

# **Histories And Stories From Chiapas**

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## **Histories And Stories From Chiapas:**

Histories and Stories from Chiapas R. Aída Hernández Castillo, 2010-01-01 The 1994 Zapatista uprising of Chiapas Maya peoples against the Mexican government shattered the state myth that indigenous groups have been successfully assimilated into the nation In this wide ranging study of identity formation in Chiapas A da Hern ndez delves into the experience of a Maya group the Mam to analyze how Chiapas indigenous peoples have in fact rejected accepted or negotiated the official discourse on being Mexican and participating in the construction of a Mexican national identity Hern ndez traces the complex relations between the Mam and the national government from 1934 to the Zapatista rebellion She investigates the many policies and modernization projects through which the state has attempted to impose a Mexican identity on the Mam and shows how this Maya group has resisted or accommodated these efforts In particular she explores how changing religious affiliation women's and ecological movements economic globalization state policies and the Zapatista movement have all given rise to various ways of being Mam and considers what these indigenous identities may mean for the future of the Mexican nation The Spanish version of this book won the 1997 Fray Bernardino de Sahag n national prize for the best social anthropology research in Mexico Stand Up and Fight María L. O. Muñoz, 2016-05-12 In 1975 a watershed moment captivated Mexico as indigenous peoples from across the country came together on the Island of Janitzio for the First National Congress of Indigenous Peoples The congress was a federal government initiative intended to preempt an independent indigenous movement But indigenous groups circumvented the intended containment policies of the congress and made bold demands for political self determination Using previously unavailable documents Mar a L O Mu oz examines the events that led to the congress the meeting itself and developments after the assembly Mu oz shows how indigenous leaders working within Mexico s Department of Colonization and Agrarian Affairs DAAC sidestepped state attempts to control indigenous communities and how they made bold demands that redefined the ways federal and state governments engaged with pueblos ind genas Through research in previously untapped archives Mu oz is able to trace the political history of the indigenous leaders and government officials who redefined the ways indigenous peoples engaged with governments She illustrates the fluid and evolving power relationships of the key players with a focus on the twelve years of populism in the last decades of the twentieth century This book challenges the discourse of unquestioned power and hegemony of the national ruling party the Institutional Revolutionary Party PRI and it illustrates how indigenous communities in Mexico reimagined their roles in the social political and economic life of the nation The Oxford Handbook of Central American History Robert H. Holden, 2022 Leading scholars of Central America offer critical analyses of major themes in the historiography of this seven country region of Latin America Chapters engage both the novice s search for basic orientation and context and the experienced scholar s interest in evaluative critiques of the historical literature Stories That Make History Lynn Stephen, 2021-09-20 Lynn Stephen examines the writing of Elena Poniatowska showing how it shaped Mexican

political discourse and provides a unique way of understanding contemporary Mexican history politics and culture Constructing Citizenship Catherine A. Nolan-Ferrell, 2012-05-01 During the late nineteenth and early twentieth centuries people living in the coffee producing region of the Sierra Madre mountains along the Pacific Coast of Mexico and Guatemala paid little attention to national borders The Mexican Revolution particularly during the 1930s reconstruction phase ruptured economic and social continuity because access to revolutionary reforms depended on claiming Mexican national identity Impoverished often indigenous rural workers on both sides of the border used shifting ideas of citizenship and cultural belonging to gain power and protect their economic and social interests With this book Catherine Nolan Ferrell builds on recent theoretical approaches to state formation and transnationalism to explore the ways that governments elites and marginalized laborers claimed and contested national borders By investigating how various groups along the Mexico Guatemala border negotiated nationality Constructing Citizenship offers insights into the complex development of transnational communities the links between identity and citizenship and the challenges of integrating disparate groups into a cohesive nation Entwined with a labor history of rural workers Nolan Ferrell also shows how labor struggles were a way for poor Mexicans and migrant Guatemalans to assert claims to national political power and social inclusion Combining oral histories with documentary research from local regional and national archives to provide a complete picture of how rural laborers along Mexico s southern border experienced the years before during and after the Mexican Revolution this book will appeal not only to Mexicanists but also to scholars interested in transnational identity border studies social justice and labor Innovations in Global Mental Health Samuel O. Okpaku, 2021-11-02 Over the course of the last decade history political and mental entities at large have embraced global mental health the idea that psychiatric health is vital to improved quality of life Physicians globally have implemented guidelines recommended by the National Institute of Mental Health NIMH in 2007 thereby breaking down barriers to care and improving quality of life in areas where these practices have been implemented Programs for training and education have expanded as a result Clinicians benefit more from both local resources in some regions as well as in international collaboration and technological advancements Even amidst all of these positive outcomes clinicians still face some stumbling blocks With worldwide statistics estimating that 450 million people struggle with mental neuropsychiatric and neurological disorders 25 percent of the world s non communicable disease burden rising to these challenges prove to be no small feat even in wealthy Western nations Various articles and books have been published on global mental health but few of them thoroughly cover the clinical research innovative and social implications as they pertain to psychiatry often only one of these aspects is covered A comprehensive text that can keep pace with the rapidly evolving literature grows more and more valuable each day as clinicians struggle to piece together the changes around the world that leave open the possibility for improved outcomes in care This book seeks to boldly rectify this

