



Theme Of Jealousy In Othello By William Shakespeare

"Jealousy, a very powerful characteristic which is present in every human being on this planet, this attribute leads to negative events which can destroy relationships and consume the mind this can simply turn into anger and overcome the victim and make them do things that are not in their power. This is not absent in Othello and is shown constantly throughout the play. This trait has been shown within every character in different ways and are all victims of this of this attribute. Jealousy is the motivating force behind the vengeful actions taken by Iago. Jealousy creates power struggles, his mistrust between his and his loved ones and results in him losing what he loves the most"

"Throughout the play Iago struggles to keep his power at what it was at and control certain people so he can have more power. He displays jealousy very quickly from the beginning of the play; his thoughts of jealousy quickly changed and got into thoughts of revenge. As he attempts to do this he struggles various times with many of the characters. His plan is to achieve the greatest power but he fails to do so.

As Cassio had taken Iago's position as lieutenant he had built up hatred and jealousy for Cassio and planned" on taking revenge against him as he says "One Michael Cassio, a Florentine/ A fellow almost damn'd in a fair wife (Othello, Act 1 scene 1, 20-21)" This quote shows that Iago is jealous of Cassio because he has taken his job spot as a lieutenant which frustrates Iago, this later leads Iago to take action and he plans revenge against Cassio which he will do slowly by getting Othello trust and attention and will make Othello look down upon him.

"How poor are they that have not patience! What wound did ever heal but by degrees?/Thou know'st we work by wit and not by witchcraft/ And wit depends on dilatory time./Does't not go well? Cassio hath beaten thee./And thou, by that small hurt, hath cashiered Cassio/Though other things grow fair against the sun./Yet fruits that blossom first will first be ripe./Content thyself awhile. In troth, 'tis morning./Pleasure and action make the hours seem short./Retire thee, go where thou art billeted./Away, I say, thou shalt know more hereafter./Nay, get thee gone." (Othello Act 2 scene 3 , 340-352) Iago can now sense that Rodrigo does not need his help and is thinking about going back to Venice, with this we can see Iago is now having power struggles and is going to lose one of his men.

Iago reacts back to this to keep his power where it is at by questioning Roderigo's manhood and makes fun of him. Iago has had many power struggles but he tried to maintain it throughout the play but he could not keep it up throughout the whole play. Trust plays a major part within this play. Jealousy between characters causes mistrust and creates major conflicts. Iago's jealousy causes mistrust in Othello, he made him believe with false facts that Othello's wife Desdemona has

Jealousy In Othello Essay

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Essays in Biography and Criticism: Thomas De Quincey and his works. Tennyson and his teachers. Mrs. Barrett Browning. Glimpses of recent British art. John Ruskin. Hugh Miller. The modern novel Peter Bayne, 1867 Essays Toward a Symbolic of Motives, 1950-1955 Kenneth Burke, 2007 This volume contains the work Burke planned to include in the third book in his *Motivorum* trilogy Following Rueckert's Introduction Burke lays out his approach in essays that theorize and illustrate the method which he considered essential for understanding language as symbolic action and human relations generally Mark Lopez, 2010-09 The Little Black School Book covers research essay writing clear thinking expression and much more in innovative ways giving students the skills and confidence that comes with merit But there is more to success than merit Mark Lopez shows students what goes on in examiners minds and more importantly how to consistently capitalize on this insight **Jealousy and Envy** Léon Wurmser, Heidrun Jarass, 2011-02-25 Jealousy and envy permeate the practice of psychoanalytic and psychotherapeutic work New experience and new relevance of old but neglected ideas about these two feeling states and their origins warrant special attention both as to theory and practice Their great complexity and multilayered nature are highlighted by a number of contributions the very early inception of the triangular jealousy situations the prominence of womb envy and hatred against femininity rooted in the envy of female procreativity the role of shame and the core of both affects the massive effects of the embodiment of these feelings in the conscience i.e. the envious and resentful attacks by the inner judge against the self the attempt to construct a cultic system of sacrifices the would countermand womb envy by an all male cast of killing rebirth redemption and blissful nourishment and finally the projection of envy jealousy and their context of shame and self condemnation in the form of the Evil Eye Taken together the contributions to the stunning and insightful volume form a broad spectrum of new insights into the dynamics of two central emotions of rivalry and their clinical and cultural relevance and application *Essay's on the Life and Plays of Shakespeare* William Watkiss Lloyd, 1858 **The World's Best Poetry: Nature; [introductory essay] The poetry of nature, by C.G.D. Roberts**, 1904 **The Text, the Play, and the Globe** Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches 1 the formation of play texts textual analysis and editorial practice 2 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and 3 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures

Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly reconfigured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

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