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History A Novel

**Cyrus R. K. Patell, Deborah Lindsay
Williams**



History A Novel:

The English Novel in History, 1950 to the Present Professor Steven Connor, Steven Connor, 2008-03-07 Steven Connor provides in depth analyses of the novel and its relationship with its own form with contemporary culture and with history He incorporates an extensive and varied range of writers in his discussions such as George Orwell William Golding Angela Carter Doris Lessing Timothy Mo Hanif Kureishi Marina Warner Maggie Gee Written by a foremost scholar of contemporary culture and theory The English Novel in History 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century History and the Contemporary Novel David Cowart, 1989 Cowart presents a study of international historical fiction since World War II with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including John Barth's *The Sot Weed Factor* Marguerite Yourcenar's *Memoirs of Hadrian* Russell Hoban's *Riddley Walker* Margaret Atwood's *The Handmaid's Tale* Giuseppe Tomasi Di Lampedusa's *The Leopard* D M Thomas's *The White Hotel* William Faulkner's *Go Down Moses* and Umberto Eco's *The Name of the Rose* He proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future Thus historical fiction can be organized under the rubrics *The Distant Mirror* *The Turning Point* *The Way It Was* and *The Way It Will Be* This fourfold schema and his focus on postwar novels set Cowart's work apart from previous studies which have not devoted adequate space to the contemporary historical novel Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end History of Fiction in China Zhi Dao, The book provides highlights on the key concepts and trends of evolution in History of Fiction in China as one of the series of books of China Classified Histories

The Oxford History of the Novel in English Patrick Parrinder, 2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket **The Oxford History of the Novel in English** J. Gerald Kennedy, Leland S. Person, 2014-06-26 The Oxford History of the Novel in English is a 12 volume series presenting a comprehensive global and up to date history of English language prose fiction and written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements traditions and tendencies In thirty four essays this volume reconstructs the emergence and early cultivation of the novel in the United States Contributors discuss precursors to the U S novel that appeared as colonial histories autobiographies diaries and narratives of Indian captivity religious

conversion and slavery while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity. The Puritan past more than two centuries of Indian wars, the American Revolution and the exploration of the West all inspired fictions of American struggle and self discovery. A fragmented national publishing landscape comprised of small local presses often disseminating odd experimental forms eventually gave rise to major houses in Boston, New York and Philadelphia and a consequently robust culture of letters. Dime novels, literary magazines, innovative print technology and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise. Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most American of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend. Similarly, the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders and it thoroughly documents the emergence of novels projecting those imperial aspirations.

History, Fiction, and Germany Brent Orlyn Peterson, 2005. A study of the content development and transmission of German identity during the nineteenth century as Germany's national narrative took shape in historical fiction and in both popular and academic history. The German speaking inhabitants of central Europe did not automatically think of themselves as Germans not before 1871 and not always after unification. In fact they spoke mutually incomprehensible dialects owed allegiance to different leaders, worshiped in different churches and would not have recognized each other's customs. If asked about their identity these prospective Germans might have answered Austrian, Bavarian or Prussian and they could as easily have used more local labels or resorted to occupational markers. For this disparate population to think of itself as German that word had to acquire content; people had to learn a whole set of stories they could tell themselves and to others in answer to the question of identity. History, Fiction and Germany chronicles how German nationalism developed simultaneously with the historical novel and the field of history both at universities and in middlebrow reading material. The book examines Germany's emerging national narrative as nineteenth century writers adapted it to their own visions and to changing circumstances. These writers found and popularized the nation's heroes and heroines, demonized its villains and enemies and projected the nation's hopes and dreams for the future. Author Brent O. Peterson argues that it was the production and consumption of national history, the writing and reading of the nation that filled Germany with Germans. Although the task of national narration was never complete and never produced a single universally accepted version of German national identity, tales from Germans gradually shared; history did more to create Germany than any statesman, general or philosopher. History, Fiction and Germany provides a valuable resource for scholars and students of German studies as well as anyone interested in history and the articulation of national identity.