situation by identifying innovative models of service delivery training education research funding and payment systems that

have proven to be exemplary in implementation and scalability or have potential for scalability Chapters describe specific barriers and challenges illuminating effective strategies for improved outcomes This text is the first peer reviewed resource to gather prestigious physicians in global mental health from around the world and disseminate their expertise in the medical community at large in a format that is updateable making it a truly cutting edge resource in a world constantly changed by medical scientific and technological advances Innovations in Global Mental Health is the ultimate resource for psychiatrists psychologists primary care physicians hospitalists policy makers and all medical professionals at the forefront of global mental health and its implications for the future **Women of Chiapas** Christine Eber, Christine Kovic, 2013-10-18 This book presents the concerns visions and struggles of women in Chiapas Mexico in the context of the uprising of the Zapatista Army of National Liberation EZLN The book is organized around three issues that have taken center state in women s recent struggles structural violence and armed conflict religion and empowerment and women s organizing Also includes maps

Surviving Persecution Vernon J. Sterk, 2019-12-12 Persecution can kill the church unless there is an adequate understanding of preparation for and response to this potentially fatal threat Surviving Persecution is a study based on more than forty years of living and working with the Mayans of Chiapas who inhabit the highlands of the southernmost state of Mexico This book can serve as a guide for Christians living in a hostile environment to know how to avoid unnecessary persecution and to survive violent persecution when it strikes This analysis of persecution can also be a valuable resource for students and congregations who desire to better understand the challenges and complexities of persecution The last chapter gives guidelines for how national and international church organizations can play a vital role in helping the suffering church survive and thrive From his personal experience of being the target of persecution and then working with the persecuted indigenous church the author employs an anthropological approach with a biblical perspective to formulate a response to persecution that can promote the growth of the church **Subcommander Marcos** Nick Henck, 2007-07-09 Subcommander Marcos made his debut on the world stage on January 1 1994 the day the North American Free Trade Agreement took effect At dawn from a town hall balcony he announced that the Zapatista Army of National Liberation had seized several towns in the Mexican state of Chiapas in rebellion against the government by sunset Marcos was on his way to becoming the most famous guerrilla leader since Che Guevara Subsequently through a succession of interviews communiqu's and public spectacles the Subcommander emerged as a charismatic spokesperson for the indigenous Zapatista uprising and a rallying figure in the international anti globalization movement In this the first English language biography of Subcommander Marcos Nick Henck describes the thought leadership and personality of this charismatic rebel spokesperson He traces Marcos s development from his provincial middle class upbringing through his academic career and immersion in the clandestine world of armed guerrillas to his emergence as the iconic Subcommander Henck reflects on what motivated an urbane university professor to reject a life of comfort in Mexico City in favor of one of hardship as a guerrilla in the

mountainous jungles of Chiapas and he examines how Marcos became a conduit through which impoverished indigenous Mexicans could communicate with the world Henck fully explores both the rebel leader s renowned media savvy and his equally important flexibility of mind He shows how Marcos s speeches and extensive writings demonstrate not only the Subcommander's erudition but also his rejection of Marxist dogmatism Finally Henck contextualizes Marcos locating him firmly within the Latin American guerrilla tradition A History of Infamy Pablo Piccato, 2017 A History of Infamy explores the broken nexus between crime justice and the truth in mid twentieth century Mexico Facing the violence and impunity that defined politics policing and the judicial system in post revolutionary times Mexicans sought truth and justice outside state institutions During this time the criminal news beat and crime fiction flourished Civil society s search for truth and justice lead paradoxically to the normalization of extrajudicial violence and neglect for the rights of victims As Piccato demonstrates ordinary people in Mexico have made crime and punishment central concerns of the public sphere during the last century and in doing so have shaped how crime and violence took form over time Provided by publisher The Hispanic American Historical Review James Alexander Robertson, 2001 Includes Bibliographical section Hidden Histories: Untold Stories from the Past Rowena Malpas, Step into the shadows of history with Hidden Histories Untold Stories from the Past a captivating exploration of the overlooked and forgotten narratives that have shaped our world From the influential women who ruled behind the scenes to the resilient voices of indigenous peoples this book delves into the stories that history books often ignore Discover the remarkable contributions of enslaved individuals common folk and unsung scientific pioneers Uncover the hidden spiritual traditions rebellious political movements and cultural revolutions that have left an indelible mark on humanity Each chapter offers a fresh perspective on the past revealing the rich tapestry of human experience and the enduring impact of these untold stories on our present and future Perfect for history enthusiasts scholars and curious readers Hidden Histories invites you to journey beyond the familiar and embrace the complexity of our shared heritage The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only The War of the Fatties and Other Stories from Aztec History Salvador Novo, 2014-12-15 In The War of the Fatties a campy tongue in cheek retelling of an episode from the Mexican Trojan War naked fat women from Tlatelolco discombobulate Tenochtitlan's invading army by squirting them with breast milk Told with satiric allusions to the policies and tactics used by Mexico s current ruling party PRI to consolidate its power the play unfolds a history of vain rivalry and decadence intricate political maneuvers corruption and unchecked ambition that determined the course of Mexican history for two centuries before the Spanish conquest Novo s other works in this collection A Few Aspects of Sex among the Nahuas Ahu tzotl and the Magic Water Cuauht moc Play in One Act Cuauht moc and Eulalia A Dialogue Malinche and Carlota A Dialogue and In Ticit zcatl or The Enchanted Mirror Opera in Two Acts represent nearly all of his Aztec related writings Taken together they

