



EXAMPLE OF AN AUTOBIOGRAPHY

Growing up, I was always obsessed with beauty. I was born in a family with five other siblings, and I was one of two girls. My mother always taught us that as girls, we should always strive to be the best we could be, and that meant excelling in academics, sports, as well as beauty. My mother would sign up my sister and I for pageants constantly, but always ensuring that they were talent pageants and not simply beauty ones. "Beauty without brains is just one step away from the trash heap," my mother would always say. However, my clothes would never fit me quite right, and I remember always feeling very awkward next to my beautiful sister, who would always be the one to carry home the award.

One day, I decided that I did not want to wear the same outfit that my sister did. The day before the pageant, I snuck into my mother's closet and altered my outfit throughout the night, clumsily using glue and thread to try and make my outfit something that represented what I would want to wear. The next day during the competition, I saw my mother's look of horror as she realized that I had completely butchered the outfit, but the judges found it to be artistic and creative. From that point on, I started designing my own clothes, made for my body shape and made to my own tastes.

I started my own line of clothing when I was sixteen, and I have been in fashion design ever since. My goal is to design timeless pieces which give room for women to make alterations and customizations to suit their particular dimensions. No two people are the same, and I believe that no piece of clothing should fit two people the same way either. As a fashion designer, rebellion and unique expression are at the key of what I strive to create, and I will continue to do so with every new release of clothing that I design.

How To Write A Autobiography About Myself

L Darling-Hammond



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The idea that I write my memoirs came to me when I had barely begun to live in Kaufman Texas and continued all through the years But I never paid heed to the plan I was living my life intensely what need to write about it Another reason for my reluctance was the conviction I entertained that one should write about one s life only when one had ceased to stand in the very torrent of it When one has reached a good philosophic age I used to tell my friends capable of viewing the tragedies and comedies of life impersonally and detachedly particularly one s own life one is likely to create an autobiography worthwhile Still feeling adolescently young in spite of advancing years I did not consider myself competent to undertake such a task Moreover I always lacked the necessary leisure for concentrated writing I discovered much to my discomfiture that old age far from ripening wisdom and mellowness is too often fraught with senility narrowness and petty rancor I would not risk such a calamity and I began to think seriously about writing my life biography I am a very nostalgic person As long as I can remember I have enjoyed thinking about the past and how it melded into the present especially in reference to my own life and my own family history This life story is about over all my life in Africa and United States of America I had included the stories about my parents relatives what life was like for them and what they were doing when they were alive I like looking at old pictures and other mementos that help bring some of that past back to life or just evoke the spirit of the memories This story is about my childhood life I had in Ethiopia refugee camp and United States of America and my family as seen through my eyes It is my snapshot my memories to share with the world Now I do not know why anyone would be interested in my life but I hope a few people especially family will find it interesting and to help keep it interesting I promise to keep chapters and stories short concise and to the point After all nothing is more boring than someone s tedious diatribe about something so entirely mundane If you get to that point just skip to another story and just try to find something interesting and of value to you If you still can t find anything of value in the reading then I apologize but still thank you for trying As for me I believed I had more fun writing this than anyone would ever have reading it

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interdisciplinary approaches to methodology and ask what original and important thinking can auto biography studies bring to discussions of methodology for literary studies and beyond And how does the diversity of methodological interventions in auto biography studies build a strong and diverse research discipline In including some of auto biography s leading international scholars alongside emerging scholars and exploring key subgenres and practices this collection showcases knowledge about what we do when engaging in auto biographical research Research Methodologies for Auto biography Studies offers a series of case studies that explore the research practices reflective behaviours and ethical considerations that inform auto biographical research

Writing to Save a Life John Edgar Wideman, 2017-10-03 Wideman traces the life of the father of iconic civil rights martyr Emmett Till a man who was executed by the Army ten years before Emmett s murder presenting an exploration of individual and collective memory in America by one of the most formidable black intellectuals of our time Amazon com

University Library of Autobiography, Including All the Great Autobiographphies and the Autobiographical Data Left by the World's Famous Men and Women, 1918

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

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