husserl introduces for the first time the conceptual arsenal of his mature phenomenology the principle of all principles the phenomenological epoch and reduction pure consciousness and the noema All these difficult notions have been influential and controversial in subsequent philosophy both analytic and Continental In this commentary thirteen leading scholars of Husserlian phenomenology set out to clarify and defend Husserl's views connecting them to the vast corpus of his published and unpublished writings and discussing the main available interpretations in the existing scholarship The result is a detailed and comprehensive account of the most original form of transcendental philosophy since Kant's *Critique of Pure Reason* *Philosophy from an Empirical Standpoint: Essays on Carl Stumpf*, 2015-06-02 The purpose of this book is to highlight Carl Stumpf's contributions to philosophy and to assess some of the aspects of his work This book is divided into four sections and also includes a general introduction on Stumpf's philosophy The first section examines the historical sources of

his philosophy the second examines some of the central themes of his work and the third examines his relationship to other philosophers The fourth section consists of notes taken by Husserl during Stumpf's lectures on metaphysics in Halle Stumpf's introduction to the edition of his correspondence with Brentano which he prepared in 1929 and some important letters pertaining to this correspondence This book also provides a comprehensive bibliography of the works of Stumpf *Husserl's Position in the School of Brentano* Robin D. Rollinger, 2013-06-29 Phenomenology according to Husserl is meant to be philosophy as rigorous science It was Franz Brentano who inspired him to pursue the ideal of scientific philosophy Though Husserl began his philosophical career as an orthodox disciple of Brentano he eventually began to have doubts about this orientation The *Logische Untersuchungen* is the result of such doubts Especially after the publication of that work he became increasingly convinced that in the interests of scientific philosophy he had to go in a direction which diverged from Brentano and other members of this school Brentanists who believed in the same ideal An attempt is made here to ascertain Husserl's philosophical relation to Brentano and certain other Brentanists Carl Stumpf Benno Kerry Kasimir Twardowski Alexius Meinong and Anton Marty The crucial turning point in the development of these relations is to be found in the essay which Husserl wrote in 1894 particularly in response to Twardowski under the title *Intentional Objects* which is translated as an appendix in this volume This study will be of interest to historians of philosophy and phenomenology in particular but also to anyone concerned with the ideal of scientific philosophy

**Hedwig Conrad-Martius and Edith Stein: Philosophical Encounters and Divides** Antonio Calcagno, Ronny Miron, 2022-11-03 This book focuses on the unique philosophical relationship between Hedwig Conrad Martius and Edith Stein The two phenomenologists discussed and debated insights and ideas about the nature of the soul phenomenology personhood and individuality animal life nature being and God This book brings together for the first time leading international scholars of phenomenology to explore the philosophical exchange between both Conrad Martius and Stein This is an important book for understanding the development of the phenomenological movement and key phenomenological ideas and methods It provides a critical and comprehensive overview of the key issues that helped frame both phenomenologists' philosophical trajectories Additionally the ideas of Conrad Martius and Stein are mined to address contemporary questions surrounding such topics as personal identity animal versus human personhood contemporary atheism and the relationship between religion and science The book will have great appeal to phenomenologists philosophers and historians of philosophy

**The Phenomenological Critique of Mathematisation and the Question of Responsibility** Lubica Učník, Ivan Chvatík, Anita Williams, 2014-11-19 This edited collection discusses phenomenological critiques of formalism and their relevance to the problem of responsibility and the life world The book deals with themes of formalization of knowledge in connection to the life world the natural world the history of science and our responsibility for both our epistemic claims and the world in which we live Readers will discover critiques of formalization the life world and responsibility and a collation and comparison of Patočka's and Husserl's work on these



themes Considerable literature on Husserl is presented here and the two themes of epistemic responsibility and the life world are discussed together This work specifically emphasizes the interrelatedness of these existential aspects of his work self responsibility and the crisis as not only epistemological but also related to human life This volume also introduces Jan Pato ka to English speaking readers as a phenomenologist in his own right Pato ka shows us in particular the significance of the modern abyss between our thinking and the world Readers will discover that this abyss is of concern for our everyday experience because it leads to a rupture in our understanding of the world between the world of our living and its scientific construct We see that Pato ka continually emphasized the relevance of Husserl s work to existential questions relating to human responsibility and the life world which he admits is left largely implicit in Husserl s work This edited collection will spark discussion on the question of responsibility against the backdrop of formalized knowledge which is increasingly inaccessible to human understanding Despite the complexity of some of the analyzed ideas this book discusses these themes in a clear and readable way This work is scholarly exact in its discussion and authoritative in its reading but at the same time accessible to anyone motivated to understand these debates

*The Oxford Handbook of Phenomenologies and Organization Studies* François-Xavier de Vaujany, Jeremy Aroles, Mar Pérezts, 2023 Phenomenologies are a major stream of philosophy Our aim with this handbook is to explore critically and reflexively the plurality of phenomenologies and their becoming in the context of Management and Organization Studies We detail in the introduction the genealogy of the phenomenological moment and make a distinction between four streams of phenomenologies phenomenology as a phenomenological moment post phenomenologies anti phenomenologies and non phenomenologies Beyond many clichés about phenomenologies we argue that phenomenologies cultivate critical perspectives ontologies and even for some of them metaphysics that make them particularly interwoven with other philosophical traditions We draw implications for Management and Organization Studies as a field

The Phenomenological Movement E. Spiegelberg, 2012-12-06 The present attempt to introduce the general philosophical reader to the Phenomenological Movement by way of its history has itself a history which is pertinent to its objective It may suitably be opened by the following excerpts from a review which Herbert W Schneider of Columbia University the Head of the Division for International Cultural Cooperation Department of Cultural Activities of Unesco from 1953 to 56 wrote in 1950 from France The influence of Husserl has revolutionized continental philosophies not because his philosophy has become dominant but because any philosophy now seeks to accommodate itself to and express itself in phenomenological method It is the sine qua non of critical respectability In America on the contrary phenomenology is in its infancy The average American student of philosophy when he picks up a recent volume of philosophy published on the continent of Europe must first learn the tricks of the phenomenological trade and then translate as best he can the real import of what is said into the kind of analysis with which he is familiar No doubt American education will gradually take account of the spread of phenomenological method and terminology but until it does American readers of European

philosophy have a severe handicap and this applies not only to existentialism but to almost all current philosophical literature. These sentences clearly implied a challenge if not a mandate to all those who by background and interpretive ability were in a position to meet it. *Husserliana* Edmund Husserl, 2001

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