The Oxford History of the Novel in English Priscilla Wald, Michael A. Elliott, 2014-01-21. Witnessing the end of a war that nearly terminated the nation, the abolition of racial slavery and rise of legal segregation, the rise of Modernism and Hollywood, the closing of the frontier and two World Wars, the literary historical

period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War's effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children's fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public's attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

The Fiction of History Alexander Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these

In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film *Welcome to Sarajevo* and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself

The Oxford History of the Novel in English John Kucich, Patrick Parrinder, Jenny Bourne Taylor, 2012 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

Making History Stephen Fry, 1997 Those of us who have already discovered Stephen Fry know him as the brilliant British comedian behind TV series such as *Jeeves Wooster* and *Blackadder* and the author of two enormously funny novels *The Liar* and *The Hippopotamus* But his new film in which he plays Oscar Wilde and his new novel this one represent a somewhat alarming departure from his previous work They are more serious Though humor is still an essential ingredient of both Fry's fans are finally getting to witness the emotional depth that this brilliant polymath usually keeps hidden In *Making History* Fry has bitten off a rather meaty chunk by tackling an at first deceptively simple premise What if Hitler had never been born An unquestionable improvement one would reason and so an earnest history grad student and an aging German physicist idealistically undertake to bring this about by preventing Adolf's conception And with their success is launched a brave new world that is in some ways better than ours but in most ways even worse Fry's experiment in history makes for his most ambitious novel yet and his most affecting His first book to be set mostly in America it is a thriller with a funny streak a futuristic fantasy based on one of mankind's darkest realities It is in every sense a story of our times From the Hardcover edition

Comic Books and American Cultural History Matthew Pustz, 2012-02-23 *Comic Books and American Cultural History* is an anthology that examines the ways in which comic books can be used to understand the history of the United States Over the last twenty years there has been a proliferation of book length works focusing on the history of comic books but few have investigated how comics can be used as sources for doing American cultural history These original essays illustrate ways in which comic books can be used as resources for scholars and teachers Part 1 of the book examines comics and graphic novels that demonstrate the techniques of cultural history the essays in Part 2 use comics and graphic novels as cultural artifacts the third part of the book studies the concept of historical identity through the 20th century and the final section focuses on different treatments of contemporary American history Discussing topics that range from romance comics and Superman to American Flagg and *Ex Machina* this is a vivid collection that will be useful to anyone studying comic books or teaching American history

Making Use of History in New South African Fiction Sten Pultz

Moslund,2003 A study of the use of history as political ammunition and literature as historical counter discourse in Mongane Serote s Gods of Our Time Mike Nicol s The Ibis Tapestry and Zakes Mda s Ways of Dying Moslund shows how literary engagement with the past seeks to rupture the continuity of a strongly dichotomised epistemology and through that dissolve the inherited polarisation of society Falsification of history is exposed as constructed discourse and past simplifications of reality as sharply demarcated into homogenous self justifying categorisations of Us against Them are challenged with paradox doubt and introspection The History of the Book in the West: 1800-1914 Stephen Colclough,2017-03-02 This collection of published papers on the development of the publishing cycle from author to reader includes work by many of the leading authorities on the history of the book in the nineteenth century including James Barnes Simon Eliot Kate Flint Elizabeth McHenry Robert Patten David Vincent and Ronald Zboray It contains examples of different approaches reflecting the fact that scholars come from a variety of disciplinary traditions such as bibliography typography literary studies library studies and the history of science The introduction provides an overview of both the historical context and recent work on the subject The volume is divided into five sections National Publishing Structures in America France and Russia International Trade Publishing Practices Distribution Reading The collection includes work in the tradition of French book history which has focussed on the systems and structures of the publishing industry and Anglo American book history characterised by detailed analyses of the publication of a specific title or the practices of an individual reader *Is History Fiction?* Ann Curthoys,2010-10 The relationship between history and fiction has always been a controversial one Can we ever know that a historical narrative is giving us a true account of what actually happened Provocative and fascinating this book is an original and insightful examination of the ways in which history is and might be written It traces History s double *New Insights in the History of Interpreting* Kayoko Takeda,Jesús Baigorri-Jalón,2016-03-10 Who mediated intercultural exchanges in 9th century East Asia or in early voyages to the Americas Did the Soviets or the Americans invent simultaneous interpreting equipment How did the US government train its first Chinese interpreters Why is it that Taiwanese interpreters were executed for Japanese war crimes Bringing together papers from an international symposium held at Rikkyo University in 2014 along with two select pieces this volume pursues such questions in an eclectic exploration of the practice of interpreting the recruitment of interpreters and the challenges interpreters have faced in diplomacy colonization religion war and occupation It also introduces innovative use of photography artifacts personal journals and fiction as tools for the historical study of interpreters and interpreting Targeted at practitioners scholars and students of interpreting translation and history the new insights presented in the ten original articles aim to spark discussion and research on the vital roles interpreters have played in intercultural communication through history Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection *The Fiction Writer's Guide to Alternate History* Jack Dann,2023-07-13 A comprehensive guide to the speculative sub genre of alternate history fiction this book maps the unique terrain of this