provide a delightful introduction to Novo's later works and a light hearted historically accurate introduction to Aztec culture The text is supplemented by a glossary of Nahuatl terms notes on the historical characters and an introduction that provides Natural History Carlos Fonseca, 2020-07-14 historical background and places Novo s works within their cultural context Just before the dawn of the new millennium a curator at a New Jersey museum of natural history receives an unusual invitation from a celebrated fashion designer She shares the curator's fascination with the secrets of the animal kingdom with camouflage and subterfuge and she proposes that they collaborate on an exhibition the nature of which remains largely obscure even as they enter into a strange relationship marked by evasion and elision Seven years later after the designer s death the curator recovers the archive of their never completed project During a long night of insomnia he finds within the archive a series of clues about the true history of the designer's family a mind bending puzzle that winds from Haifa Israel to bohemian 1970s New York to the Latin American jungles As he follows this trail the curator discovers a cast of characters whose own fixations interrogate the unstable frontiers between art science politics and religion An aging photographer living nearly alone in an abandoned mining town where subterranean fires rage without end creates miniature replicas of ruined cities A former model turned conceptual artist becomes the star defendant in a trial over the very soul and purpose of art A young indigenous boy receives a vision of the end of the world Reality is a curtain the curator realizes and to draw it back is to reveal the theater of the obsessed Natural History is a portrait of a world trapped between faith and irony tragedy and farce An urgent and impressively ambitious novel in the tradition of Italo Calvino and Ricardo Piglia it confirms Carlos Fonseca as one of the most daring writers of his generation G.K. Hall Bibliographic Guide to Latin American **Studies** Benson Latin American Collection, 2000 Retold Stories, Untold Histories Joanna Ziarkowska, 2014-07-18 Retold Stories Untold Histories concentrates on how challenging questions concerning the nature of historical representation the formation of national ethnic identities and creative agendas are addressed in the diverse and inspiring writings of Maxine Hong Kingston and Leslie Marmon Silko The rationale behind juxtaposing two writers coming from diverse cultural contexts originates in the fact that both Kingston and Silko share the experience of historical and cultural marginalization and more importantly devise similar methods of rendering it in creative writing Writing from the perspective of two distinct marginalized groups Kingston and Silko share the view that the official version of national history may be seen as a narrative of misrepresentation and the exclusion of people who either greatly contributed to the building of the country or occupied the territory of the present United States long before its creation In their texts both writers engage in a polemic against a history that using its legitimizing power as a scientific discipline produces and perpetuates stereotypical images of Chinese and Native Americans and more importantly eliminates the two groups from the process of constructing the national narratives of origins that monitor and control the borders of what constitutes American identity Despite apparent differences in cultural and historical contexts Kingston and Silko share an enthusiasm for employing unconventional tools and sources

for offering creative reconstructions of a past which had been silenced or repressed Zapatista Stories for Dreaming An Other World Subcomandante Marcos, 2022-10-25 In this gorgeous collection of allegorical stories Subcomandante Marcos idiosyncratic spokesperson of the Zapatistas has provided an accidental archive of a revolutionary group s struggle against neo liberalism For 30 years the Zapatistas have influenced and inspired movements worldwide showing that another world is possible They have infused Left politics with a distinct imaginary and an imaginative literary or poetic dimension organizing horizontally outside and against the state and with a profound respect for difference as a source of political insight not division Marcos s inspiring and sometimes Kafkaesque stories bear witness to how a defense of indigenous traditions can become a lever for the construction of a new anti capitalist and anti patriarchal world With commentaries that illuminate their historical political and literary contexts and an introduction by the translators this timeless elegiac volume is perfect for lovers of literature and lovers of revolution Frustrated Nationalism Gregory S. Mahler, 2024-01-01 The nation state is seen by many today as the key unit of analysis for international organization and cooperation in the modern age but not all groups that want to make up and control their own nation state are able to do so historical factors domestic politics and international relations often prevent them from obtaining sovereign power Groups that have tried to create a nation state and failed to do so can be referred to as being frustrated Frustrated Nationalism offers case studies by an international collection of scholars who describe the efforts of many of those groups to achieve sovereign status or at least to obtain greater control over the policies that affect them their strategies and their outcomes Journal of the West Lorrin L. Morrison, Carroll Spear Morrison, 2002

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