vibrant mode of storytelling and then explains how to write it First giving a concise conceptual overview and the critical tools to differentiate the different forms of counterfactual fiction Jack Dann lays out the tricks of the trade such as Heinleinizing how to create recognizable divergent points and how to employ paratextual elements and layering to overcome readers unfamiliarity with invented counterfactual events and cultures Alongside this Dann takes you step by step through a complete short story to demonstrate line by line how alternative history fiction works As well as Dann's exacting methodology for writing professional quality alternate history stories this book also features a live on the page Q A with some of the most esteemed alternate history writers working today including Kim Stanley Robinson John Birmingham and Lisa Goldstein among many others who will detail their own particular hacks theories processes methods and strategies Combining extensive and deep knowledge of the field with accessible writing advice this is the ultimate guidebook to the broad and complex sub genre of counterfactual and alternative history fiction

The Power of Neo-Slave Fiction and Public History Grant

Rodwell, 2023-10-13 Professional historians schools colleges and universities are not alone in shaping higher order understanding of history The central thesis of this book is the belief historical fiction in text and film shape attitudes towards an understanding of history as it moves the focus from slavery to the enslaved from the institution to the personal families and feminist accounts In a broader sense this contributes to a public history In part using the quickly growing corpus of neo slave counterfactual narratives this book examines the notion of the emerging slavery public history and the extent to which this is defined by literature film and other forms of artistic expression rather than non fiction popular or scholarly and education in history in the school systems Inter alia this book looks to the validity of historical fiction in print or in film as a way of understanding history A focal point of this book is the hypothesis that neo slave narratives supported by selective triangulated readings and viewings of scholarly works and non fiction have assisted greatly in re shaping the historiography of antebellum slavery and scholarly historians followed in the wake of these developments Essentially this has meant a re shaping of the historiography with a focus from slavery to that of the enslaved Moreover it has opened new vistas for a public history devoid of top down authoritative scholarship An important and provocative read for students and scholars interested in understanding the history of slavery its harrowing effects and how it was culturally defined

Genesis: History, Fiction, or Neither? James K. Hoffmeier, Gordon John Wenham, Kenton Sparks, 2015-05-12

The nature of the Genesis narrative has sparked much debate among Christians This book introduces three predominant interpretive genres and their implications for biblical understanding Each contributor identifies their position on the genre or genres of Genesis chapters 1-11 addresses why their interpretation is respectful of and appropriate to the text and contributes examples of its application to a variety of passages The positions include Theological History Genesis can be taken seriously as both history and theology defended by James K Hoffmeier Proto History the early Genesis narratives consist of a variety of literary genres which nonetheless do not obscure the book's theological teaching defended by Gordon J Wenham Ancient Historiography an

understanding of Genesis that seeks to reconcile the limitations of its human authors with the nature of it being the Word of God defended by Kenton L Sparks General editor and Old Testament scholar Charles Halton explains the importance of genre and provides historical insight in the introduction and helpful summaries of each position in the conclusion In the reader friendly Counterpoints format this book helps readers to reflect on the strengths and weaknesses of each view and draw informed conclusions in this much debated topic

Edward Gibbon: History Books, Essays & Autobiographical Writings Edward Gibbon, 2017-06-28 This unique collection of Edward Gibbon's history books essays autobiographical writings has been designed and formatted to the highest digital standards Edward Gibbon 1737 1794 was an English historian and Member of Parliament He is best known for his book The History of the Decline and Fall of the Roman Empire The work covers the history of the Roman Empire Europe and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West Because of its relative objectivity and heavy use of primary sources unusual at the time its methodology became a model for later historians This led to Gibbon being called the first modern historian of ancient Rome Table of Contents The History of the Decline and Fall of the Roman Empire Memoirs of My Life and Writings Private Letters of Edward Gibbon Gibbon Biography by J C Morison

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History A Novel Introduction

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